

"Astonish me!"



PORTLAND  
OVATIONS



2012 | 2013

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 members June 4  
 General public June 18



# "Astonish me!"

choreographers. Clearly Vaslav Nijinsky rose to that challenge in his choreography for Igor Stravinsky's Rite of Spring.

When Portland Ovation began to think about how we could best mark the 100th anniversary of Merrill Auditorium, we quickly discovered that our "home" shares a birthday with the Stravinsky masterpiece. We immediately knew Rite of Spring was the work on which to anchor a season-long shared centennial celebration. This led us to the renowned Joffrey Ballet and its illustrious, faithful restaging of Rite of Spring. We are honored to host a company of such stature performing a work of great magnitude. It will be a once-in-a-lifetime opportunity for all of us.

Rite of Spring is a powerful ballet credited with ushering in the 20th century aesthetic, modernism, and with redefining the role of art and artists. Its impact on artistic works that followed is evident in every medium from dance, music and theater to visual arts and film. One hundred years after its premiere, Rite of Spring still astounds as a edgy, intense, almost out-of-control feeling that makes it as exhilarating – and liberating –

Whether it's experiencing the artistic expressions of another culture, hearing a familiar piece of music performed in a new way, or being wowed by the athleticism and grace of dance – the arts have the power to amaze, surprise, transform, and inspire awe.

We invite you to discover your own sense of wonder this coming season. Dare to be astonished.

Enjoy,

Aimée M. Petrin  
 Executive Director



INspire. coNnect. eNtertain.

Portland Ovation staff (left to right): Mary Campbell, Laura Stauffer, Aimée M. Petrin, Marieke Van Der Steenhoven, Bethany Roberge, Gretchen Berg, Chip Kibort

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Watch for these symbols:



Activities that integrate the performing arts into everyday community life promote the enjoyment of the arts for all. Standards Call 207.773.3150 for details or to reserve space.

A series celebrating the centennial of Igor Stravinsky's "Rite of Spring."

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special  
eVeNt

# pop! an auction benefit

portlaNDcompaNy,58forestreet, portlaND

World premiere

## bridgman/packer Dance

friday • OctOber 5, 2012 • 6 pm, 7:15 pm, 8:30 pm

saturday • OctOber 6, 2012 • 2 pm, 3 pm, 7 pm

Ica at meca

Presented in collaboration with Bates Dance Festival and the ICA

DaNce &  
moVemeNt



enjoy the sights, sounds and savory bites of portland Ovarions' first indoor street fair! pOp! is an exciting evening that will transform a waterfront warehouse into a pulsing, urban oasis with pop-up performances from maine artists and those from away, delicious food from some of southern maine's best loved restaurants, and extraordinary silent auction items, including the launch of this year's theme bags filled with gift certificates and select items. you r helps supports our eigh t y-ea r tradition of connecting people of all backgrounds and ages to the performing arts in portland.

to purchase pOp! tickets call 207.773.3150.

co-commissioned by portland Ovarions, *VOYEUR* invites a audience in to an evocative world of dance and video created by bridgman/packer dance. together for over 30 years, the duo has developed a highly unique approach to integrating video into their work, making it their third dance partner.

"in a n age ove r r un with vi r t u a l d a n c i n g , t h e t e m a g o f a r t b r i d g m a n a n d m y r n a p a c k e r s t a n d s o u t . " ( *The New Yorker* ) for their latest work, bridgman/packer take their inspiration from the themes and scenes found in the paintings of a merican painter edward hopper. bearing witness to fragmented moments of private life is at the heart of *VOYEUR*, where the set, with its open windows and door ways , p r o v i d e t h e a u d i e n c e t h e s a m e o p p o r t u n i t y t o b e " o n e w h o l o o k s . "

**"An ingenious trompe l'oeil fusion of physical and video-image bodies...merged and then disappeared with magical and fascinating suddenness."**

— *the New York Times*

### tickets:

\$35 in advance • \$40 at the dOOr

### members:

\$25

### free

nO reservatiOns Or tickets needed

4

portlandOvarions.ORG

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media sponsors:



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# royal Drummers and Dancers of burundi

merrill auditorium, portland  
thursday • October 18, 2012 • 7:30 pm



**“It was all a celebration of ability, the sheer pleasure of competitive creativity...virtuosic.”**

— the New York Times

One of the most thrilling percussion ensembles in the world, the royal drummers and dancers of burundi have gained legendary status for their powerful, hypnotic and enthralling performances. burundi is one of the smallest countries in central africa where the ritual of drumming comes from an ancient royal heritage and customs, with technique passed down from father to son. their craft remains timeless: ancient and compelling yet as electrifyingly modern as any contemporary beat. the thunderous sound of the drums with the graceful yet athletic dance that accompanies this masterful performance represents an important part of burundi’s musical heritage. their performances are the ultimate african drum experience.

# treasured stories by eric carle

saturday • October 20, 2012 • 11 am  
merrill auditorium, portland



around the world, these story books of eric carle boast some of the most recognizable and beloved titles in children’s literature. mermaid theatre returns to portland with a new production that brings together old favorites and new friends. featuring evocative music, stunning visual effects and innovative puppetry, the triple-bill highlights three of carle’s most beloved tales: *The Very Hungry Caterpillar*, joined by a whimsical cast of adventurous animals drawn from the pages of *Brown Bear, Brown Bear What Do You See?* and the poignant story of a young girl’s unusual quest, *Papa Please Get The Moon For Me*.

**“A quiet delight... brought to memorable life.”**

— Los Angeles Times

tickets:

\$40 • \$35 • \$28

members:

\$36 • \$32 • \$25

student Deal:

\$10



tickets:

\$10



# soyeon lee & ran Dank piano

merrill auditorium, portland

# bélo

sunday • november 4, 2012 • 7 pm  
hannaford hall, usm campus, portland



**“Huge, richly varied sound, a lively imagination and a firm sense of style.”**

— the New York Times

**“Mr. Dank is a player with technique, imagination, and powerhouse pianism.”**

— the New York Times

soyeon lee and ran dank make their portland Ovation debut in a delightful program featuring several works for two pianos including darius milhaud’s *Sacramouche*, claude debussy’s *Nocturnes* and maurice ravel’s *La Valse*. the program is completed by igor stravinsky’s original, four hands arrangement of his groundbreaking *Rite of Spring*. roote d in the complex, compelling music a life of late 19th and early 20th century paris, these musical gems highlight how all of these personalities and their music are interlinked yet so different. among their many awards and accomplishments, lee (from korea) and dank (from israel) took the top two prizes at the prestigious 2010 naumburg international piano competition.

a generosity of spirit powers bélo’s polished, often urgent, always catchy songs and permeates his onstage presence. known as haiti’s outspoken groove innovator, bélo channels his home’s deep and diverse afro-caribbean roots with the best of reggae and the soul of r&b. an award-winning songwriter, his socially conscious lyrics and humanitarian ethos inspire change at home and abroad. beyond haiti, bélo has gained international fame in europe as part of the paris’ francophone african music scene. bélo and his five-piece band’s punchy, energetic *Ragganga* gets audiences on their feet dancing.

**“His mix of reggae with jazz and slicker pop has made him a star both at home and in Europe.”**

— the New York Daily News

tickets:

\$38

members:

\$35

student Deal:

\$10



tickets:

\$34

members:

\$31

student Deal:

\$10



## “West side story”

friday • nOvember 9, 2012 • 8 pm

saturday • nOvember 10, 2012 • 2 pm & 8 pm

merrill auDitorlum, portlaND

## shaolin Warriors

saturday • nOvember 17, 2012 • 7 pm

merrill auDitorlum, portlaND

Presented at a special family-friendly time

# WEST SIDE STORY



**“This fresh, bold production is so exciting it makes you ache with pleasure. It’s both airborne and transcendent.”**

— the New Yorker

more than fifty years ago one musical changed theater forever. now it’s back and mesmerizing an audience once again. from the first note to the final breath, *West Side Story* soars as the greatest love story of all time. this revival, based on Tony Award-winning librettist Arthur Laurents’ Broadway direction, remains as powerful, poignant and timely as ever. the Bernstein and Sondheim score is considered to be one of Broadway’s finest and features such classics of the American musical theatre as “something’s coming,” “tonight,” “America,” “I Feel Pretty” and “Somewhere.” as the Associated Press says, “*West Side Story* remains Broadway’s best dance-driven musical. five decades have not dimmed the extraordinary choreography or the score that pulsates throughout.”

for over one thousand years, Shaolin Kung Fu has been the heart and soul of Chinese martial arts culture. in this fully choreographed theatrical production, Shaolin Warriors bring the remarkable skill, stunning movement and spectacular imagery of kung fu to stages around the globe. performed by disciples of the Shaolin schools, these more than 20 kung fu masters have trained from a very young age in mental and physical disciplines. they are known throughout the world for their disciplined and deadly martial arts prowess. the performance features many forms of Shaolin kung fu as well as a look at the daily life of the warriors and their Zen philosophy.

**“...they combine the agility and grace of gymnasts with the showmanship of Cirque du Soleil performers.”**

— the Washington Post

**tickets:**

\$70 • \$55 • \$45

**members:**

\$63 • \$50 • \$41

**tickets:**

\$44 • \$38 • \$32

**members:**

\$40 • \$34 • \$29

**student Deal:**

\$20

## Natalie macmaster

“christmas in cape Breton”

tuesday • december 4, 2012 • 7:30 pm  
merrill auditorium, portland

## disney's “beauty and the beast”

friday • january 4, 2013 • 7 pm

saturday • january 5, 2013 • 1 pm & 7 pm

merrill auditorium, portland



**“MacMaster has a way of generating such musical bliss that we may be destined to overindulge on her bountiful holiday meal.”**

—cleveland.com

the virtuoso cape Breton fiddler as you've likely never heard her before. as one of the most versatile and exciting musicians on both the folk and Celtic music scenes, Natalie MacMaster takes us on a musical sleigh ride through Nova Scotia with this joyous concert of traditional and contemporary Celtic melodies and Christmas carols. featuring foot-tapping rave-ups, heart-rending ballads and world-class step dancing, MacMaster's live performances are a testament to her incandescent musicianship and boundless energy. “MacMaster's a ball of fire, performing jigs and reels with unstoppable, foot-tapping energy and ballads with irresistible, keening passion.” (*Los Angeles Times*)

Disney's *Beauty and the Beast* is the classic story of Belle, a young woman in a provincial town, and the beast, who is really a young prince trapped in a spell placed by an enchantress. if the beast can learn to love and be loved, the curse will end and he will be transformed to his former self. but time is running out. if the beast does not learn his lesson soon, he and his household will be doomed for all eternity. the Tony award-winning production features the animated film's academy award-winning score, unforgettable characters, lavish sets and costumes, and dazzling production numbers. Disney's *Beauty and the Beast* has become an international sensation that has played to over 35 million people worldwide in 13 countries.

**“...a timeless love story”**

—theseattletimes

tickets:

\$50 • \$44 • \$35

members:

\$45 • \$40 • \$32



tickets:

\$70 • \$55 • \$45

members:

\$63 • \$50 • \$41

# Jazz at lincoln center orchestra

## with Wynton marsalis

merrillauDitorlum,portlaND

friday • january 25, 2013 • 8 pm

# ethel: “present beauty”

haNNaforD hall,usm campus,portlaND



**“The finest big band in the world today.”**

— the daily telegraph, uk

hailed as “extraordinarily versatile” by *The Los Angeles Times*, the swinging jazz at lincoln center Orchestra features 15 of jazz’s leading soloists under the leadership of musical director, trumpeter, composer, and educator Wynton marsalis. if one person embodies the past, present, and future of jazz, it’s marsalis. drawing from an extensive repertoire that includes original compositions by marsalis, ted nash, and other members of the orchestra, as well as the master works of duke ellington, charles mingus, john coltrane, among other jazz giants — when this incredible ensemble locks in on a groove and turns their talent loose, look out!

“vital and brilliant” (*The New Yorker*), ethel invites contemporary concert music with refreshing exuberance, fierce intensity, and exceptional artistry. in their imaginative program, *Present Beauty*, ethel illuminates the affinity between the creative aesthetic of composer philip glass and author virginia Woolf. anchored by an arrangement of glass’ haunting and hypnotic score to the film *The Hours*, *Present Beauty* celebrates the concept of finding beauty in the present without beginning or end. in keeping with this theme, the juilliard-trained musicians—violinists cornelius dufallo and jennifer choi, violist ralph farris and cellist dorothy lawson—also perform works by some of today’s most intriguing living composers including terry riley, david lang, and julia Wolfe.

**“Extraordinarily skilled, passionate musicians.”**

— the new York times

tickets:

\$70 • \$60 • \$45

members:

\$63 • \$54 • \$41

tickets:

\$40

members:

\$36

student Deal:

\$10



## marc-andré hamelin piano

merrill auditorium, portland



**“His performance was fascinating, nourishing and provocative.”**

— the Washington Post

“at a performance by marc-andré hamelin, you don’t have to wonder whether braininess will eclipse finger power, or vice versa. mr. hamelin brings both to his work in a mple measure, and he plays with heart as well,” enthuses *The New York Times*. hamelin is known for his unique blend of musicianship and virtuosity, bringing forth interpretations remarkable for their freedom, originality, and prodigious mastery of the piano’s resources. his Ovation program will feature *Piano Sonata, Op. 1* by alban berg; *Impromptu No. 2, Op. 31* by gabriel fauré; *Barcarolle No. 3, Op. 42*; maurice ravel’s *Gaspard de la nuit*; hamelin’s own composition *Variations on a theme by Paganini*. the program concludes with three works by sergei rachmaninoff.

tickets:

\$46

members:

\$42

student Deal:

\$10



## the midtown men

4 stars from the original cast of “Jersey Boys”

thursday • february 14, 2013 • 7:30 pm

merrill auditorium, portland



midtown men reunites to ny award-winning choreographer, nominee j. robert spencer, michael longoria, and daniel reichard, the stars from the original cast of broadway’s tony award-winning musical *Jersey Boys*. these four charismatic singers and their stellar band come together in a modish and entertaining concert that features the hits by the who’s who of the ‘60s including the beatles, the beach boys, the temptations, the jackson 5, and of course the four seasons, whose story they brought to life every night as stars of *Jersey Boys*. marking the first time the principal cast of a high-profile musical has worked together as a completely new entity — this is not mimicry or tribute, it’s a true celebration of the music of an era.

*Not a performance of or affiliated with “Jersey Boys”.*

**“By a wonderful twist of fate, (four) best friends have found themselves ambassadors for the ‘60s.”**

— calgary sun

tickets:

\$50 • \$45 • \$40

members:

\$45 • \$41 • \$36

## the bad plus

onsacredground: stravinsky's "rite of spring"

sunday • february 17, 2013 • 7 pm  
haNNaforD hall, usm campus, portlanD

## Voices of afghanistan

saturday • march 16, 2013 • 8 pm

haNNaforD hall, usm campus, portlanD



**"...high art, not pop gimmickry...The Bad Plus embrace sonic adventure without selfish avant-gardism ...seething with funky new-millennium rhythms and succulent harmonic flights."**

—entertainmentWeekly

the bad plus break down the walls of jazz convention, creating an uncompromising body of work encompassing pop, rock, country, electronic and classical idioms. fueled by a deep appreciation for improvisation, the trio has long been lauded for deconstructing and putting their signature on others' compositions. yet their treatment of *Rite of Spring* stands apart. musically, they attack the score, dis tilling it to its p r i m a l e s s e n c e w h i l e c o a x i n g f r o m something new and original. the integration of live video makes this more than a concert — it's a multimedia event. *On Sacred Ground* is by far the most adventurous and forward looking of Ovation's *Rite of Spring* series, taking the original composition to its farthest reaches and bringing it in step with the 21st century.

representing the extraordinary richness and diversity of afghan musical traditions, voices of afghanistan features some of the country's finest instrumentalists and the revered singer farida mahwash. their acoustically rich repertoire explores the interconnections between sacred and secular, traditional and contemporary, and the sought and the sought. mahwash is joined by the sakhi ensemble, comprising musicians playing the tabla; harmonium; tula; and the *rubab*, an afghan lute, played by *rubab* virtuoso and artistic director homayoun sakhi. the ensemble offers their music to all as an exquisite reminder of the tenacious presence of love that no war can ever crush.

**"...an impressive ensemble [whose] music, alive with cyclic tabla rhythms and spiraling rubab phrases, somehow echoed the sounds and intensity of the times."**

—theNewYorkTimes

tickets:  
\$28

members:  
\$25

student Deal:  
\$10



tickets:  
\$32

members:  
\$29

student Deal:  
\$10



# the Joffrey ballet

thursday • march 21, 2013 • 7:30 pm

merrill auditorium, portland

Presented in collaboration with the City of Portland

# pablo Ziegler trionuevo tango

thursday • march 28, 2013 • 7:30 pm

hannaforD hall, usm campus, portland



**“...knocks you out with the sheer beauty, power and modernity of its dancing.”**

— thechicago suntimes

classically trained to the highest standards, the Joffrey Ballet is one of the most revered arts organizations in the U.S. and one of the top dance companies in the world. The *Rite of Spring* with Igor Stravinsky's score and Vaslav Nijinsky's choreography premiered in Paris in 1913. Controversial in its time, history now sees it as a seminal work that changed classical dance and music forms, as well as how audiences hear and see. Originally reconstructed by the Joffrey in 1987, based on meticulous research of the original costumes, design and choreography, it remains one of the company's singular achievements. Marking the centennials of the 1913 premiere and the opening of Merrill Auditorium, *Rite of Spring* will be paired with thrilling contemporary works by two of the best choreographic minds of the 21st century.

A pianist whose inspiration and devotion when he performs, Grammy and Latin Grammy award-winning pianist Pablo Ziegler brings to Portland his interpretations of Argentinian tango music. Born in Argentina, Ziegler was the pianist for Astor Piazzolla's quintet for over ten years. Since then he has taken the classical tango form to new levels with his jazz-influenced improvisation and percussive, yet lyrical use of piano. Joined by guitarist Claudio Ragazzi, and *bandoneón* player Héctor del Curto, Ziegler is the outstanding tango music representative of his generation.

**“There's no question that Ziegler takes the tango to levels of sophistication and refinement probably undreamed of by Piazzolla.”**

— Chicago Tribune

tickets:

\$60 • \$52 • \$45

members:

\$54 • \$47 • \$41

student Deal:

\$25



tickets:

\$36

members:

\$33

student Deal:

\$10

# “rock of ages”

saturday • march 30, 2013 • 8 pm  
merrill auditorium, portland

# tony trischka the banjo project

saturday • april 6, 2013 • 8 pm

hannaforD hall, usm campus, portland

Presented in collaboration with 317 Main St. Community Music Center and North Yarmouth Academy



## “Rock and comedy in perfect proportion!”

—timeOut

the tony award-winning hit musical *Rock of Ages* is the “impossible to resist” (*The New York Times*) world wide smash hit that features a raucous mix of 28 eyebrow-scorching tunes including “don’t stop believin’,” “We built this city,” “the final countdown,” “Wanted dead or alive,” “here i go again,” “can’t fight this feeling” and “i want to know what love is”. set in la’s infamous sunset strip in 1987, *Rock of Ages* tells the story of drew, a boy from south detroit and sherrie, a small-town girl, both in la to chase their dreams of making it big and falling in love. *Rock of Ages* takes you back to the times of big bands with big egos playing big guitar solos and sporting even bigger hair!

Adult content. May not be suitable for young children.

grammy nominated banjo master tony trischka is joined by an all star band for this multimedia version of the film “give me the banjo,” which chronicles the journey of america’s quintessential instrument from its african roots to the 21st century. trischka is undoubtedly the most influential banjo player in the roots music world. for more than 35 years, his stylings have inspired a whole generation of bluegrass and acoustic musicians. he is not only considered among the very best pickers, he is also one of the instrument’s top teachers, responsible for teaching some of the biggest names in bluegrass how to play. the concert will feature students from the first annual maine all-state acoustic music festival.

## “...the godfather of what is sometimes called new acoustic music.”

—theNewYorkTimes

tickets:  
\$70 • \$55 • \$45

members:  
\$63 • \$50 • \$41

tickets:  
\$38

members:  
\$35

student Deal:  
\$10





“Able to restore the holy meaning of beauty.”

— t u t t o d a n z a

embarking on its first major north american tour, spellbound dance company is italy’s premier contemporary dance troupe. led by choreographer mauro astolfi, the company’s unique vocabulary of ex p r e s s i o n i s r o t e d i n p o e t i c , e m o t i v e , a n d dynamic bodies that create shifting geometries in space with equal parts athleticism and elegance. spellbound dance company has charmed audiences throughout the world with performances at festivals in italy, spain, croatia, serbia, germany, austria, belarus, france and thailand. in their maine debut, spellbound performs *Lost for Words*, a blend of graceful fluidity and stunning virtuosity; and *Downshifting*, which occupies a space of great simplicity and sparseness. spellbound is dance of pure, lush movement free from restraint and rich in passion and emotion.

in this deeply considered program crafted by “...a young virtuoso and poetic pianist of the first order...” in collaboration with the elias string Quartet, biss pairs schumann’s *String Quartet in A minor, Op. 41 no. 1* and *Piano Quartet, Op. 47* with henry purcell’s *Fantasias* for string quartet and american composer timothy andres’ *New Work* for piano and string quartet. hailed by the *Toronto Globe and Mail* as “one of the most striking north american pianists of the new generation,” biss is widely regarded for his artistry, musical intelligence and deeply felt interpretations, while the elias string Quartet is in a word, “outstanding” (*The Guardian*).

“This immensely talented string quartet has the rare quality of unforced spontaneity.”

— c h i c a g o s u n t i m e s

— t h e s u n d a y t e l e g r a p h

tickets:  
\$36 • \$28

members:  
\$33 • \$26

student Deal:  
\$15



tickets:  
\$40

members:  
\$36

student Deal:  
\$10



# “hair”

friday • april 19, 2013 • 8 pm  
merrill auditorium, portland

# “the true story of the three little pigs”

sunday • april 21, 2013 • 3 pm  
merrill auditorium, portland



**“Irresistible.  
The best version yet!”**  
— the Washington Post

the public theater’s new tony-winning production of *HAIR* is an electric celebration on stage. this exuberant musical about a group of young americans searching for peace and love in a turbulent time has struck a resonant chord with audiences young and old. *HAIR* features an extraordinary cast and unforgettable songs, including “aquarius,” “let the sun shine in,” “good morning, starshine” and “easy to be hard.” its relevance is undeniable. its energy is unbridled. its truth is unwavering.

*Adult content. May not be suitable for young children.*

dallas children’s theater, named one of *Time Magazine’s* top 5 children’s theaters, picks up where jon scieszka and lane smith’s famous book *Leave a Little Wolf in the Story* in this hilarious musical courtroom dramedy: alexander t. Wolf is accused of deplorable crimes, and he’s about to face a jury of his piggy peers on trial. presiding over the case is the honorable prudence pig, a tough snails judge with a weakness for musical theater. a fast-talking independent reporter named lillian magill is on the story, and she’s determined to tell a side of the truth. but can a never hope for a fair trial? the audience decides — guilty or not guilty? a dynamite ensemble of triple threat talent brings this snout vs. muzzle trial to life.

**“...great fun for grown-ups and little piglets...”**  
— theaterjones.com

**tickets:**  
\$70 • \$55 • \$45

**members:**  
\$63 • \$50 • \$41

**tickets:**  
\$10



# Imani Winds

Thursday • May 2, 2013 • 7:30 p.m.  
haNNAforD hall, usm campus, portlanD

# school-time performance series



**“Imani Winds represents nothing less than the future of the once-quaint notion of the wind quintet.”**

— the Washington Post

more than north america’s premier wind quintet, imani Winds is one of the most successful chamber music ensembles in the u.s. their innovative programs and commitment to commissioning new works are evident in their portland Ovarations debut, which will include carlos franzetti’s *Serenata*; jason moran’s *Cane*, commissioned by the quintet; henri tomasi’s *Cinq Danses*; and special arrangements for the quintet of claude debussy’s *Bruyere* and igor stravinsky’s *Rite of Spring*.

“O fall the tools in the arsenal that the Imani Winds quintet wields so skillfully, perhaps the two most powerful are its ability to get into the heart of each piece and to communicate the joy of making music together.” (*The Washington Post*)

portland Ovarations’ school-time performance series connects maine students and educators with the performing arts in significant ways both on and offstage.

tickets may be purchased by any public, private home school. to request a school-time performance brochure with more information about performances and related workshops, please contact Ovarations Offstage:

• [www.portlandovations.com/offstage](http://www.portlandovations.com/offstage)

**royal Drummers and Dancers of burundi**  
October 18, 2012

**treasured stories**  
by eric carle  
October 19, 2012

**“the Giver”**  
march 7, 2013

**“Nearly lear”**  
april 10, 2013

**“the true story of the three little pigs”**  
april 22, 2013

**Imani Winds**  
may 2, 2013

tickets:  
\$40

members:  
\$36

student Deal:  
\$10



tickets:  
\$8



# Who We are.

# ovations offstage



## about us

## Ovarations Offstage

Annually, Portland Ovarations — a Maine-based, not-for-profit performing arts organization — brings highly acclaimed, innovative and masterful artists from around the world, including Maine, representing classical music, jazz, dance, theater, and Broadway and connects them to our community through both live performances and season-long educational and outreach programs, Ovarations Offstage. Founded in **1931**, with each passing year Ovarations' programs reach further, make a stronger impact, and leave a more lasting impression on those who experience the performing arts.

Ovarations Offstage integrates the performing arts into our everyday community, school and family life by creating resonating moments when artists and audiences connect. Providing inspirational access to performing arts, Ovarations Offstage contributes to the development of generations who comprise the Maine of today and tomorrow through

## vision statement

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

## mission

Portland Ovarations contributes to the cultural, social, and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

- Pre-performance lectures
- In-school artist workshops
- Masterclasses with visiting artists
- Unexpected "art happenings"
- Lively community discussions
- Meet-the-Artist events
- School-Time Performances (see page 29)

Look for the **O2** symbol throughout for performances that include Ovarations Offstage activities. For more information, visit [portlandovations.org/ovations-offstage](http://portlandovations.org/ovations-offstage) or call us at **207.773.3150**.

photo credits:

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brIDGman/packer | PaulB. Gooden | Lee | DaeHyung Kim | ran DaNk | Andrew Chiciak | bÉlo | Frederic Dupoux  
ethel | JamesEwing | marc-aNDré hamelin | SimCanetty Clarke | the baD plus | Cameron Wittig | pablo ZieGler | triO | Sergi  
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Who We are | MariekeVan Der Steenhoven, Bethany Roberge | oVatIOns offstaGe | Bethany Roberge | support | Trace  
back coVer | The BadPlus by CameronWittig, JoffreyBallet by Herbert Migdoll, Imani Winds by Chris Carroll, Soyeon L  
Schaaf, RanDank by Andrew Chiciak





## corporate sponsorship

To make our programs possible, Portland Ovations relies on the generosity of local businesses. Our corporate sponsors make a powerful investment in the cultural spirit and creative economy of our community. We thank them for their commitment to the performing arts, education and community outreach.

There are many benefits to being a sponsor of Portland

Ovations, including free

tickets, discounted tickets for employees, logo placement in our brochure, free advertising in our program booklet, onsite recognition, and

more. For more

information about sponsorship please contact Mary Campbell

at 207.773.3150 or [mccampbell@portlandovations.org](mailto:mccampbell@portlandovations.org)

We truly appreciate the support from all of our

sponsors. Portland Ovations is thankful for the ongoing support of local, regional and national foundations that support the presentation of artists and their work in our community including the National Endowment for the Arts, New England Foundation for the Arts, Elmina B. Sewall Foundation, The Aaron Copland Fund for Music, Margaret E. Burnham Charitable Trust, Rines/Thompson Fund, Sam L. Cohen Foundation, Davis Family Foundation, Maine Arts Commission, Center for Cultural Exchange Foundation, Roy A. Hunt Foundation, Maine Humanities Council, Maine Community Foundation, Dave's Benevolent Fund, and Libra Foundation.

## individual support

See "Become a Portland Ovations Member," page 34.

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# Membership & subscriptions

become a portland Ovation member  
 As a Portland Ovation Member you get the best seats at the best prices for all of your favorite performances while supporting the vital work of Portland Ovation. In exchange for a tax-deductible contribution, Members get a range of benefits including early ticket purchase privileges at discounted prices. More importantly, Members get the satisfaction of helping Ovation continue its 80+ year tradition of bringing exceptional performing artists to Portland. Your support also helps Ovation engage people throughout our community by reaching across socio-economic boundaries and making the arts accessible to all.

## annual membership Options and benefits

- friend • 40-99\$
- advocate • \$100-499
- partner • 500-999\$
- standing circle • \$1,000+

- ● ● ● advanced ticketing opportunities for all performances.
- ● ● ● Discount on full-price tickets.
- ● ● ● acknowledgment in portland presents, the season's performance program.
- ● ● ● invitation to season preview party.
- ● ● ● ticket exchange privileges.
- ● ● ● invitations to receptions, meet-the-artist opportunities and other Members-only performances and ovations offstage-related special events.
- ● ● ● a pair of complimentary tickets to a performance from a selection of presentations.
- ● ● ● (2) tickets to the pop! auction Benefit.
- ● ● ● personalized concierge ticket services to guarantee priority ticketing & seating.
- ● ● ● complimentary beverage for (2) at all Merrill auditorium performances.
- ● ● ● an additional (4) complimentary tickets (for a total of 6) to one of a selection of performances.
- ● ● ● courtesy meeting with artists when possible.

**please Note:** Membership does not entitle Members to voting or decision-making on organization. All exchanges must be made 24 hours prior to the performance. Member exchanges for all performances, see order form for details.

## subscription Option

As a Subscriber you can enjoy a 10% discount off your initial ticket purchase to four or more qualifying performances, plus you get the option of ticket exchanges. Subscribers retain their discount on all additional 2012-13 season purchases made thereafter and receive advanced notification of added performances.

**please Note:** Not all performances are Subscriber events. Student and Family Series tickets do not count toward a Subscription. All exchanges must be made 24 hours prior to the performance.

## How to become a member and/or subscriber

You can become a Portland Ovation Member and/or Subscriber by using the ticket order form on the back panel of this brochure; by telephone when ordering tickets at 207.842.0800; or in person at PortTIX, the Merrill Auditorium box office.

For more information about Membership and to become a Member at any time contact Mary Campbell at 207.773.3150, x5. If you have questions concerning your subscription, contact PortTIX at 207.842.0800.

# tickets

## how to Order

### By Mail

To subscribe, remove and return the order form on the following page to PortTIX, 20 Myrtle Street, Portland, Maine 04101.

### in person

PortTIX is located in the lobby of Merrill Auditorium, 20 Myrtle Street, Portland. Regular box office hours are Monday to Saturday, 12 pm to 6 pm. Closed Saturdays in June, July, August and September.

### online

www.portlandovations.org  
 Tickets to individual shows may be purchased from our website at any time. Subscriptions, Member prices, student deals, and other discounts are not currently available online.

## discounts

(Discounts cannot be combined or retro-actively applied.)

### Member & subscriber Discounts

Members & Subscribers get 10% off most performances in our season, in addition to certain privileges.

### student Discounts

Any full-time student is eligible to purchase tickets for events at a 10% discount as well as our limited deeply discounted "Student Deal" tickets for select events listed throughout this brochure.

### group Discounts

A Portland Ovation performance makes for a sensational outing at reduced rates for groups of 20 or more. For more information, contact the Ovation's office at 207.773.3150 or email info@portlandovations.org.

### senior Discounts

Patrons over 65 are entitled to purchase tickets at our discounted Member/Subscriber prices.

## exchanges

Ticket exchanges are only available to Portland Ovation Subscribers and to current Members at the Advocate Donor level (\$100) or above. Exchanges must be requested at least 24 hours before the performance. Contact PortTIX with any questions.

## Our venues

Portland Ovation uses various venues to ensure the best possible experience for our patrons, and the arts are available in different and dynamic venues that you can experience as part of Portland Ovation's 2012-13 season include:

### Merrill auditorium

A beautifully restored, 1,900-seat performance venue, this majestic hall is one of the gems of Portland's downtown Arts District and is located near many excellent restaurants.

### hannaford hall

A warm and welcoming performance space located on the USM Portland campus, Hannaford Hall is an intimate 520-seat venue with a 130-seat mezzanine. An attached 1,200-car parking garage makes accessing the performances convenient and hassle free.

### westbrook performing arts center

A brand new, truly state-of-the-art, 1,000-seat theater that is just minutes from downtown Portland and parking available.

### ica (institute of contemporary art)

The Institute of Contemporary Art is comprised of stunning galleries located in the landmark Portland Building of the Maine College of Art on Congress Street in downtown Portland.

For directions and seating charts, visit portlandovations.org/info/directions



use this form for member & subscriber orders ONLY.

**please Note:** subscribers must choose at least four performances for discount. While deeply discounted student tickets may be purchased with subscription & member orders, they do not count towards the four-event minimum for subscription.

**\*Gold Circle:** Prime seats in the first seven rows available for this performance.

	members & subscribers				student deals	
	QTY.	ToTal	QTY.	ToTal	QTY.	ToTal
<b>royal Drummers and Dancers of burundi</b> thursday • October 18, 2012 • 7:30 pm	\$36	\$32	\$25	\$	\$10	\$
<b>soyeon lee &amp; ran Dank</b> piano thursday • November 1, 2012 • 7:30 pm		\$35		\$	\$10	\$
<b>bélo</b> sunday • November 4, 2012 • 7:30 pm Broadway national tour "West side story"		\$31		\$	\$10	\$
<b>shaolin Warriors</b> saturday • November 10, 2012 • 2 pm Broadway national tour "West side story"	\$63	\$50	\$41	\$	.	.
<b>Natalie macmaster</b> "Christmas in Cape Breton" saturday • November 10, 2012 • 8 pm	\$63	\$50	\$41	\$	.	.
<b>the bad plus</b> tuesday • december 4, 2012 • 7:30 pm Broadway national tour "beauty and the beast"	\$40	\$34	\$29	\$	\$20	\$
<b>the bad plus</b> friday • november 1, 2012 • 7:30 pm Broadway national tour "beauty and the beast"	\$45	\$40	\$32	\$	.	.
<b>the bad plus</b> saturday • january 5, 2013 • 1 pm Broadway national tour "beauty and the beast"	\$63	\$50	\$41	\$	.	.
<b>Jazz at lco with Wynton marsalis</b> saturday • january 5, 2013 • 7 pm ethel: "present beauty"	\$63	\$50	\$41	\$	.	.
<b>marc-andré hamelin</b> piano wednesday • january 30, 2013 • 7:30 pm	\$63	\$50	\$41	\$	.	.
<b>the midtown men</b> saturday • february 9, 2013 • 3 pm	\$63	\$54	\$41	\$	.	.
<b>the bad plus</b> thursday • february 14, 2013 • 7:30 pm		\$36		\$	\$10	\$
		\$42		\$	\$10	\$
	\$45	\$41	\$36	\$	.	.
<b>the bad plus</b> sunday • february 17, 2013 • 7 pm		\$25		\$	\$10	\$
<b>Voices of afghanistan</b> saturday • march 16, 2013 • 8 pm		\$29		\$	\$10	\$
<b>the joffrey ballet</b> thursday • march 21, 2013 • 7:30 pm pablo Ziegler trio nuevo tango	\$54	\$47	\$41	\$	\$25	\$
<b>the joffrey ballet</b> thursday • march 28, 2013 • 7:30 pm Broadway national tour "rock of ages"		\$33		\$	\$10	\$
<b>tony trischka</b> the banjo project saturday • march 30, 2013 • 8 pm	\$63	\$50	\$41	\$	.	.
<b>spellbound Dance company</b> thursday • april 4, 2013 • 7:30 pm	\$33	\$26	.	\$	\$15	\$
<b>Jonathan Biss &amp; elias string Quartet</b> thursday • april 11, 2013 • 7:30 pm		\$36		\$	\$10	\$
Broadway national tour "hair" friday • april 19, 2013 • 8 pm	\$63	\$50	\$41	\$	.	.
<b>Imani Winds</b> friday • may 2, 2013 • 7:30 pm		\$36		\$	\$10	\$
	<b>a ToTal:</b>	\$	<b>b ToTal:</b>	\$		

family series	QTY.	ToTal
<b>treasured stories by eric carle</b> saturday • October 20, 2012 • 11 am	\$10	\$
<b>"the true story of the three little pigs"</b> sunday • april 21, 2013 • 3 pm	\$10	\$
	<b>c ToTal:</b>	\$

# member & subscriber order form

Mr.  Ms.  Mrs.  Miss

naMe: \_\_\_\_\_

aDDress line 1: \_\_\_\_\_

aDDress line 2: \_\_\_\_\_

city: \_\_\_\_\_ state: \_\_\_\_\_ Zip: \_\_\_\_\_

hoMe phone: \_\_\_\_\_ cell phone: \_\_\_\_\_

eMail: \_\_\_\_\_

Seating Requests & Accessibility Needs: \_\_\_\_\_

## become a portland Ovation's member now

check the membership level of your choice:  
(See page 34 for a full description of Membership benefits.)

- friend • \$40-\$99       advocate • \$100-\$499  
 partner • \$500-\$999       standing o circle • \$1,000+

**d** Please write the amount of your Membership contribution on the designated line below.

## ticket totals

subscription event total: \_\_\_\_\_ **a** (from

student Deal ticket total: \_\_\_\_\_ **b** reverse)

family series event total: \_\_\_\_\_ **c** (from

2012-13 Membership contribution: \_\_\_\_\_ **c** reverse)

\*\*tax-Deductible contribution: \_\_\_\_\_ (from

porttix handling fee:

subscribers: **\$10** members: (see right)

**members**  
reverse)  
porttix handling fee:  
(from above)  
• Orders of 1-3 events: \$10  
• 6 per ticket;  
• 3 per student ticket.

- or**  please mail my tickets: add \$1.50  
 please hold my tickets at will call

**Grand Total:** \_\_\_\_\_

paym e nt | creDit carD • check

Please charge my order to:  Visa  Mastercard  Discover

naMe on carD: \_\_\_\_\_

carD nuMber:     -     -

expiration Date:   -    
Month Year

carD holder signature: \_\_\_\_\_

- eNcloSed Is my check.      check Number: \_\_\_\_\_  
(payable to PortTIX)

• orDer by phoNe: 207.842.0800 • orDer by fax: 207.842.0810 • tty: 207.842.0812

subscriptions & membership ticket orders are not currently available online. \*\*for fiscal year 2013

US Postage Org  
Paid  
Permit 373  
Portland, Maine  
**PORTTIX**

**PORTLAND  
OVATION'S**  
50 Monument Square, 2 Floor  
Portland, Maine 04101

nd

**rite of spring** centennial celebration  
igor stravinsky's *Rite of Spring* & merrill auditorium



the bad plus



ImaNI WINDS



the Joffrey ballet



soyeon lee & ran Dank



porttix • 20 Myrtle Street, portland, ME 04101-4911