

2015 | 2016

To purchase tickets call PortTIX **207.842.0500**



**PORTLAND  
OVATIONS**





Dear Friends,

There's a magical moment in live performance when artists and audiences connect. This bonding, this exchange of mutual inspiration is when the performing arts come alive. And this remains Ovation's truest calling: connecting artists and audiences with the world's artistic traditions.

When talking about "artistic traditions" it's easy to let one's mind immediately go to the idea of preservation, that respecting an art form means putting it in a box and preserving it unchanged for posterity. But, by their very nature the arts are malleable, ever changing and should connect profoundly with everyday, contemporary life.

It's no accident that nearly all of our classical concerts will include at least one of the 21<sup>st</sup> century. These virtuosic musicians, some of them composers in the right, feel deeply that for their art form to endure for generations to come, it remain alive with new works.

Roots musicians, whether from America or abroad, have long held this ethos. Visiting artists from Africa, Japan, Ukraine, China, as well as the U.S. bring a deep respect for the past while infusing their music with modern sounds, societal influences and their own artistic impulses.

Then there's the dance series. Bill T. Jones, who has pushed boundaries for 30 years, is recognized for changing the face of contemporary dance. Trinity Dance Company was on the forefront of the Irish dance craze and now surpasses it in innovative hip-hop ensemble, Companhia Urbana de Dança is by definition a living tradition.

Even the Broadway & Beyond Series gets in on the action with Shaping Sound, which dubs itself "dance reimagined" and The Illusionists, which represents the latest and hottest ticket coming off the Great White Way.

From the time-honored to the innovative, the popular to the unexpected – we invite you again this season to explore with us the thrill of live performance.

*Aimee M. Petrin*  
Let's connect.  
Aimee M. Petrin  
Executive Director



Portland Ovation Staff  
Top Row: Vanessa Romanoff,  
Catherine Anderson, Aimee M.  
Petrin, Laura Stauffer  
Bottom Row: Bethany Roberge,  
Mary Campbell, Chip Kibort

INSPIRE. CONNECT. ENTERTAIN.

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## The Hot Sardines

THURSDAY • OCTOBER 1, 2015 • 8 PM

STATE THEATRE, PORTLAND

CO-PRESENTED WITH THE STATE THEATRE

**“Celebrating [hot jazz] in high style and with sharp talent ... leaves us wanting more.”**

— JAZZ TIMES

Glamour, grit, and passion. The Hot Sardines have it all. Take a blustery brass lineup, layer it over a rhythm section led by a stride-piano virtuoso in the Fats Waller vein, and tie it all together with a one-of-the-boys frontwoman who sings in both English and French. The result is distinctive musical magic, a fusion of influences from New York, Paris and New Orleans. Bandleader Evan “Bibs” Palazzo and lead singer Miz Elizabeth front the Sardine ensemble of powerhouse musicians — and a remarkable tap dancer — to play “hot jazz” as it was in the era when live music ruled.

**\$50 tickets include special cabaret seating with table service.**

### TICKETS

\$50 • 35 • \$25

Members save **10%** off full-priced tickets.



© Felix Broede / DG

CLASSICAL

## Rafał Blechacz

**SUNDAY • OCTOBER 4, 2015 • 3 PM**  
MERRILL AUDITORIUM, PORTLAND

At just 20 years old, Rafał Blechacz became the first pianist ever to sweep the International Chopin Competition with a performance so dominant the judges declined to even award a second place prize. He recently won the coveted Gilmore Award, piano's equivalent of the MacArthur "genius" grant, making him the latest in Ovations' presentation of Gilmore winners. Celebrated by audiences and critics worldwide for his profound interpretations, Blechacz is "a musician in service to the music, searching its depths, exploring its meaning and probing its possibilities" (*The Washington Post*).

**"Blechacz plays it all with an uncanny combination of confidence and abandon. ... the music pours out naturally, with unmannered dexterity."**

—NPR

**TICKETS**  
\$42

**STUDENT DEAL**  
\$10

Members save 10% off full-priced tickets.



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## POP! An Auction Benefit

WEDNESDAY • OCTOBER 7, 2015 • 5:30 PM

PORTLAND COMPANY, 58 FORE STREET, PORTLAND

**“In a city with thriving arts, business and foodie communities, few events can capture the essence of Portland more than Portland Ovations’ annual POP! Fundraiser.”**

— PORTLAND PRESS HERALD

Join your fellow arts, culinary and business community members for an evening of incredible sights, sounds and savory bites, all to support Ovations Offstage, which connects people of all backgrounds and ages to the performing arts in Portland. In its 20<sup>th</sup> year, Portland Ovations’ annual auction celebration transforms The Portland Company into a bustling indoor street fair with “pop-up” performances from local artists, delicious foods from Southern Maine’s best-loved restaurants, and extraordinary auction items — including some Ovations’ exclusives!

**To purchase POP! tickets call 207.773.3150, ext. 5.**

### TICKETS

\$35 in advance • \$40 at the door

### MEMBERS

\$25

COME AND MEET THOSE DANCING FEET



BROADWAY NATIONAL TOUR

## “42<sup>nd</sup> Street”

SATURDAY • OCTOBER 17, 2015 • 2 PM & 7:30 PM

MERRILL AUDITORIUM, PORTLAND

Based on a novel by Bradford Ropes and Busby Berkeley’s 1933 movie, *42<sup>nd</sup> Street* is the quintessential backstage musical comedy classic that includes some of the greatest songs ever written, such as “We’re In The Money,” “Lullaby of Broadway,” “Shuffle Off To Buffalo,”

“Dames,” “I Only Have Eyes For You” and of course “42<sup>nd</sup> Street.” With a book by Michael Stewart and Mark Bramble, music by Harry Warren and lyrics by Al Dubin, this sparkling new production is directed by co-author Mark Bramble and choreographed by Randy Skinner, the team who staged the 2001 Tony Award-winning Best Musical Revival.

“A stage extravaganza.”

— THE NEW YORK TIMES

### TICKETS

\$70 • \$55 • \$45

Members save 10% off full-priced tickets.

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## Debo Band

THURSDAY • OCTOBER 22, 2015 • 8 PM  
SPACE GALLERY, PORTLAND

CO-PRESENTED WITH SPACE GALLERY

**“Debo Band is as much orchestra as a dance band. Its brass section can rally with Tower of Power force and polish, and lock into grooving hooks worthy of Nigerian Afrobeat. But the distinctive scales and harmonies are unmistakably Ethiopian.”**

—NPR

Boston’s Debo Band combines the best of 1970s Ethiopian music — jagged and complex with its traditional scales and vocal styles — with the brassy punch of Klezmer and Roma music, the trippy guitar of jam-band rock, and an accordion and rhythm section that strut like a New Orleans marching band. The 11-piece ensemble’s groundbreaking take on Ethiopian popular music never seems caught in some retro haze, but feels fiercely, vividly of this current moment. With media outlets from *Rolling Stone* to *The New York Times* racing to find the words to describe their stunning live shows, Debo Band creates brave, beautiful music that appeals to just about everybody.

TICKETS  
\$15

MEMBERS  
\$12



## “Caps for Sale”

SUNDAY • NOVEMBER 1, 2015 • 1 PM  
MERRILL AUDITORIUM, PORTLAND

“Caps! Caps for sale! Fifty cents a cap!” is a refrain familiar to generations of children who have grown up with Esphyr Slobodkina’s timeless classic. In celebration of its 75<sup>th</sup> anniversary, Adventure Theatre TMC adapts *Caps for Sale* — the story of a hapless (and soon to be cap-less) hat peddler who encounters some mischievous monkeys along his sales route — into a brand new musical that will enchant the whole family.

*Recommended for children 3-8 years old.*

**“Pretty much anything Adventure Theatre has to offer is going to be good.”**

— THE WASHINGTON POST

TICKETS  
\$12



# SHAPING SOUND

DANCE REIMAGINED



## Shaping Sound

FRIDAY • NOVEMBER 13, 2015 • 8 PM

MERRILL AUDITORIUM, PORTLAND

**“Fierce, volcanic  
and eclectic.”**

— DANCE MAGAZINE

Under the artistic direction of Travis Wall, and co-created with Nick Lazzarini, Teddy Forance and Kyle Robinson, Shaping Sound is an electrifying mash-up of dance styles and musical genres brought fully to life on stage by a dynamic company of contemporary dancers. After rising to fame on “So You Think You Can Dance” and “Dancing With The Stars”, these dancers — some of the best talent on stage right now — starred in their own reality TV show, Oxygen Network’s “All the Right Moves.”

Audiences of all ages will experience the exhilarating collaboration of these visual musicians whose explosive choreography, dynamic rhythm, speed and physical strength give shape and form to sound. Shaping Sound — dance reimagined.

**TICKETS**  
\$70•55• \$45

Members save **10%** off  
full-priced tickets.



## Big Band Holidays: Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Denzal Sinclair

WEDNESDAY • DECEMBER 2, 2015 • 7:30 PM  
MERRILL AUDITORIUM, PORTLAND

No one throws a holiday party like Jazz at Lincoln Center. Bandleader and trumpeter Wynton Marsalis leads an all-star lineup featuring extraordinary guest vocalist Denzal Sinclair. A National Jazz Award recipient, Sinclair is regarded as one of the most dynamic voices in jazz. At this joyous holiday concert, the world-renowned orchestra explores holiday standards with new and traditional arrangements of Yuletide favorites, from Count Basie's "Jingle Bells" to classics like "White Christmas" and "Zat You Santa Claus?"

**"...if the works were familiar, the approach was always fresh and energetic, with the members of this orchestra breathing renewed holiday spirit into every selection."**

— JAZZ TIMES

**TICKETS**  
\$70•60• \$45

Members save 10% off full-priced tickets.

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ATTORNEYS AND COUNSELORS AT LAW

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Maine Public Broadcasting Network

## Trinity Irish Dance Company

FRIDAY • JANUARY 29, 2016 • 8 PM  
MERRILL AUDITORIUM, PORTLAND

### “Impossibly complex.”

— THE NEW YORK TIMES

Trinity Irish Dance Company dazzles audiences with hard-driving percussive power, lightning-fast agility, aerial grace, and extraordinary precision. Chicago-based Trinity is the originator of progressive Irish dance, opening new avenues of artistic expression that lead directly to productions such as *Riverdance*. Trinity’s Emmy® Award-winning work has received global recognition, with sold-out tours in Europe and Asia and appearances at the Kennedy Center, New York’s Joyce Theater and UCLA’s Royce Hall, as well as in feature films by Disney, DreamWorks, Touchstone and Universal.

#### TICKETS

\$55 • \$45 • \$35

#### STUDENT DEAL

\$20

Members save **10%** off full-priced tickets.





## TAO: “Seventeen Samurai”

TUESDAY • FEBRUARY 2, 2016 • 7 PM

MERRILL AUDITORIUM, PORTLAND

Remarkable athleticism and fabulous costumes meet explosive Taiko drumming and innovative choreography in an awe-inspiring theatrical experience. Celebrated as “powerful, dynamic and unique” by *Time Out Chicago*, TAO electrifies audiences with extraordinary precision and incredible energy. Featuring an eclectic mix of talent, TAO offers a vibrantly modern take on an authentic, traditional art form.

**“Extraordinarily talented ... incomparable muscular zeal.”**

— CHICAGO TRIBUNE

*Presented at a special family-friendly time.*

### TICKETS

\$54 • \$46 • \$38

Members save 10% off full-priced tickets.

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## Matt Haimovitz & VOICE: “If Music Be the Food of Love”

FRIDAY • FEBRUARY 5, 2016 • 8 PM

HANNAFORD HALL, USM CAMPUS, PORTLAND

**“Hearing a cello played with such fervor and commitment — not to mention high artistry — is a priceless experience.”**

—LOS ANGELESTIMES  
ON MATT HAIMOVITZ

**“Hypnotic in its ethereal beauty and uncluttered clarity.”**

—THE OXFORDTIMES  
ON VOICE

Cellist Matt Haimovitz — an Ovation favorite — returns with VOICE, an ascending vocal trio from the UK. Entwining the sonorous sounds of Haimovitz’s cello with the ethereal timbre of the ensemble’s voices, the inspired pairing adapts Shakespearean texts (on the 400<sup>th</sup> anniversary of his death) and the medieval music of Hildegard von Bingen. This luminous combination of voice and cello includes a new work by Serbian composer Bozo Banovic, the winner of an international composition competition launched specifically for this collaboration. The program also highlights the virtuosic Haimovitz in solo works by Bach, Gabrielli and Glass.

**TICKETS**  
\$42

**STUDENT DEAL**  
\$10

Members save 10% off full-priced tickets.





## DakhaBrakha

**SATURDAY • FEBRUARY 6, 2016 • 8 PM**

PORT CITY MUSIC HALL, PORTLAND

CO-PRESENTED WITH PORT CITY MUSIC HALL

Named “Best Breakout” at 2014’s Bonnaroo by *Rolling Stone*, the hot Ukrainian folk-punk quartet creates a bright, unforgettable sound ranging from primal and propulsive to stirring and soulful. Mesmerizing vocals are accompanied by transnational instrumentation — everything from cello and accordion to didgeridoo, piano and percussion implements — in a melding of traditional Ukrainian folk music, African grooves, Eastern colors, and a contemporary sensibility the band calls “ethno-chaos.” Without a doubt, the most unusual and exhilarating musical event of the season.

**\*\$45 tickets include special cabaret seating with table service.**

**“...it’s really the live shows that take DakhaBrakha beyond mere curiosity to utter brilliance.”**

—NPR

**TICKETS**  
\$45 • \$<sup>23</sup>

**STUDENT DEAL**  
\$15

Members save **10%** off full-priced tickets.



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deserves great art.

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## Bill T. Jones/Arnie Zane Dance Company

WEDNESDAY • FEBRUARY 24, 2016 • 7:30 PM

MERRILL AUDITORIUM, PORTLAND

**“Rarely has one seen a dance company throw itself onto the stage with such kinetic exaltation.”**

— THE NEW YORK TIMES

In *Play and Play: An Evening of Movement and Music*, Maine dancers and musicians join the revered company in a rare live music and dance program that marries Tony Award-winning Bill T. Jones’ inventive choreography with some of the world’s best-loved and most seminal works of classical music. Featuring pieces by Mendelssohn, Mozart and Beethoven, *Play and Play* showcases the joy of dancers and musicians working together and includes the exuberant tour-de-force, *D-Man in the Waters*.

### TICKETS

\$44 • \$38 • \$32

### STUDENT DEAL

\$15

Members save **10%** off full-priced tickets.





BROADWAY NATIONAL TOUR • NETWORKS PRESENTS

## Disney's "Beauty and the Beast"

FRIDAY • FEBRUARY 26, 2016 • 7 PM

SATURDAY • FEBRUARY 27, 2016 • 12:30 PM & 6 PM

MERRILL AUDITORIUM, PORTLAND

### Back by popular demand!

The most beautiful love story ever told comes to life in this lush, romantic Broadway musical for all generations. *Disney's Beauty and the Beast*, the smash hit Broadway musical, is back by popular demand! Based on the Academy Award-winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including "Be Our Guest" and the beloved title song. Experience the romance and enchantment of *Disney's Beauty and the Beast*.

**"...venture once again into Belle's world of mystery and adventure and romance and happy endings ... the kids will be delighted..."**

— MIAMI HERALD

### TICKETS

\$70 • \$55 • \$45

Members save 10% off full-priced tickets.

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50TH ANNIVERSARY OF "THE SOUND OF MUSIC"

## Salzburg Marionette Theatre: "The Sound of Music"

WEDNESDAY • MARCH 2, 2016 • 7 PM  
MERRILL AUDITORIUM, PORTLAND

**"At the remarkable 'Sound of Music' created by the Salzburg Marionette Theater, you'll know you're seeing an entirely different level of artistry as soon as the curtain goes up."**

— THE NEW YORK TIMES

One of Austria's proudest traditions takes the Merrill stage for the first time with an enchanted reimagining of *The Sound of Music*. Magical storytellers, the Salzburg Marionette Theater calls itself a large theater with small "actors." Treasured around the world for its artistic perfection, Salzburg Marionette Theater has charmed countless children and adults for over a century.

**TICKETS**  
\$40 • \$30

Members save 10% off full-priced tickets.





## True Blues (Corey Harris, Guy Davis & Alvin Youngblood Hart) and The Campbell Brothers, sacred steel

FRIDAY • MARCH 25, 2016 • 8 PM  
MERRILL AUDITORIUM, PORTLAND

Illuminating the connection between the blues and gospel music, “Sin & Redemption” transports audiences from the rousing music found Saturday nights in the juke joints straight into the Sunday morning gospel sound of the sacred steel. Taking their name from the documentary film of the same title — Harris, Davis and Hart showcase why this living tradition serves as a blueprint for American popular music. Coupled with the unparalleled sound of The Campbell Brothers, this powerhouse double bill is a spirited reminder of all that is great about American roots music.

**“The Campbell Brothers play music that until recently was heard only in gospel churches, with pedal steel guitar lines swooping skyward like a gospel shouter.”**

— THE NEW YORK TIMES

**“I felt transported to a Southern turn-of-the-century juke on a Saturday night.”**

— AMERICAN BLUES SCENE ON TRUE BLUES

**TICKETS** <sup>36</sup>  
\$42 • \$

**STUDENT DEAL**  
\$15

Members save 10% off full-priced tickets.



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## Wu Man with Shanghai Quartet: “A Night in Ancient and New China”

THURSDAY • MARCH 31, 2016 • 7:30 PM

HANNAFORD HALL, USM CAMPUS, PORTLAND

**“An ensemble with such virtuosity and style.”**

—THE WASHINGTONPOST  
ON SHANGHAI QUARTET

**“Wu Man is one of the rare musicians who has changed the history of the instrument she plays.”**

— BOSTON GLOBE  
ON WU MAN

Heralded “a force of nature” by *Gramophone*, pipa virtuoso Wu Man inspires composers from Tan Dun to Terry Riley and is a founding member of Yo-Yo Ma’s Silk Road Project. The Shanghai Quartet is one of the world’s leading chamber music ensembles, known for their passionate musicality and dazzling technique. Their brilliant program features a suite of traditional Chinese folk songs arranged by violinist Yi-Wen Jiang, solo pipa works, one of the great string quartets of the 18<sup>th</sup> century, and a world premiere by one of China’s most renowned composers, Zhao Jiping, best known for the films, *Raise the Red Lantern* and *Farewell, My Concubine*.

**TICKETS**  
\$42

**STUDENT DEAL**  
\$10

Members save **10%** off full-priced tickets.





## The Capitol Steps

FRIDAY • APRIL 1, 2016 • 8 PM  
MERRILL AUDITORIUM, PORTLAND

Just in time for primary season! The members of The Capitol Steps combine experience on the Hill with sheer comedic talent in an equal opportunity skewering of modern day politics. The Capitol Steps never suffers from a shortage of material, finding humor in the latest headlines, scandals, mis-steps and mis-speaks. Where else might one catch Barack Obama singing a show tune... Nancy Pelosi rocking out...or New Jersey Governor Chris Christie in a pas de deux? With the 2016 Presidential election looming, now is the perfect time to revel in the lighter side of politics.

**“Those who complain that politicians and government are good for nothing are wrong. The Capitol Steps makes clear that more often than not, they’re good for a laugh.”**

— THE NEW YORK TIMES

**TICKETS**  
\$44 • \$38

Members save 10% off full-priced tickets.



## Chamber Music Society of Lincoln Center: “Around Dvřorák”

SATURDAY • APRIL 9, 2016 • 3 PM

HANNAFORD HALL, USM CAMPUS, PORTLAND

### “Impeccable musicianship.”

— THE NEW YORK TIMES

The Chamber Music Society of Lincoln Center is America’s premier repertory company for chamber music. Bringing audiences the finest performances of an extraordinary body of music dating as far back as the Renaissance and continuing through the centuries to the outstanding works of our time, their concerts are music making at its highest level. In their first Ovation appearance in 15 years, the powerhouse quartet of artists includes: pianist Gilles Vonsattel, violinist Arnaud Sussmann, violist Paul Neubauer and cellist Paul Watkins. Antonin Dvřorák’s magisterial *Piano Quartet No. 2* anchors this inspired program.

**TICKETS**  
\$42

**STUDENT DEAL**  
\$10

Members save **10%** off  
full-priced tickets.





## Companhia Urbana de Dança

TUESDAY • APRIL 12, 2016 • 7:30 PM  
WESTBROOK PERFORMING ARTS CENTER

Freely mixing urban street styles, social dances, and thought-provoking contemporary vocabulary, the audacious and dynamic Companhia Urbana de Dança unleashes startling and moving new forms in its first U.S. appearance. Composed of eight young dancers from the favelas of Rio de Janeiro, this poetic and explosive company stuns with stamina-testing solos and breathtaking group movement. Rippling with adrenaline and raw energy, the program explores the cultural roots of Brazil and the complex life stories of the dancers.

**“Companhia Urbana de Dança is so wonderful that it seems miraculous.”**

— THE NEW YORK TIMES

**TICKETS**  
\$36 • \$28

**STUDENT DEAL**  
\$15

Members save **10%** off full-priced tickets.



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A great nation  
reaches great art.



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# THE ILLUSIONISTS

LIVE FROM BROADWAY

BROADWAY NATIONAL TOUR

## The Illusionists

FRIDAY • APRIL 15, 2016 • 8 PM

SATURDAY • APRIL 16, 2016 • 1 PM & 8 PM

MERRILL AUDITORIUM, PORTLAND

**“A high-tech magic extravaganza.”**

— THE NEW YORK TIMES

Direct from Broadway, the world's best selling magic show is coming to Portland. This mind-blowing spectacle showcases the jaw dropping talents of the most incredible Illusionists on Earth. THE ILLUSIONISTS — LIVE FROM BROADWAY™ has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions.

**Premium Gold Circle seats are extremely limited and include Meet-and-Greet and a magic kit.**

### TICKETS

\$70 • 55 • \$45

### GOLD CIRCLE

\$120

Members save **10%** off full-priced tickets.



## Ying Quartet with special guest **Zuill Bailey**

**SATURDAY • MAY 7, 2016 • 3 PM**

HANNAFORD HALL, USM CAMPUS, PORTLAND

Longtime collaborators the Ying Quartet and cellist Zuill Bailey reunite in a special program that features an unforgettable adaptation of Schumann's most expressive cello concerto, as well as intimate performances of his lesser known works for cello quintet. The Ying Quartet occupies a position of unique prominence in classical music, combining brilliantly communicative concerts with a fearlessly imaginative view of chamber music. Bailey is widely considered one of the premiere cellists in the world. His rare combination of celebrated artistry, technical wizardry and dynamic personality has secured his place as one of the most sought after cellists today.

**“The Quartet’s technique was so delicate the sound simply emanated as if from some cosmic place.”**

— PENINSULA REVIEWS  
ON YING QUARTET

**“The sound is rich, like dark chocolate ... his voice is distinctive — strong and direct. Bailey reaches from the soul of his instrument to our own.”**

— SAN FRANCISCO CLASSICAL VOICE  
ON ZUILL BAILEY

**TICKETS**  
\$42

**STUDENT DEAL**  
\$10

Members save **10%** off full-priced tickets.



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## “The Lightning Thief”

SATURDAY • MAY 21, 2016 • 11 AM  
MERRILL AUDITORIUM, PORTLAND

**“...everyone enjoyed the loud, funny, fast-paced, wonderfully imaginative musical. This show is a true family-pleaser...”**

— THEATERMANIA

Based on the first book in the best-selling *Percy Jackson and The Olympians* series by Rick Riordan, TheatreWorks USA’s latest adaptation *The Lightning Thief* is the story of Percy, a 12-year-old boy who journeys into a world of mythological monsters and Greek Gods as he struggles with dyslexia and ADHD, and coming to terms with a father he has never known, while solving the mystery of Zeus’ stolen lightning bolt. America’s largest theater for young audiences, Theatreworks employs acclaimed and fresh artists to infuse shows with a vibrancy that entertains and engages kids and adults alike.

**TICKETS**  
\$12



## Pre-Sale Bundle Options: Buy 4 or More and Save!

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### Pre-Sale Bundle

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A pre-sale bundle consists of an initial ticket purchase to four or more qualifying performances during the three-week pre-sale period, from June 1-19. By buying a bundle, you can enjoy a 10% discount off your purchase. No additional discounts can be applied to pre-sale bundle.

PLEASE NOTE: Student Deal, "Caps for Sale," "The Lightning Thief," and POP! tickets do not qualify towards pre-sale bundle purchasing.

### **New this year!**The Broadway Bundle!

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Buy tickets to all four titles in our Broadway and Beyond series in our pre-sale period of June 1-19 and save 15% on each Broadway show!

PLEASE NOTE: While Broadway Bundle can contribute towards an overall pre-sale bundle, 15% applies to Broadway titles only.

If you have questions about pre-sale bundle or Broadway Bundle buying please contact PortTIX at 207.842.0800

*Pre-sale bundle and Broadway Bundle tickets are not exchangeable or refundable.*

## Exchanges

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Ticket exchanges are only available to Portland Ovation Members at the Advocate Donor level (\$100) or above. Exchanges must be requested at least 24 hours before the performance. Contact PortTIX with any questions.

## Ticketing Fees

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**During pre-sale period:** \$1 per ticket for Members and those purchasing tickets to 4 or more performances, includes all modes of purchase.

**After June 19:** \$2 per ticket for Members, includes all modes of purchase.

**After June 19:** \$7 per ticket for all others by phone, mail and internet.

**"Caps for Sale"** and **"The Lightning Thief":** \$1 per ticket.

## How to Order

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### In Person

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PortTIX is located in the lobby of Merrill Auditorium, 20 Myrtle Street, Portland. Regular box office hours are Monday to Saturday, 12 pm to 6 pm. Closed on Saturdays, June-September.

### By Phone • **207.842.0800**

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Call PortTIX Monday to Saturday, 12 pm to 6 pm. Closed Saturdays in June-September.

### Online • **portlandovations.org**

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Tickets to individual shows may be purchased from our website at any time. Pre-sale bundle, student deals, and other discounts are not available online.

## Discounts *(Discounts cannot be combined or retro-actively applied.)*

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### Member & Pre-Sale Bundle

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Members receive a 10% discount on most performances for all season tickets purchased. Those who purchase a pre-sale bundle receive a 10% discount on their initial order only.

### Student Discounts

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Any full-time student is eligible to purchase tickets for events at a 10% discount as well as our limited deeply discounted "Student Deal" tickets for select events listed throughout this brochure.

### Group Discounts

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A Portland Ovation performance makes for a sensational outing at reduced rates for groups. For group sales contact PortTIX at 207.842.0800 or [boxoffice@porttix.com](mailto:boxoffice@porttix.com).

### Senior Discounts

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Patrons over 65 are entitled to purchase tickets at a discounted rate for most performances.



## About Us

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Annually, Portland Oventions — a Maine-based, not-for-profit performing arts organization — brings innovative and masterful artists from around the world, including Maine, representing classical music, jazz, dance, theater, and Broadway and connects them to our community through both live performances and season-long educational and outreach programs, Oventions Offstage. Founded in 1931, with each passing year Oventions' programs reach further, make a stronger impact, and leave a more lasting impression on those who experience the performing arts.

## Vision Statement

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To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

## Mission

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Portland Oventions contributes to the cultural, social, and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

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## Our 2015-16 Venues

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Portland Ovarions uses various venues to ensure the best possible experience for our patrons and the artists we bring. The six different and dynamic venues that you can experience as part of Portland Ovarions' 2015-16 season include:

### Merrill Auditorium

A beautifully restored 1,900-seat performance venue, this majestic hall is one of the gems of Portland's downtown Arts District and is located at 20 Myrtle Street, near many excellent restaurants.

### Hannaford Hall

A warm and welcoming performance space located at 88 Bedford Street on the USM Portland campus, Hannaford Hall is an intimate 520-seat venue with a 130-seat mezzanine. An attached 1,200-car parking garage makes accessing the performances convenient and hassle-free.

### Westbrook Performing Arts Center

A truly state-of-the-art 1,000-seat theater that is located at 471 Stroudwater Street in Westbrook, just minutes from downtown Portland, and has free parking available.

### State Theatre

The State Theatre is a historic 1,680 seat theater located at 609 Congress Street in downtown Portland, which features a combination of Moorish and Art Deco architecture.

### SPACE Gallery

SPACE Gallery is a contemporary multidisciplinary visual and performance space located in the heart of the arts district at 538 Congress Street in Portland.

### PortCity Music Hall

A live music venue with an intimate, club atmosphere located at 504 Congress Street in Portland's downtown arts district.

For directions and seating charts, visit [portlandovations.org](http://portlandovations.org).



## Ovations Offstage

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Ovations Offstage integrates the performing arts into community, school and family life by creating resonating moments when artists and audiences connect. Providing inspirational access to the performing arts, Ovations Offstage contributes to the development of the generations who comprise the Maine of today and tomorrow through:

- Pre-performance lectures
- In-school artist workshops
- Masterclasses with visiting artists
- Unexpected “art happenings”
- Lively community discussions Meet-the-
- Artist events
- School-Time Performances (see page 31)

Look for the O2 symbol throughout for performances that include Ovations Offstage activities. For more information, visit [portlandovations.org/offstage](http://portlandovations.org/offstage) or call us at 207.773.3150.

PHOTO CREDITS

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**COVER PHOTO** | TAO, Courtesy of CAMI **EXECUTIVE DIRECTOR** | Bethany Roberge **THE HOT SARDINES** | Courtesy of CAMI **RAFAL BLECHACZ** | Felix-Broede **DEBO BAND** | Pete Lee **BIG BAND HOLIDAYS** | Frank Stewart **TAO** | Courtesy of CAMI **VOICE** | R&J Photography **MATT HAIMOVITZ** | Steph Mackinnon **DAKHABRAKHA** | Yevhen Rak **JONES/ARNIE ZANE DANCE COMPANY** | Paul B. Goode **WU MAN** | Wind Music **THE CAPITOL STEPS** | Mike Reyna **CHAMBER MUSIC SOCIETY OF LINCOLN CENTER** | Tristan Cook **WHO WE ARE, OUR VENUES, OVATIONS OFFSTAGE, SUPPORT** | Bethany Roberge & Vanessa Romanoff



## School-Time Performance Series

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Portland Ovations' School-Time Performance Series connects Maine students and educators with the performing arts in significant ways both on and offstage.

Tickets may be purchased by any public, private, or home school. To request a School-Time Performance brochure with more information about performances and related workshops, please contact Ovations Offstage:

207.773.3150 ext. 3  
offstage@portlandovations.org

A wide range of resources for students and educators are available on our website:  
[www.portlandovations.com/offstage](http://www.portlandovations.com/offstage)

**"Caps for Sale"**  
NOVEMBER 2, 2015

**"Through the Eyes of a Friend"**  
DECEMBER 8, 2015

**"The Kite Runner"**  
FEBRUARY 9, 2016

**Salzburg Marionette Theatre:  
"Alice in Wonderland"**  
MARCH 3, 2016

**"The BFG" (Big Friendly Giant)**  
MARCH 30, 2016

**"The Lightning Thief"**  
MAY 20, 2016

### TICKETS

\$8



## Corporate Sponsorship

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Corporate Sponsorship at Portland Ovations is available to all sizes and types of businesses, with a range of levels to fulfill your marketing and philanthropic needs. Your business will grow community presence, visibility and reach a desired demographic, all while supporting one of Maine's most vibrant and active arts organizations. Other benefits include complimentary tickets, discounted tickets for employees, free advertising in our program book, on-site recognition and more.

For more information about sponsorship, please contact Mary Campbell at 207.773.3150 ext. 5, or [mcampbell@portlandovations.org](mailto:mcampbell@portlandovations.org).

We truly appreciate the support from all of our sponsors. *Thank you.*

## Foundation Support & Funding Partners

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Portland Ovations is thankful for funding from local, regional and national foundations that support the presentation of artists and their work in our community including the National Endowment for the Arts, New England Foundation for the Arts, Elmina B. Sewall Foundation, Sam L. Cohen Foundation, Davis Family Foundation, Maine Arts Commission, Center for Cultural Exchange Foundation, Roy A. Hunt Foundation, Maine Humanities Council, Maine Community Foundation, National Performance Network, The Bob Crewe Foundation, Portland Education Foundation, Libra Foundation, Horizon Foundation, Rines/Thompson Fund, Travelers Foundation, Onion Foundation, and TD Bank Foundation.

## Individual Support

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See *"Become a Portland Ovations Member,"* page 34.

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# 2015 | 2016 CALENDAR



## OCTOBER

### **The Hot Sardines**

OCTOBER 1, 2015 • 8 PM

### **Rafał Blechacz**

OCTOBER 4, 2015 • 3 PM

### **POP! An Auction Benefit**

OCTOBER 7, 2015 • 5:30 PM

### **“42<sup>nd</sup> Street”**

OCTOBER 17, 2015 • 2 & 7:30 PM

### **Debo Band**

OCTOBER 22, 2015 • 8 PM

## NOVEMBER

### **“Caps for Sale”**

NOVEMBER 1, 2015 • 1 PM

### **Shaping Sound**

NOVEMBER 13, 2015 • 8 PM

## DECEMBER

### **Big Band Holidays: Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Denzal Sinclair**

DECEMBER 2, 2015 • 7:30 PM

## JANUARY

### **Trinity Irish Dance Company**

JANUARY 29, 2016 • 8 PM

## FEBRUARY

### **TAO: “Seventeen Samurai”**

FEBRUARY 2, 2016 • 7 PM

### **Matt Haimovitz & VOICE:**

### **“If Music Be the Food of Love”**

FEBRUARY 5, 2016 • 8 PM

### **DakhaBrakha**

FEBRUARY 6, 2016 • 8 PM

### **Bill T. Jones/Arnie Zane Dance Company**

FEBRUARY 24, 2016 • 7:30 PM

### **Disney’s**

### **“Beauty and the Beast”**

FEBRUARY 26, 2016 • 7 PM

FEBRUARY 27, 2016 • 12:30 & 6 PM

## MARCH

### **Salzburg Marionette Theatre: “The Sound of Music”**

MARCH 2, 2016 • 7 PM

### **True Blues (Corey Harris, Guy Davis & Alvin Youngblood Hart) and The Campbell Brothers, sacred steel**

MARCH 25, 2016 • 8 PM

### **Wu Man with Shanghai Quartet: “A Night in Ancient & New China”**

MARCH 31, 2016 • 7:30 PM

## APRIL

### **The Capitol Steps**

APRIL 1, 2016 • 8 PM

### **Chamber Music Society of Lincoln Center:**

### **“Around Dvorák”**

APRIL 9, 2016 • 3 PM

### **Companhia Urbana de Dança**

APRIL 12, 2016 • 7:30 PM

### **The Illusionists**

APRIL 15, 2016 • 8 PM

APRIL 16, 2016 • 1 & 8 PM

## MAY

### **Ying Quartet**

with special guest **Zuill Bailey**

MAY 7, 2016 • 3 PM

### **“The Lightning Thief”**

MAY 21, 2016 • 11 AM



DISNEY'S "BEAUTY AND THE BEAST"

To purchase tickets call PortTIX at **207.842.0800** or visit portland



**PORTLAND  
OVATIONS!**

50 Monument Square, 2<sup>nd</sup> Floor  
Portland, Maine 04101

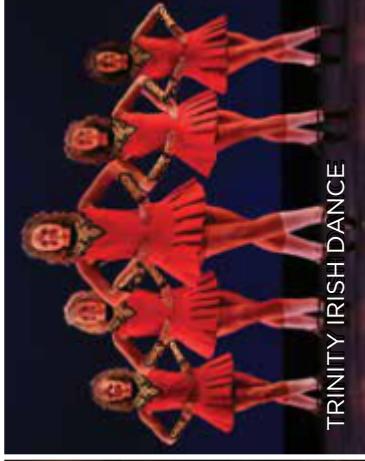
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WU MAN WITH SHANGHAI QUARTET



THE HOT SARDINES



TRINITY IRISH DANCE



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