

**PORTLAND
OVATIONS**

2017 | 2018



TICKETS: 207.842.0800 • PORTLANDOVATIONS.ORG



Dear Friends,

We invite you to experience our **87th** season! From out-and-about, beyond the proscenium, to intimate moments and spaces, look for Ovatons in all of your favorite venues and more. (Hint: You might start by looking up).

Ovatons relishes this opportunity to once again share with you the delight, wonder, and power of live performance.

As a non-profit arts presenter, we find our greatest joy in seeking out artists and projects from around the globe and bringing their incredible talent home to Maine. The arts allow us to discover that place within ourselves from which we better understand each other and our larger world. We are driven by a desire to create space where people can come together for a singular experience, when we can nurture those magical moments when artists and audiences connect.

Engaging in the cultural life of one's community takes on many forms. People invest with their time, interest, and resources; by opening their hearts and minds. We are grateful so many make the arts an integral part of their life and join us as Ovatons Members, ticket holders, school children and their educators, volunteers, Ovatons Offstage participants and partners.

The delight, wonder and power of the arts await you. Let's scale even greater heights together.

With gratitude,

WATCH FOR THESE SYMBOLS

Seeking Resonance

Seeking Resonance is a dynamic series celebrating the transcendent quality of live performance. The word "resonance" speaks in an energetic way to how we feel music, and connect with an idea, an emotion, and each other. Spanning artworks, geographic boundaries, faiths, cultural divides and generations, Seeking Resonance is both serious and entertaining; at times quiet and contemplative and other times spirited and ecstatic.

Seeking Resonance continues with Simon Shaheen: *Zafir*, Sandglass Theater's *Babylon*, and Ladysmith Black Mambazo. Please join us.

Ovatons Offstage

Activities that integrate the performing arts into everyday community life and promote the enjoyment of the arts for all.

School-Time Performance

Student matinees tied to Maine's Common Core State Standards. Call 207.773.3150 for details or to reserve space.

INSPIRE. CONNECT. ENTERTAIN.

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Bandaloop

THURSDAY, SEPTEMBER 28, 2017
 FRIDAY, SEPTEMBER 29, 2017
 DOWNTOWN PORTLAND

**“All presumptions about gravity are thrown askew
 and so the mind doesn’t quite believe what the
 eyes are telling it.”**

— LA TIMES

Portland Ovations goes beyond the proscenium with vertical dance pioneer Bandaloop. Seamlessly weaving together dynamic physicality, intricate choreography, and the art of climbing, Bandaloop turns the dance floor on its side. The company’s unconventional venues run the gamut from the New York Stock Exchange and Seattle’s Space Needle to natural wonders like Yosemite’s El Capitan and majestic cliff faces in China. Together Ovations and Bandaloop scale new heights with free performances on the facades of two of Portland’s most iconic buildings.

FREE



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 HARBORVIEW

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ONE CITY
 CENTER

DIRIGO MANAGEMENT COMPANY

SUPPORTED BY:



BROADWAY NATIONAL TOUR

“Jersey Boys”

FRIDAY, OCTOBER 6, 2017 • 8 PM

SATURDAY, OCTOBER 7, 2017 • 2 & 8 PM

MERRILL AUDITORIUM, PORTLAND

“The most exciting musical Broadway has seen in years.”

— CHICAGO TRIBUNE

“Too good to be true!” raves *The New York Post* for *Jersey Boys*, the 2006 Tony, Grammy and Olivier Award-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. This is the true story of how four blue-collar kids became one of the greatest successes in pop music history. They wrote their own songs, invented their own sounds and sold 175 million records worldwide—all before they were 30! *Jersey Boys* features their hit songs

“Sherry,” “Big Girls Don’t Cry,” “Rag Doll,” “Oh What a Night” and “Can’t Take My Eyes Off You.” “The crowd goes wild!” cheers *The New York Times*. The *Jersey Boys* creative team comprises two-time Tony Award-winning director Des McAnuff, book writers Marshall Brickman and Rick Elice, composer Bob Gaudio, lyricist Bob Crewe and choreography by Sergio Trujillo.

Advisory: “Jersey Boys” contains authentic, “profane Jersey language.”

PRICES START AT

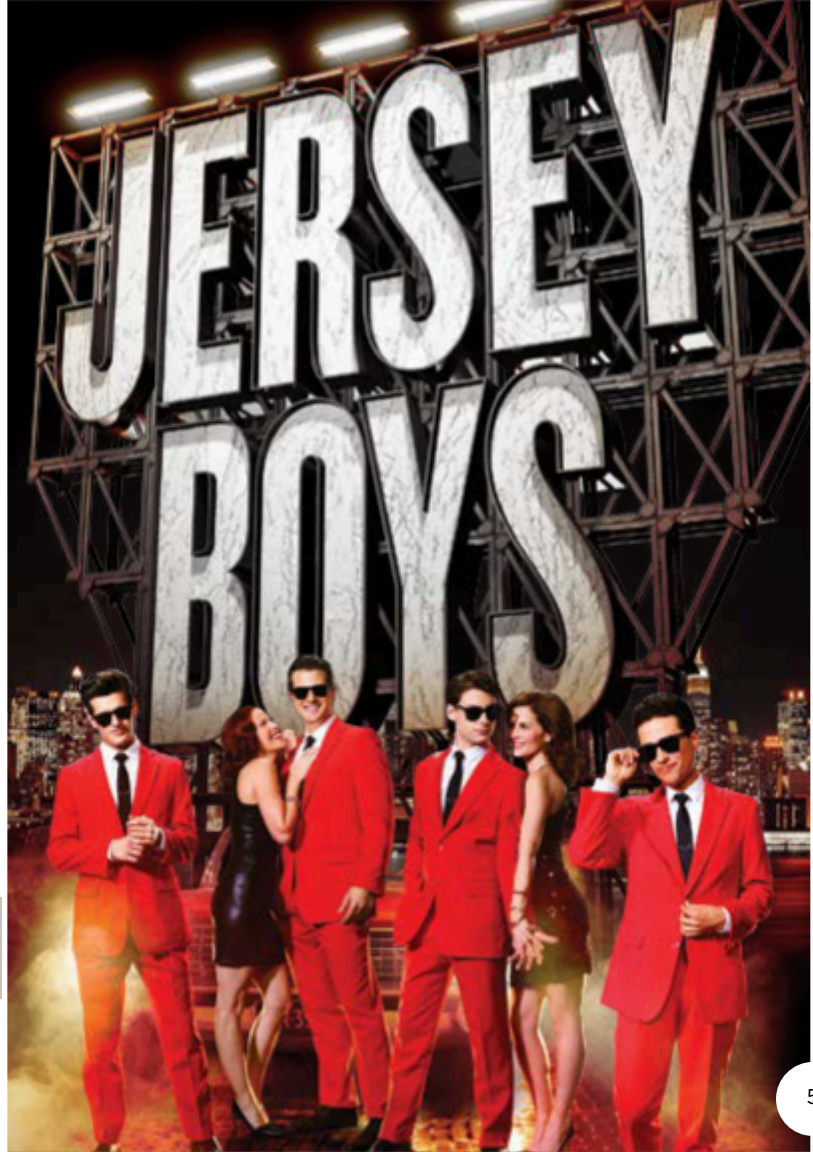
\$75 • \$60 • \$45

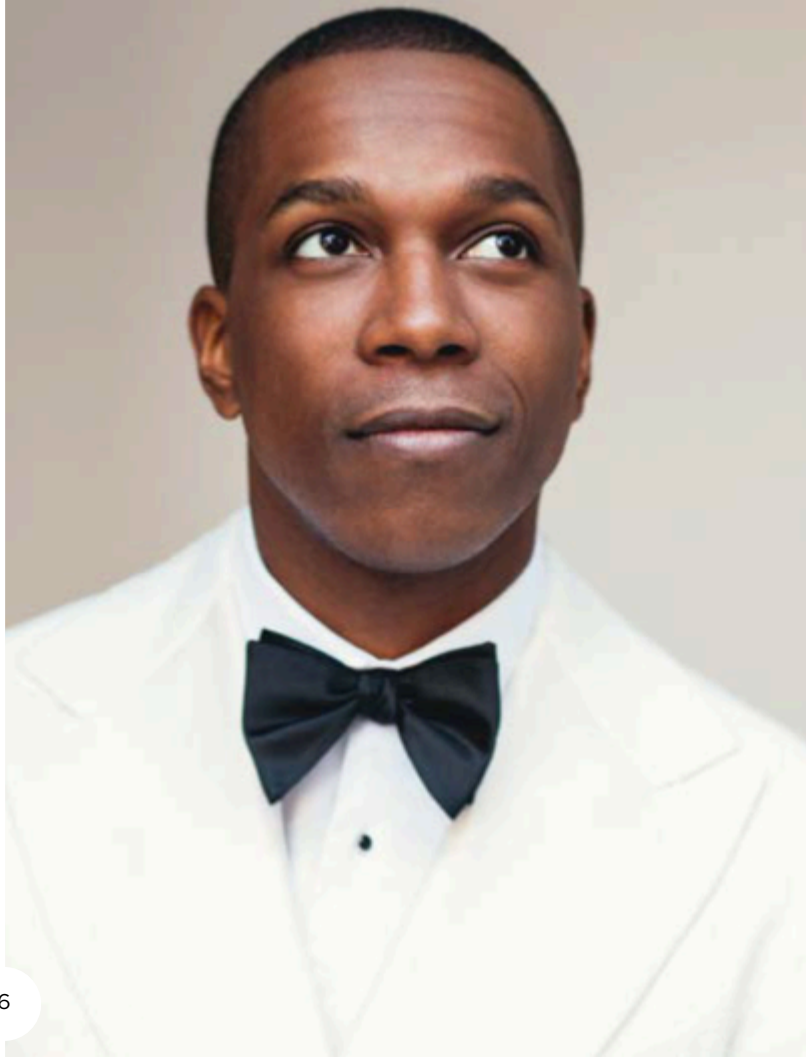
Members save **10%** off full-priced tickets.

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MEDIA SPONSOR:





Leslie Odom Jr.

THURSDAY, OCTOBER 19, 2017 • 7:30 PM
MERRILL AUDITORIUM, PORTLAND

“Mr. Odom’s voice is lithe and surprisingly delicate when he’s not projecting it toward the back of the house.”

— THE NEW YORK TIMES

Critically acclaimed performer Leslie Odom Jr. helped revolutionize the Great White Way with his starring role in the Broadway hit musical, *Hamilton*. “A theater-world rock star” (*NPR*), Odom is the winner of the 2016 Tony Award[®] for Best Leading Actor in a Musical for his portrayal of Aaron Burr and a Grammy for the Original Broadway Cast Recording. Backed by his quintet, Odom’s impossibly smooth vocals deliver original compositions and beloved jazz standards as highlighted on his recent chart-topping, self-titled album.

PRICES START AT

\$55•45•30 \$

Members save **10%** off full-priced tickets.



SPONSORED BY:

Morgan Stanley

“Guess How Much I Love You” & “I Love My Little Storybook”

SATURDAY, OCTOBER 28, 2017 • 11 AM

MERRILL AUDITORIUM, PORTLAND

“Superb puppetry from Nova Scotia.”

— THE VANCOUVER SUN

Mermaid Theatre of Nova Scotia's innovative puppetry, stunning scenic effects and lively original music have delighted families around the globe for nearly two decades. Back by popular demand, this Ovation's audience favorite returns with adaptations of two children's books to delight and inspire the youngest theatergoers. Sam McBratney's award-winning classic is brought to life when Little Nutbrown Hare and Big Nutbrown Hare set out to outdo each other to demonstrate their profound devotion to each other. When an eager little bunny opens his book the story comes vividly alive in Anita Jeram's *I Love My Little Storybook*, a celebration of the joy of reading and the power of imagination.

PRICES START AT

\$15

MEMBERS

\$12





Yo-Yo Ma and Kathryn Stott

WEDNESDAY, NOVEMBER 1, 2017 • 7:30 PM
MERRILL AUDITORIUM, PORTLAND

“A wonderfully warm and mutually responsive musical partnership that has blossomed in performances that are both generous and incisive.”

—NPR

International treasure and Ovation's favorite Yo-Yo Ma and his longtime collaborator, pianist Kathryn Stott, make their highly anticipated return to our classical series for the first time in 15 years. Since 1984, Ma and Stott have developed a connection that thrives in live performances. Recognized for his incomparable virtuosity, innovation and warmth—Ma has performed for eight U.S. presidents, serves as a United Nations Messenger of Peace, and is a National Medal of the Arts and Kennedy Center Honoree.

PRICES START AT

\$125 • \$75 • \$65 • \$35



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南緬因大學孔子學院
CONFUCIUS INSTITUTE AT THE UNIVERSITY OF SOUTHERN MAINE



maine public
RADIO · TELEVISION · ONLINE

Simon Shaheen: “Zafir”

FRIDAY, NOVEMBER 3, 2017 • 8 PM

HANNAFORD HALL, USM CAMPUS, PORTLAND

“Shaheen’s music seemed always to be reaching into history to discover the meaning of the present — and the beauty it found there was striking.”

— THE WASHINGTON POST

Enthralling audiences with his brilliant improvisations and mastery of both the oud and violin, Simon Shaheen is recognized as one of the great ambassadors of music from the Arab world. His latest project, *Zafir*, renews a relationship that began more than a thousand years ago. *Zafir* reveals the commonalities of music born in the cultural centers of Iraq and Syria, carried across the waters of the Mediterranean, blended with elements of Spanish music, and brought back across the sea to North Africa where it flourished in the cities of Morocco, Algeria, and Tunisia.

PRICES START AT

\$38

STUDENT DEAL

\$15

Members save
10% off full-
priced tickets.



SPONSORED BY:



SUPPORTED BY:





Béla Fleck and Abigail Washburn

FRIDAY, NOVEMBER 17, 2017 • 8 PM

STATE THEATRE, PORTLAND

Co-presented with theStateTheatre

“In the duo’s hands, their combined total of 10 strings can span the range of a piano, a blues band, or an entire symphony orchestra.”

— THE GUARDIAN

Béla Fleck and Abigail Washburn have a musical partnership like no other. Touted by many as the world’s premier banjo player, Fleck has the virtuosic, jazz-to-classical ingenuity of an iconic instrumentalist and the originality, expertise and warmth of a composer with bluegrass roots. Washburn exudes the earthy sophistication of a postmodern singer-songwriter, drawing critical acclaim for her solo recordings and side projects with Uncle Earl and The Wu-Force. The pair performs music from their self-titled debut, winner of the 2016 Grammy Award for Best Folk Album.

PRICES START AT

\$50•45•35 \$

Natalie MacMaster & Donnell Leahy: “A Celtic Family Christmas”

WEDNESDAY, NOVEMBER 29, 2017 • 7:30 PM
MERRILL AUDITORIUM, PORTLAND

“...will raise you up and leave you misty-eyed.”

— THE GUARDIAN

Natalie MacMaster returns to the Merrill stage, and this time she's bringing the whole family with her. Cape Breton's favorite fiddling phenom is joined by husband Donnell Leahy—an award-winning fiddle virtuoso in his own right—and an incredible array of talented musicians (including their children) for this special holiday concert. Ushering in the Yuletide spirit with a lineup of holiday favorites intermingled with classic Celtic songs and dance, *A Celtic Family Christmas* is a joyous celebration that welcomes audiences in as part of the MacMaster-Leahy clan.

PRICES START AT
\$50 • 45 • 35 \$

Members save **10%** off
full-priced tickets.

SPONSORED BY:





Banda Magda

THURSDAY, DECEMBER 7, 2017 • 8 PM

PORT CITY MUSIC HALL, PORTLAND

Co-presented with Port City Music Hall

“The music is as French as a summer kir royale on the Cote d’Azur or as bossa nova as a day at Copacabana.”

— PRI’S *THE WORLD*

Banda Magda bursts with humor and a quirky sensibility, powered by unflagging energy. Their songs, sung in French (with forays into six other languages), harken back to the golden age of Brazilian bossa, the best of cinematic arranging, and the lush chic of vintage French pop, all while drawing on the band’s global background. Led by Greek-born singer, accordionist, film scorer, and composer Magda Giannikou, this 5-piece combo of close musical friends turn Giannikou’s songs into engaging romps that draw comparisons to Pink Martini and Paris Combo, earning them spots at Carnegie Hall, Joe’s Pub, Celebrate Brooklyn, and more.

PRICES START AT

\$45 VIP Seating • \$35 GA Seating • \$25 Standing

Members save
10% off full-
priced tickets.



BROADWAY NATIONAL TOUR
“Dirty Dancing”

THURSDAY, JANUARY 4, 2018 • 7:30 PM
MERRILL AUDITORIUM, PORTLAND

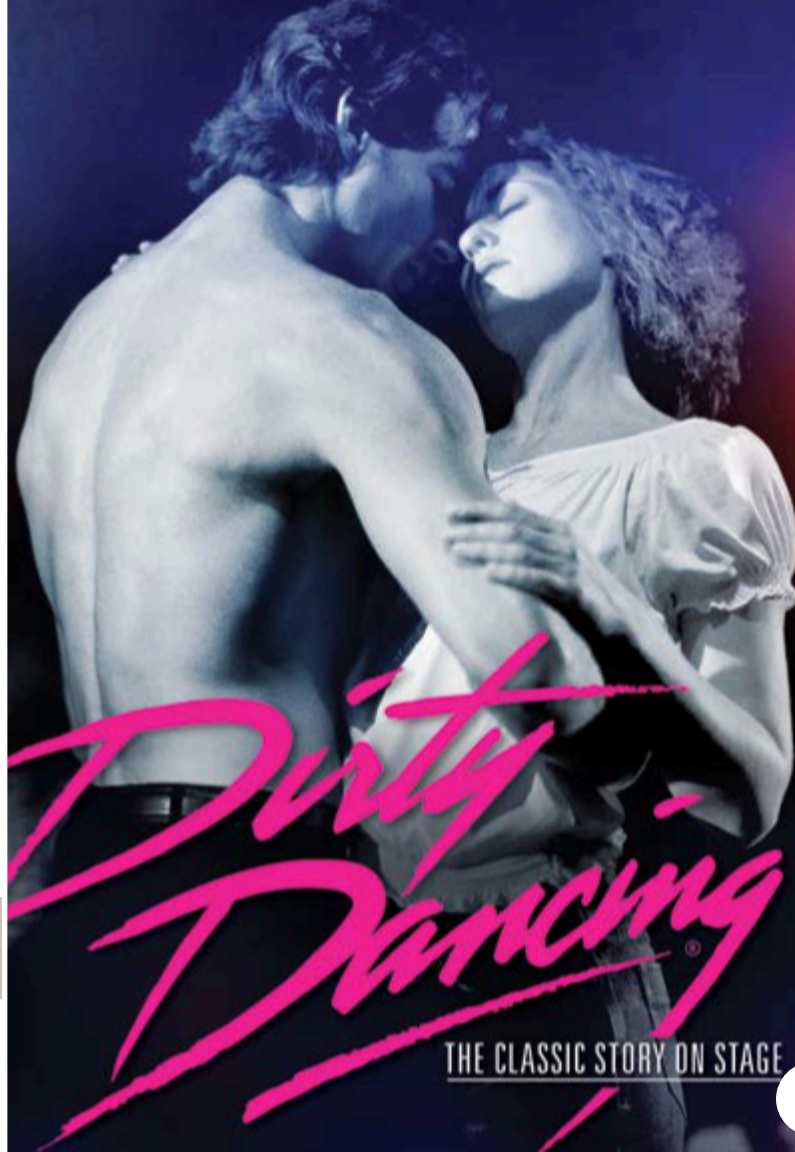
“It’s impossible not to have fun at Dirty Dancing.”

— CHICAGO SUN TIMES

Dirty Dancing — The Classic Story on Stage is an unprecedented live experience, exploding with heart-pounding music, passionate romance and sensational dancing. Seen by millions across the globe, this worldwide smash hit tells the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds who come together in what will be the most challenging and triumphant summer of their lives. Featuring the hit songs, “Hungry Eyes,” “Hey Baby,” “Do You Love Me?” and the heart-stopping “(I’ve Had) The Time of My Life.” London’s *Sunday Express* says, “This crowd-pleasing stage adaptation hits the jackpot!” Don’t miss your chance to see this record-breaking live theatre sensation. You’ll have the time of your life!

PRICES START AT
\$70•55•45 \$

Members save **10%** off
full-priced tickets.



Behzod Abduraimov

SUNDAY, JANUARY 7, 2018 • 3 PM

MERRILL AUDITORIUM, PORTLAND

“An artist not only of extraordinary technical ability, but also one with a terrific musical personality and sensibility.”

— THE TELEGRAPH

Described by *The New York Times* as the “master of all he surveys,” Behzod Abduraimov’s captivating performances have established him as one of the forerunners of his generation. Born in Uzbekistan, Abduraimov began to play the piano at the age of five, won the London International Piano Competition at 18, debuted at Carnegie Hall at 25, and now at 27 is an award-winning artist performing with leading orchestras worldwide, including the London Philharmonic, Los Angeles Philharmonic, Boston Symphony, and NHK Symphony. He makes his Ovarions debut with a dramatic program of Wagner, Liszt and Prokofiev.

Program subject to change.

PRICES START AT

\$44

STUDENT DEAL

\$15

Members save
10% off full-
priced tickets.



SUPPORTED BY:

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GOLDBERG**

MEDIA SPONSOR:

 **maine public**
RADIO · TELEVISION · ONLINE

Roomful of Teeth

THURSDAY, JANUARY 18, 2018 • 7:30 PM

HANNAFORD HALL, USM CAMPUS, PORTLAND

“The agility of the voices and multicolored blend they achieve are extraordinary.”

— NPR

“Roomful of Teeth is making some of the most rigorously venturesome and thrillingly inventive music being made by any ensemble, vocal or instrumental.” (*The Nation*) The Grammy Award-winning octet is dedicated to mining the expressive potential of the human voice and is perhaps the most currently talked about ensemble today. Their electrifying and “sensually stunning” (*The New York Times*) repertoire incorporates vocal techniques from all over the world, including Tuvan throat singing, yodeling, Georgian singing, Sardinian *cantu a tenore*, Hindustani music, and Persian classical singing. Member Caroline Shaw is the youngest winner of the Pulitzer Prize for Music for her enigmatic composition *Partita for 8 Voices* .

Special guest to be announced.

PRICES START AT

\$44

STUDENT DEAL

\$15

Members save
10% off full-
priced tickets.



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'Electrifying
and Stunning'
-BROADWAYWORLD.COM

'Fierce, Volcanic
and Eclectic'
-DANCE MAGAZINE

'Mesmerizing!'
-THEATRE JONES DALLAS

TRAVIS WALL'S
**SHAPING
SOUND**
AFTER THE CURTAIN



PRODUCED BY
**break
the floor**
SHAPINGSOUND.CO

Travis Wall's Shaping Sound: "After the Curtain"

FRIDAY, JANUARY 26, 2018 • 8 PM
MERRILL AUDITORIUM, PORTLAND

**"The dancing...is nothing short of spectacular.
This is a versatile ensemble that excels in intricate
and complex partnering work."**

— THE DANCE JOURNAL

In *After the Curtain*, these visual musicians continue to dazzle audiences as they tell the story of a man fighting to find his creative voice after the death of his one true love. Heart-wrenching, breath-taking and ultimately uplifting, this is one dance show that audiences will remember forever. Under the artistic direction of Emmy Award-winner, Travis Wall, and co-created with Nick Lazzarini, Teddy Forance and Kyle Robinson, Shaping Sound is an electrifying mash-up of dance styles and musical genres brought fully to life on stage by a dynamic company of contemporary dancers.

PRICES START AT
\$70•55•45 \$

Members save **10%** off
full-priced tickets.



SPONSORED BY:

BATH SAVINGS TRUST
COMPANY

Berlin Philharmonic Wind Quartet

THURSDAY, FEBRUARY 1, 2018 • 7:30 PM
HANNAFORD HALL, USM CAMPUS, PORTLAND

**“Arguably the best ensemble of its kind in the world...
exemplary music-making...impeccable precision...
extraordinary unity...uncanny one-ness.”**

— MANCHESTER EVENING NEWS

The Berlin Philharmonic Wind Quintet astonishes audiences with their range of expression, their tonal spectrum and their conceptual unity, and redefines the sound of the classic wind quintet. Their repertoire covers the entire spectrum of wind quintet literature as well as works for larger ensembles, including the Sextets of Janáček and Reinicke and the Septets of Hindemith and Koechlin. Their Portland recital highlights their expansive repertoire, featuring works by Mozart balanced against 20th-century masters Gyorgi Ligeti and Pavel Haas.

Program subject to change.

PRICES START AT
\$44

STUDENT DEAL
\$15

Members save
10% off full-
priced tickets.



MEDIA SPONSOR:



GLASS SLIPPERS ARE SO BACK.



C RODGERS + HAMMERSTEIN'S CINDERELLA

THE TONY AWARD-WINNING MUSICAL
FROM THE CREATORS OF
SOUTH PACIFIC & THE SOUND OF MUSIC

BROADWAY NATIONAL TOUR

“Rodgers + Hammerstein’s Cinderella”

FRIDAY, FEBRUARY 2, 2018 • 7 PM

SATURDAY, FEBRUARY 3, 2018 • 12:30 & 6 PM

MERRILL AUDITORIUM, PORTLAND

“...all that classic Rodgers + Hammerstein magic,
and you’ve got a must-see event.”

— MADISON MAGAZINE

Rodgers + Hammerstein’s Cinderella is the Tony Award®-winning Broadway musical from the creators of *The Sound of Music* and *South Pacific* that’s delighting audiences with its contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love—the pumpkin, the glass slipper, the masked ball and more—plus some surprising new twists! Be transported back to your childhood as you rediscover some of Rodgers + Hammerstein’s most beloved songs, including “In My Own Little Corner,” “Impossible/It’s Possible” and “Ten Minutes Ago,” in this hilarious and romantic Broadway experience for anyone who’s ever had a wish, a dream...or a really great pair of shoes.

PRICES START AT
\$70•55•45 \$

Members save 10% off
full-priced tickets.



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MEDIA SPONSOR:

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BJM — Les Ballet Jazz de Montréal

THURSDAY, FEBRUARY 8, 2018 • 7:30 PM

MERRILL AUDITORIUM, PORTLAND

“Unforgettable, setting new standards.”

— DANCE MAGAZINE

Rooted in classical ballet, yet wholly contemporary in its approach, BJM thrills audiences with performances that are sexy, kinetically explosive, and entirely original. The international repertory company finds inspiration in their dance laboratory where innovative, choreographic ideas are tested and brought to life through energizing and physically challenging works. Their exciting programs showcase the breathtaking union of superbly talented dancers and groundbreaking choreographers.

PRICES START AT

\$44 • \$38 • \$32

STUDENT DEAL

\$15

Members save
10% off full-
priced tickets.





Sandglass Theater: “Babylon”

THURSDAY, MARCH 1, 2018 • 8 PM

FRIDAY, MARCH 2, 2018 • 8 PM

SATURDAY, MARCH 3, 2018 • 8 PM

STUDIOTHEATERATPORTLANDSTAGECOMPANY, PORTLAND

Presented in collaboration with Portland Stage

“That [Sandglass] can conjure so much history and soul out of a two-foot puppet is its own mystery.”

— THE VILLAGE VOICE

From Vermont’s renowned Sandglass Theater comes their latest work, *Babylon*, a Portland Ovations co-commission. A powerful and evocative work, *Babylon* tells the story of today’s refugees: their sense of home, their arduous journeys and the challenges of resettlement. Performed by puppets and actors with moving panoramas known as crankies, *Babylon* weaves together the stories of people recently resettled from Syria, Afghanistan, El Salvador and Burundi. The blending of actual testimony with imagined figures gives a personal glimpse into this global crisis.

PRICES START AT

\$25

Members save 10% off
full-priced tickets.



SPONSORED BY:



SUPPORTED BY:



Ladysmith Black Mambazo

SATURDAY, MARCH 10, 2018 • 8 PM

MERRILL AUDITORIUM, PORTLAND

“There’s never been a better time to say ‘Sawubona!’ (Hello!) to one of the best musical groups in the world.”

— HUFFINGTON POST

South Africa’s Ladysmith Black Mambazo has shared its uplifting vocal harmonies, signature dance moves, and charming onstage banter for over 50 years. Winners of four GRAMMY Awards since they became famous worldwide from their work with Paul Simon and his *Graceland* album in 1986, the group combines its native South African musical traditions with the sounds and sentiments of Christian gospel music. The a cappella vocal group has created a musical and spiritual alchemy that resonates with audiences everywhere. Nelson Mandela called them, “South Africa’s cultural ambassadors to the world.” Over the years, the original members have welcomed a younger generation to share its mission, passing along the tradition of storytelling and spreading a message of peace, love, and harmony.

PRICES START AT

\$40 • \$30

Members save **10%** off full-priced tickets.



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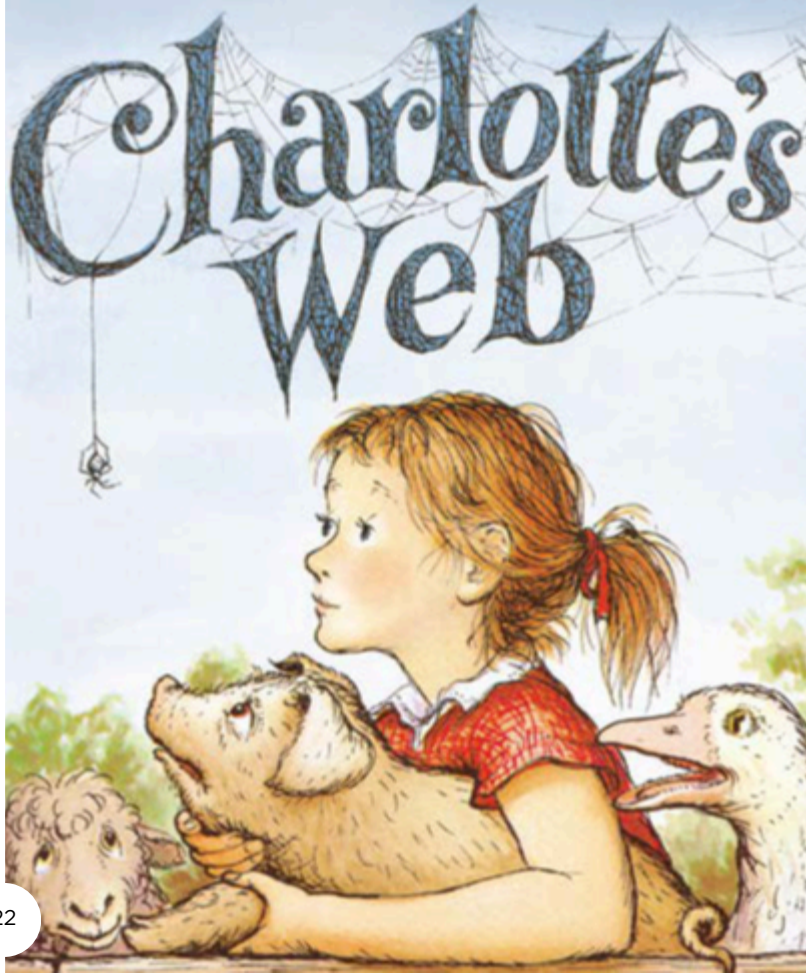


SUPPORTED BY:



SOUTH AFRICA'S LADYSMITH BLACK MAMBAZO





“Charlotte’s Web”

SATURDAY, MARCH 11, 2018 • 1 PM
MERRILL AUDITORIUM, PORTLAND

“...both charming and magical.”

— DC METRO THEATER ARTS

Beloved Maine author E.B. White’s classic story of the improbable friendship between a runty pig named Wilbur, a clever spider named Charlotte and a brave little girl. Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman into sparing Wilbur’s life. Spinning the words “Some Pig” into her web, Charlotte weaves a solution that not only ensures his place on the farm, but makes Wilbur a prize in and of himself. This treasured tale, featuring mad-cap and endearing farm animals, explores bravery, selfless love, and the true meaning of friendship.

PRICES START AT
\$15

MEMBERS
\$12



SPONSORED BY:

IDEXX

BROADWAY NATIONAL TOUR
"Kinky Boots"

FRIDAY, MARCH 30, 2018 • 8 PM
SATURDAY, MARCH 31, 2018 • 2 & 8 PM
MERRILL AUDITORIUM, PORTLAND

"You'd be a heel not to have fun at Kinky Boots!"

— ENTERTAINMENT WEEKLY

Charlie Price has suddenly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola. A fabulous entertainer in need of some sturdy stilettos, Lola turns out to be the one person who can help Charlie become the man he's meant to be. As they work to turn the factory around, this unlikely pair finds they have more in common than they ever dreamed possible...and discovers when you change your mind about someone, you can change your whole world. This musical based on the film of the same title is written by Harvey Fierstein with a score by Cyndi Lauper.

PRICES START AT
\$70•55•45 \$

Members save 10% off
full-priced tickets.

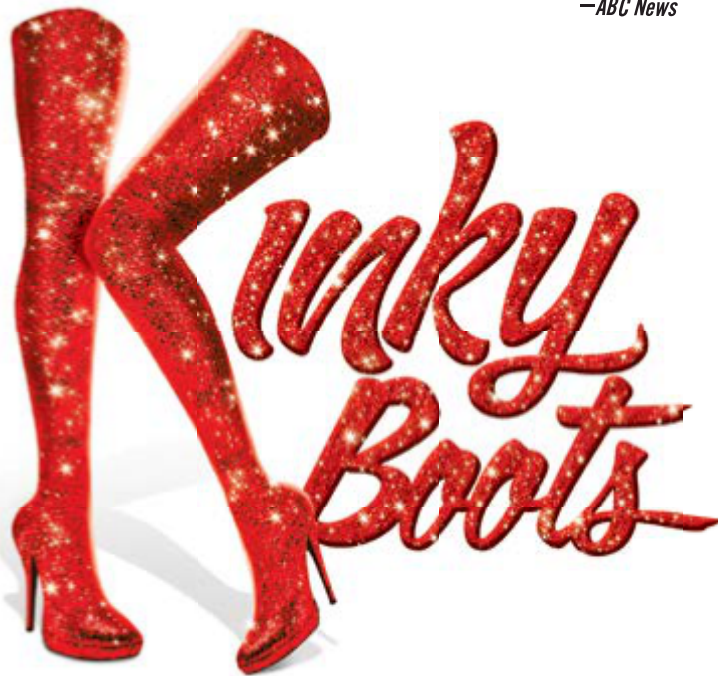


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Puelle Design.

"Cyndi Lauper delivers
the best Broadway score in years!"
—ABC News



WINNER!
BEST MUSICAL
2013 TONY AWARD



The Ukulele Orchestra of Great Britain

THURSDAY, APRIL 12, 2018 • 7:30 PM
MERRILL AUDITORIUM, PORTLAND

“Cleverly arranged and played with humor, energy and virtuosity.”

— THE NEW YORK TIMES

The Ukulele Orchestra of Great Britain returns to Ovations after their delightful 2014 debut. Pairing dry humor and irreverence with inventive interpretations of classics—ranging from Tchaikovsky to Nirvana via Otis Redding and Spaghetti Western soundtracks—the Orchestra takes us on “a world tour with only hand luggage.” There are no drums, pianos, backing tracks, banjos, pitch shifters or electronic trickery—only an astonishing revelation of the rich palette of orchestration created by ukuleles and the human voice. You may never think about music in the same way once you’ve been exposed to the Ukes’ wildly inventive twist on musicology.

PRICES START AT

\$44 • \$38

STUDENT DEAL

\$15

Members save
10% off full-
priced tickets.



SPONSORED BY:

Gorham
SAVINGS BANK

Jessica Lang Dance

SATURDAY, APRIL 14, 2018 • 8 PM
MERRILL AUDITORIUM, PORTLAND

**“Lang has a gift for conveying emotion
with exquisite simplicity.”**

— THE WASHINGTON POST

“New York choreographer Jessica Lang has a knack for conceiving a complete universe in each dance—distinctive in its look and mood, sound and atmosphere...Lang’s visual sense is remarkable.” (*LA Times*) Simply put, Lang awes audiences by immersing them in the beauty of movement and music. A prolific choreographer, she creates dazzling works for her own dancers as well as the world’s most celebrated companies including American Ballet Theatre, Joffrey Ballet, Alvin Ailey American Dance Theater, and National Opera. JLD’s evening with Ovarions includes Lang’s masterpiece, *Thousand Yard Stare*, “a remarkable evocation, minimal yet profound, of soldiers in formation and at war. Moving and masterful.” (*Chicago Tribune*)

PRICES START AT

\$44 • \$38 • \$32

STUDENT DEAL

\$15

Members save
10% off full-
priced tickets.



SPONSORED BY:





Ariel String Quartet with Navah Perlman

WEDNESDAY, APRIL 18, 2018 • 7:30 PM
HANNAFORD HALL, USM CAMPUS, PORTLAND

“Phenomenal.”

—THESTRAD, ON ARIEL STRING QUARTET

“She produces a lovely sound, with delicately balanced contrasts of sonority and elegant phrasing.”

— MUSICALWORLD.COM, ON NAVAH PERLMAN

Characterized by their youth, brilliant technique, and soulful interpretations, the Ariel String Quartet has quickly earned a glowing international reputation. Recently awarded the prestigious Cleveland Quartet Award, the talented musicians made their Carnegie Hall debut to a sold-out audience and were praised by *The New York Times* for their “full-blooded, dynamic playing.” In their Ovarions debut, the quartet is joined by pianist Navah Perlman, known for a lyrical eloquence that has established her as one of the most poetic and admired pianists of her generation. Their program will include works by Mozart, Bartok, Schumann and Brahms. *Program subject to change.*

PRICES START AT
\$44

STUDENT DEAL
\$15

Members save
10% off full-
priced tickets.



MEDIA SPONSOR:



Daniel Bernard Roumain: “En Masse”

FRIDAY, MAY 4, 2018

FIRSTFRIDAYARTWALK, PORTLAND

“About as omnivorous as a contemporary artist gets.”

— THE NEW YORK TIMES

Daniel Bernard Roumain—innovative composer, thrilling violinist, and fierce arts advocate—returns to Portland for an expansive musical spectacle that is part flash mob and part processional. Celebrating music and community, *En Masse* features an array of Maine musicians of all ages with Roumain as maestro and pied piper, leading a musical parade through the Arts District and culminating in a community jam. Known for his signature violin sounds infused with a myriad of electronic and urban music influences, DBR takes his genre bending beyond the stage and into the streets.

FREE



SUPPORTED BY:



Packages: Buy More and Save!

Portland Ovations offers many different packages that allow you to save on ticket purchases:

CHOOSE 4 PACKAGE

A Choose 4 Package consists of purchasing four or more qualifying performances in one transaction during the season. By buying a Choose 4 Package, you can enjoy a 10% discount off your purchase.

CLASSICAL SERIES PACKAGE

A Classical Series Package consists of purchasing four or more qualifying classical performances in one transaction during the season. By buying a Classical Series Package, you can enjoy a 10% discount off your purchase of classical performances.

BROADWAY PACKAGE

Buy tickets to four or more titles within our Broadway and Beyond Series in one transaction during the season and save 15% on those Broadway tickets.

SEEKING RESONANCE PACKAGE— SAVE OVER 40%

Made up of three performances—Ladysmith Black Mambazo, Simon Shaheen: *Zafir*, and Sandglass Theater's *Babylon*—you can experience the full series for the deeply discounted price of \$60 for all three performances. This series package can only be purchased up until the first performance date of Friday, November 3, 2017.

If you have questions about buying packages please contact PortTIX at 207.842.0800. Packages are available through all modes of sale. **Package tickets are not exchangeable or refundable. Discounts cannot be combined or retroactively applied.**

Exchanges

~~Ticket exchanges are available to~~ Portland Ovations Members at the Advocate Donor level (\$100) or above. Exchanges must be requested at least 24 hours before the performance. Contact PortTIX with any questions.

How to Order

PortTIX is located in the lobby of Merrill Auditorium, 20 Myrtle Street, Portland. Regular box office hours are Monday to Saturday, 12 pm to 6 pm. Closed Saturdays, June–September.

BY PHONE • 207.842.0800

Call PortTIX Monday to Saturday, 12 pm to 6pm. Closed Saturdays, June–September.

ONLINE • portlandovations.org

Tickets to individual shows may be purchased from our website at any time. Some discounts may not be available online.

Ticketing Fees

Single Tickets: ~~\$7 fee per ticket~~ phone, mail and online.

Groups: \$4 fee per ticket for reservations and phone sales.

Family&StudentDealTickets: \$3 per ticket fee, phone, mail and online.

Packages: \$3 fee per ticket phone, mail and online.

Members: \$2 fee per ticket within all modes of sale.

Discounts

~~Discounts cannot be combined or retroactively applied.~~

MEMBERS

Members receive a 10% discount on most performances for all season tickets, unless otherwise noted.

STUDENTS

Any full-time student is eligible to purchase tickets for most events at a 10% discount, as well as our limited deeply discounted “Student Deal” tickets for select events listed throughout this brochure.

Student Deal tickets are available over the phone and in person only.

GROUPS

A Portland Ovations performance makes for a sensational outing at reduced rates for groups. For group sales contact PortTIX at 207.842.0800 or boxoffice@porttix.com.

SENIORS

Patrons over 65 are entitled to purchase tickets at a discounted rate for most performances.

PLEASE NOTE: Discounts cannot be applied to Yo-Yo Ma and Kathryn Stott, and Béla Fleck and Abigail Washburn.



Our 2017-18 Venues

Portland Ovations uses various venues to ensure the best possible experience of our patrons and the artists we bring. The five different and dynamic venues that you can experience as part of Portland Ovations' 2017-18 season include:

Merrill Auditorium

A beautifully restored 1900-seat performance venue, this majestic hall is one of the gems of Portland's downtown Arts District and is located at 20 Myrtle Street, near many excellent restaurants.

Hannaford Hall
A warm and welcoming performance space located at 88 Bedford Street on the USM Portland campus, Hannaford Hall is an intimate 520-seat venue with 130-seat mezzanine. An attached 1200-car parking garage makes accessing the performances convenient and hassle-free.

State Theatre

The State Theatre is a historic 1680-seat theater located at 609 Congress Street in downtown Portland, which features a combination of Moorish and Art Deco architecture.

Portland Music Hall
A live music venue located in the heart of Portland's downtown Arts District at 504 Congress Street. An intimate, club atmosphere lends itself to a variety of patron experiences, ranging from VIP seating with table service, to general admission floor seating, to a standing room only section (ideal for dancing). All seated sections are on a first come, first served basis.

Portland Stage Company—Studio Theater

A 75-seat black box space with tiered seating on three sides allowing audiences to engage with the artists and performance in an intimate way. Located at 25A Forest Avenue in Portland.

For directions and seating charts, visit portlandovations.org.

About Us

Portland Ovations is a Maine-based, not-for-profit performing arts organization curating seasons of innovative performances and masterful artists from classical music, dance, theater, global influences and Broadway. Transcending the boundaries of the stage, we connect artists to our community through Ovations Offstage, our season-long educational and outreach programs. Now in our 87th year, our ever-evolving commitment to uniting our community to the experience of live performance leaves a lasting impression on audiences and inspires the next generation of arts makers and aficionados.

Vision Statement

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

Mission

Portland Ovations contributes to the cultural, social and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

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Director of
Ovations Offstage



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Ovations Offstage

Ovations Offstage integrates the performing arts into community, school and family life by designing dynamic opportunities when artists and audiences connect. Providing inspirational access to the performing arts, Ovations Offstage cultivates the development of the generations who comprise the Maine of today and tomorrow through:

- Pre-performance lectures
- In-school artists workshops
- Masterclasses with visiting artists
- Unexpected “art happenings”
- Lively community discussions
- Film screenings
- Post-performance Q & A’s
- Public sound checks
- Meet-the-Artist events
- School-Time Performances



Look for the O2 symbol throughout the brochure for performances that include Ovations Offstage activities. For more information, visit portlandovations.org/offstage or call us at 207.773.3150.

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School-Time Performance Series

Portland Ovations' School-Time Performance Series connects Maine students and educators with the performing arts in significant ways both on and offstage.

Tickets may be purchased by any public, private, or home school. To request a School-Time Performance brochure with more information about performances and related workshops, please contact Ovations Offstage:

207.773.3150 ext. 3
 of f stage @ por tlandovations .org

A wide range of resources for students and educators are available on our website: portlandovations.org/offstage



2017–2018 School-Time Performances

Literature to Life: “To Kill a Mockingbird”

Recommended Grades: 2–6
 THURSDAY, OCTOBER 5, 2017 • 9:30 AM & 12 PM
 HANNAFORD HALL, USM • 90 MINUTES

“The Money Tree”

Recommended Grades: 2–6
 THURSDAY, OCTOBER 12, 2017 • 10 AM
 MERRILL AUDITORIUM • 60 MINUTES

“I Love My Little Storybook” & “Guess How Much I Love You”

Recommended Grades: PreK–2
 FRIDAY, OCTOBER 27, 2017 • 10 AM
 MERRILL AUDITORIUM • 60 MINUTES

Living Voices: “Within the Silence”

Recommended Grades: 5–College
 THURSDAY, NOVEMBER 9, 2017 • 10 AM & 12 PM
 HANNAFORD HALL, USM • 60 MINUTES

Sandglass Theater: “Babylon”

Recommended Grades: 9–12
 FRIDAY, MARCH 2, 2018 • 10 AM
 PORTLAND STAGE COMPANY STUDIO THEATER

“Charlotte’s Web”

Recommended Grades: 1–5
 MONDAY, MARCH 12, 2018 • 10 AM
 MERRILL AUDITORIUM • 60 MINUTES

Maine Youth Rock Orchestra & Daniel Bernard Roumain

Recommended Grades: 3–12
 THURSDAY, MAY 3, 2018 • 10 AM
 MERRILL AUDITORIUM • 60 MINUTES



Corporate Sponsorship

Corporate Sponsorship at Portland Ovations is available to all sizes and types of businesses with a range of levels to fulfill your marketing goals and philanthropic commitments. Your business will grow community presence, visibility and reach a desired demographic all while supporting one of Maine's most vibrant and active arts organizations. Other benefits include complimentary tickets, discounted tickets for employees, free advertising in our program book, on-site recognition and more.

For more information about sponsorship, please contact Aimée Petrin at 207.773.3150 ext. 2, or ampetrin@portlandovations.org.

We truly appreciate the support from all of our sponsors. Thank you.

Foundation Support & Funding Partners

Portland Ovations is thankful for funding from local, regional and national foundations that support the presentation of artists and their work in our community including the National Endowment for the Arts, New England Foundation for the Arts, Elmina B. Sewall Foundation, Maine Arts Commission, Center for Cultural Exchange Foundation, Roy A. Hunt Foundation, Maine Community Foundation, National Performance Network, Portland Education Foundation, Libra Foundation, Horizon Foundation, Onion Foundation, Bank of America Foundation and TD Bank Foundation.

Individual Support

See *"Become a Portland Ovations Member,"* page 35.

Become a Portland Ovations Member

For over 87 years, Portland Ovations has made the arts integral to life in Southern Maine. Thanks to the vital support of our Members, we can continue our legacy of bringing exceptional artists to Maine while connecting them to our schools and the community. Your tax-deductible contribution secures a vast range of benefits for yourself—including early ticket purchasing privileges at discounted prices, free tickets to select performances and much more—but also benefits our wider community by helping Ovations make the arts accessible to all. Join today and be a part of what makes our city great and help keep the performing arts alive for generations to come.

How to Become a Member

You can become a Portland Ovations Member by telephone when purchasing tickets at 207.842.0800; in person at PortTIX, the Merrill Auditorium box office; or online at portlandovations.org.

For more information about Membership and to become a Member at any time contact Mary Campbell at 207.773.3150, ext. 5, or mcampbell@portlandovations.org.

PLEASE NOTE: *Membership does not entitle Members to voting or decision-making authority within the organization. All exchanges must be made 24 hours prior to the performance. Members discount not available on all performances.*

Annual Membership Options & Benefits

FRIEND • \$40–\$99	ADVOCATE • \$100–\$499	PARTNER • \$500–\$999
STANDING O CIRCLE • \$1,000–\$4,999		INNOVATOR • \$5,000+
<ul style="list-style-type: none"> Advanced ticketing opportunities for all performances. Discount on full-price tickets. Acknowledgment in Portland Presents, the season's performance program. Invitation to season preview party. MemberCard, a 2-for-1 Dining Card. Ticket exchange privileges. Invitations to receptions, meet-the-artist opportunities and other Members-only performances and Ovations Offstage-related special events. A pair of complimentary tickets to a performance from a selection of presentations. Personalized concierge ticket services to guarantee priority ticketing and seating. Complimentary beverage for (2) at all Merrill Auditorium performances. An additional (4) complimentary tickets (for a total of 6) to one of a selection of performances. Courtesy meeting with artists when possible. Personally tailored opportunities. 		



ROOMFUL OF TEETH



JERSEY BOYS



YO-YO MA AND KATHRYN STOTT



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