

## 2021-2022 Board Calendar

### Our Vision

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of everyday life.

### Our Mission

Portland Ovations contributes to the cultural, social, and economic wellbeing of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

#### **STANDING BOD AGENDA**

President Welcome & Remarks:

Consent agenda includes: agenda, minutes from previous meeting, monthly dashboard with narrative, sales report, treasurer's memo

Mission & Programs -- Executive & Artistic Director

Development Steering Committee Report

<<<Additional committee reports; special guests>>>

MEETING LOCATIONS: Executive Committee meetings take place noon-1:30 pm remotely until further notice; all board meetings take place noon-1:30 pm remotely until further notice.

#### **September**

**EXECUTIVE COMMITTEE: Wednesday, September 8, noon-1:30**

**BOD MEETING: Wednesday, September 22, noon-1:30 pm**

Standing Agenda +

2021-22 Season Preview

FY22 Priorities

Strategic Planning Task Force: New Strategic Plan

Board Excellence Committee: new board member slate

Development Steering Committee: Development Strategic Plan & the Board

#### **October**

**EXECUTIVE COMMITTEE: Wednesday, October 13 noon-1:30 pm**

**BOD MEETING: Wednesday, October 20 noon-1:30 pm**

Standing Agenda +

Strategic Planning Task Force: New Strategic Plan

Inclusion, diversity, equity, access (IDEA) workshop – TBA

#### **November**

**EXECUTIVE COMMITTEE: Wednesday, November 10, noon-1:30**

**BOD MEETING: Wednesday November 17, noon-1:30 pm**

Standing Agenda +

Quarterly Finance Report  
Board Excellence  
Special Guest: dancer Leonardo Sandoval

### December

**EXECUTIVE COMMITTEE: Wednesday, December 8, noon-1:30 pm**

**BOD Meeting & HOLIDAY EVENT: December 16, afternoon/evening time & location TBD**

Business meeting followed by Holidays reception

### January

**EXECUTIVE COMMITTEE: Wednesday, January 12, noon-1:30 pm**

**BOD MEETING: Wednesday January 19, noon-1:30 pm**

Standing Agenda +  
Strategic Partnerships

### February

**EXECUTIVE COMMITTEE: Wednesday, February 9, noon-1:30 pm**

**BOD MEETING: Wednesday February 16, noon-1:30 pm**

Standing Agenda +  
E&AD's Post APAP Sharing, first look at 2022-23  
Workshop with Maine Intercultural Communications Consultants

### March

**EXECUTIVE COMMITTEE: Wednesday March 9, noon-1:30 pm**

**BOD MEETING: Wednesday, March 16, noon-1:30 pm**

Standing Agenda +  
Dramaturgy & IDEA: John Cameron Mitchell/Hedwig

### April

**EXECUTIVE COMMITTEE: Wednesday April 13, noon-1:30 pm**

**BOD MEETING: Wednesday, April 20, noon-1:30 pm (SCHOOL VACATION WEEK)**

Standing Agenda +  
Board Excellence: New board member elections.  
Dramaturgy & IDEA: Sphinx Virtuosi

### May

**EXECUTIVE COMMITTEE: Wednesday May 11, noon-1:30 pm**

**BOD MEETING: Wednesday, May 18, noon-1:30 pm**

Standing Agenda +  
FY23 Budget Presentation  
Dramaturgy & IDEA: Amadou & Mariam/Blind Boys of Alabama

### June

**EXECUTIVE COMMITTEE: Wednesday June 8, noon-1:30 pm**

**ANNUAL BOD MEETING: Wednesday, June 15, evening TBD**

Dramaturgy & IDEA: Hairspray