



PORTLAND
OVATIONS

INSPIRE
CONNECT
ENTERTAIN



2011-12
ANNUAL REPORT



LETTER FROM THE EXECUTIVE DIRECTOR

Dear Friends,

What a year! As I think about the 2011-12 season, I am reminded of the many different ways the performing arts come into our lives to inspire, entertain and connect us with one another.

I find when I am asked to consider highlights, the list quickly becomes too long. I also regret those I can't fit in. But I am willing to risk it so I can relive these magical moments in my mind.

Both India Jazz Suites and CIRCA thrilled, keeping me on the edge of my seat. I was awed by the sheer virtuosity of Matt Haimovitz, Imogen Cooper, and the Ailey dancers. I experienced such joy dancing and singing – along with so many of you! – during Creole Choir of Cuba, Dan Zanes & Friends, and *Mamma Mia!* I was captivated by the wonder displayed on our youngest audience members' faces as they experienced the marvel of Michael Cooper.

It is also what happens offstage that lives on in my mind and heart. Witnessing the entire Reiche Community School walk en masse to Merrill Auditorium to attend one of our School-Time Performances and seeing Myrtle Street lined with school buses, knowing that inside the auditorium was abuzz with 1900 Maine students, is an awesome experience. Listening to students discuss civil rights and bullying during our *Warriors Don't Cry* residency reminded me once again of why we do what we do. Knowing Maine students taught the Creole Choir a song that the Cuban musicians then added to their repertoire helped reinforce the connections we help make go in both directions, traveling back out into the world.

In the arts, we measure success in many ways. Did we realize our mission? Did the artists we bring inspire our audiences? Did someone experience the power of live art for the first time? Did we entertain? Did we connect Portland Ovarations to our community? The answer to each of these is a resounding "Yes." Did we also face challenges presented by the ongoing volatility of the economy? Yes, again. Fortunately, over the years we have diligently built up healthy Cash Reserves to safeguard our mission and maintain the excellence our audiences deserve.

I hope throughout the year you too were inspired, entertained and found new ways to connect with one another and the performing arts. We are grateful for your continued support; without you none of this would be possible.

All the best,



Aimée M. Petrin



ON THE COVER: Alvin Ailey American Dance Theater's Briana Reed, photo by Paul Kolnik | Creole Choir of Cuba with audience members | Family Mask Making Workshop | Dan Zanes works with a King Middle School Student | Matt Haimovitz Flash Concert

SEPTEMBER



20

16th Annual
Epicurean Auction Benefit



29

Chris Botti



Pre-Performance
Members' Reception

VISION, MISSION, CORE VALUES & STAFF

VISION

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

MISSION

As a not-for-profit, Portland Ovarations contributes to the cultural, social and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

CORE VALUES

Portland Ovarations...

- believes that cultural enrichment should be accessible to all.
- provides quality live performance and educational experiences.
- engages our community with integrity and compassion.
- collaborates with other arts organizations, nonprofits, education systems and the business sector to promote cultural enrichment and lifelong learning.
- celebrates the power and virtuosity of the performing arts.
- sustains a staff and board who are thoughtful, committed, enthusiastic and fiscally responsible.

STAFF

Aimée M. Petrin, *Executive Director*

Gretchen Berg, *Director of Ovarations Offstage*

Mary C. Campbell, *Director of Development*

Marlene Dye, *Bookkeeper*

Charles A. Kibort, *Director of Marketing & Audience Development*

Bethany A. Roberge, *Cross Media Marketing Associate*

Nicole Sirois, *Production Manager*

Laura A. Stauffer, *Programming & Development Administrator*

Marieke Van Der Steenhoven, *Ovarations Offstage Administrator*

Faith York, *Usher Coordinator*

"During the bustle of the 2011-12 season, we took the time to articulate a vision statement for Portland Ovarations. As everyone knows, 'writing by committee' can be fraught with angst. But this was truly not the case. It was immediately clear the deep appreciation we all – the Board and staff of Ovarations – hold for our community and the hope we have to further contribute to its health and vibrancy."

- Aimée M. Petrin,
Executive Director



OCTOBER



7
First Friday
Event:
Asphalt
Orchestra



14
Creole Choir
of Cuba

School-Time
Performance

Pre-Performance Lecture:
"Cultural Connections:
Cuba & Maine"

Workshops:
Wescustago Youth Chorale
Lincoln Middle School
Riverton Elementary



LETTER FROM THE BOARD PRESIDENT

Hello Friends!

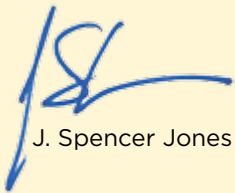
It ain't easy, you know. Convincing a world-renowned string quartet to make music in the produce section of the local supermarket or persuading an award-winning theater ensemble to perform at a coffee house or infusing a community supper with music and dance. But that's what Portland Ovations does. Making the arts a vital part of Portland's daily life requires beauty, ingenuity, passion, friends, and sometimes even supermarkets.

Simply said: we couldn't do it without you. Whether you are an audience member, corporate sponsor or underwriter, donor, community volunteer, staff member, partner institution, teacher, student or a lucky pedestrian who chances upon a flash performance - we need you. The performing arts are vital to a vibrant community, from nourishing our souls to feeding our local economy; the performing arts are an essential part of what makes Portland a small city worthy of envy.

The past year has been successful on many fronts - continuing acclaim for the artistic merits of our presentations, increasing Membership, growing audiences, more participation from teachers and students and the introduction of another performance venue. Our recent induction into the National Performance Network shows that national recognition of our efforts is also on the rise. Our financial performance has been steady, despite a difficult economy.

Because you are reading this, I know you value the arts and want to see them flourish in Portland. We are counting on you to help us continue to grow the performing arts as a vital part of Portland's daily life. There are three things you can do: vocalize your support of the arts to friends and family, get tickets to a live performance today, and become a Member of Portland Ovations. We need you.

Thank you and see you soon; I'll be in the audience with you.



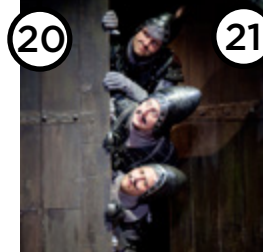
J. Spencer Jones Jr.



OCTOBER, CONT.

18 School-Time Performance
"Sylvester & the Magic Pebble"

Workshop
at Riverton Elementary



Broadway National Tour:
"Monty Python's Spamalot"



Handel & Haydn Society

Pre-Performance Lecture:
"Historic Instruments in
Contemporary Culture"

2011-12 BOARD OF DIRECTORS

BOARD OF DIRECTORS

J. Spencer Jones Jr., *President*
 Thomas R. Newman, *Treasurer*
 Jane C. Wellehan, *Secretary*
 Patricia Berg
 Janet M. Bowne
 Michael Boyson
 Charles W. Dibner
 Francis A. Ferland

Kendall Harnett
 Elizabeth T. High
 Erin A. Hurley
 Felicia K. Knight
 Gary Koocher
 Peter Milliken
 Marcia Minter
 James T. Morgan

Mary K. Noyes
 Eileen Phelan
 Stephen Poulos
 Sigmund Schutz
 Kimberly J. Twitchell
 June Vail
 Sarah A. Verville
 April Ylvisaker



ADVISORY BOARD

Judith W. Adam
 Michael Bachem
 David Bennell
 Kim Block
 Arthur J. Borduras
 Garrett D. Bowne
 Bruce Brown
 Bruce A. Buxton
 Richard D. H. Casselman
 Maria Chambers
 Catherine H. Cloudman
 Madeline G. Corson
 George W. Crockett
 Linda Cronkhite-Johnson
 Laura C. Foye
 Mary Mitchell Friedman

Deborah L. Gallant
 Robert H. Gardner
 Phyllis Givertz
 Philip H. Gleason
 Susan T. Goldberg
 Linda Gouws
 Judith Halpert
 Heidi N. Hansen
 Tracy Hawkins
 Daniel P. Hunter
 Robert Ludwig
 Caleb Mason
 Jeff McKinnon
 Elizabeth A. McLellan
 Michael J. McSally
 Jay Menario

Deborah D. Murray
 Nicholas S. Nadzo
 Robert A. Nielsen, Jr.
 Jean K. Nishiyama
 Jane A. Parker
 John M. R. Paterson
 Richard W. Petersen
 Peter W. Quesada
 Patricia Roderick
 Monroe B. Scharff
 Margaret M. Shiels
 John D. Tewhey
 Lee D. Urban
 Richard Vail
 Anne Valentine
 Margaret A. Wilkis

"Nationally renowned violin soloist, Jennifer Koh, expressed the musical lines and intricate rhythms of Bartók and Bach with such expressive motions, sensitivity and artistry that the students were totally captivated!"

-Julianne Eberl
 Orchestra Director,
 Portland Public Schools

NOVEMBER

3

Good vs. Evil:
 Anthony Bourdain & Eric Ripert



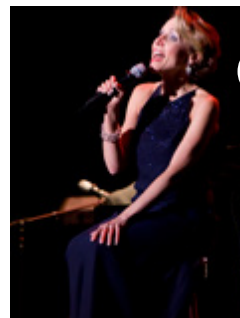
VIP Reception
 at Grace



4

Neil Berg's
 "101 Years of Broadway"

Pre-Performance Lecture:
 "Young Maine Musical Stars"



SPONSORS & FOUNDATION SUPPORT

Bangor Savings Bank
 Bath Savings Trust Company
 Margaret E. Burnham Charitable Trust
 Center for Cultural Exchange Foundation
 CIEE
 Coffee By Design
 The Aaron Copland Fund for Music
 Edward H. Daveis Benevolent Fund
 Dead River Company
 Diversified Communications
 Elmina B. Sewall Foundation
 The Forecaster
 Greenhut Galleries
 Gorham Savings Bank
 Headlight Audio Visual, Inc.
 Holiday Inn By the Bay
 Roy A. Hunt Foundation

IDEXX
 Jane's Trust
 Libra Foundation
 L.L. Bean
 Macy's Foundation
 Maine Arts Commission
 Maine Community Foundation
 Maine Today Media
 J. S. McCarthy
 Morgan Stanley
 MPBN
 National Distributors
 National Endowment for the Arts
 New England Coffee Company
 New England Foundation for the Arts
 Norway Savings Bank
 OceanView at Falmouth

Portland Daily Sun
 Portland Magazine
 Portland Phoenix
 David Puelle Design
 Raymond James
 TD Bank
 Tenney Powers Evans Financial Group
 UBS Financial Services
 The Barbro Osher Pro Suecia Foundation
 Travelers Foundation
 U.S. Trust
 WGME
 Whole Foods Market
 WMPG
 Wright Express

COMMUNITY PARTNERS

317 Main St. Community Music Center
 American Irish Repertory Ensemble
 Bates College
 Bull Moose Music
 City of Portland
 A Company of Girls
 Maine College of Art
 Maine Historical Society

Merriconeag Waldorf School
 NAACP-Portland
 Oak Street Studios
 Portland Arts and Cultural Alliance
 Portland Housing Authority
 Portland Mentoring Alliance
 Portland Museum of Art
 Portland Public Library

Portland Public Schools
 Portland School of Ballet
 Rain for Sahel and Sahara
 SPACE Gallery
 University of Southern Maine
 Wescustago Youth Chorale

NOVEMBER, CONT.



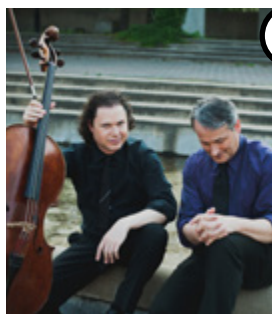
16

India Jazz Suites

Pre-Performance Lecture:
 "Back and Forth"
 at Portland Museum of Art

Cultural Sharing Workshop
 at Portland High School

Teacher Workshop
 with O2 staff at Portland Museum of Art



18

"Shuffle.Play.Listen."

Masterclass with
 Matt Haimovitz
 at 317 Main Street
 Music Center

Masterclass with
 Christopher O'Riley
 at Merrill Auditorium

Matt Haimovitz
 Flash Concert
 at SPACE Gallery

Pre-Performance Lecture:
 "The Art of Collaboration:
 Communication + Clairvoyance"

2011-12 SEASON

CHRIS BOTTI

September 29, 2011 • 7:30 pm
Merrill Auditorium, Portland

CREOLE CHOIR OF CUBA

October 14, 2011 • 8 pm
Merrill Auditorium, Portland

Broadway National Tour:

"MONTY PYTHON'S SPAMALOT"

October 20, 2011 • 8 pm
October 21, 2011 • 8 pm
Merrill Auditorium, Portland

HANDEL & HAYDN SOCIETY

October 29, 2011 • 3 pm
Hannaford Hall, USM Campus, Portland

GOOD VS. EVIL:

ANTHONY BOURDAIN & ERIC RIPERT

November 3, 2011 • 7:30 pm
Merrill Auditorium, Portland

Neil Berg's

"101 YEARS OF BROADWAY"

November 4, 2011 • 8 pm
Merrill Auditorium, Portland

INDIA JAZZ SUITES

November 16, 2011 • 7:30 pm
Hannaford Hall, USM Campus, Portland

Matt Haimovitz & Christopher O'Riley

"SHUFFLE.PLAY.LISTEN."

November 18, 2011 • 8 pm
Merrill Auditorium, Portland

MICHAEL COOPER: "MASKED MARVELS & WONDERTALES"

November 19, 2011 • 11 am
South Portland Auditorium, South Portland H.S.

Broadway National Tour:

"MAMMA MIA!"

January 12, 2012 • 8 pm
January 13, 2012 • 8 pm
January 14, 2012 • 2 pm & 8 pm
Merrill Auditorium, Portland

"WARRIORS DON'T CRY"

January 18, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

CIRCA

February 2, 2012 • 7:30 pm
Westbrook Performing Arts Center

DAN ZANES & FRIENDS

February 4, 2012 • 1 pm
Hannaford Hall, USM Campus, Portland

VÄSEN

with Special Guests Darol Anger & Friends
February 16, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

VANCOUVER CHAMBER CHOIR

March 4, 2012 • 3 pm
Merrill Auditorium, Portland

GOLDEN DRAGON ACROBATS

March 9, 2012 • 7 pm
Merrill Auditorium, Portland

In Celebration of St. Patrick

DANÚ

March 15, 2012 • 7:30 pm
Merrill Auditorium, Portland

Rodgers & Hammerstein's

"SOUTH PACIFIC"

March 17, 2012 • 2 pm & 8 pm
March 18, 2012 • 2 pm
Merrill Auditorium, Portland

TREY MCINTYRE PROJECT

March 22, 2012 • 7:30 pm
Merrill Auditorium, Portland

BOMBINO

April 4, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

ALVIN AILEY AMERICAN DANCE THEATER

April 24, 2012 • 7:30 pm
Merrill Auditorium, Portland

IMOGEN COOPER, PIANO

April 25, 2012 • 7:30 pm
Merrill Auditorium, Portland

JENNIFER KOH, VIOLIN

May 3, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

"What an exciting season! I've been waiting many years for *Mamma Mia!* to make it to Portland. Add to that *South Pacific*, Anthony Bourdain & Eric Ripert, and Neil Berg's *101 Years of Broadway* - so many shows to go see. Thank you, Portland Ovations!"

-Christopher Winters, Audience Member

JANUARY

19 Michael Cooper: "Masked Marvels & Wondertales"



Mask-Making
Family Workshop
at Portland Public Library

12

13

14

Broadway National Tour:
"Mamma Mia!"



ARTS INTEGRATION: THE RIVERTON STORY

In 2011 Portland Ovarations initiated a special partnership with Portland's Riverton Elementary School. Kicking it off, Principal Jeanne Malia joined Director of Ovarations Offstage, Gretchen Berg, at the Kennedy Center's Partners in Education annual meeting in Washington, D.C. to formulate plans and join the national conversation. As Berg notes, "We jumped right into planning lively and practical performing arts experiences in support of literacy learning at Riverton, a school where nearly half the students' families speak a language other than English at home."

As recipients of Title I funding—monies dedicated to improving the academic achievement of disadvantaged students—Riverton committed a portion of its funds to an integrated arts program in connection with Portland Ovarations' School-Time Performance series.

Each classroom attended two performances, preceded by in-school workshops (led by both visiting artists and Ovarations Offstage staff) to connect live performance to classroom learning and literacy. Teachers received study guides filled with information about the performance, cultural context, and connections to Common Core State Standards. With the focus on literacy, each student wrote post-performance responses relating their experiences in the classroom with their experiences as audience members.

With six unique School-Time Performances and over 400 students grades K through 5, workshops were crafted to embrace the diversity of each classroom and introduce each performance. For example, during the Creole Choir of Cuba workshops, students moved around the room while listening to recordings of the choir then participated in a conversation that connected their lives to the choir's by discussing language, place, and family.

Through performances ranging from the vibrant Creole Choir of Cuba to "Sylvester and the Magic Pebble," a puppet and mask adaptation of William Steig's Caldecott-winning book, to "Paige in Full," a one-woman hip-hop autobiography – students became familiar with performing arts venues in Portland, grew confident in sharing their experiences, and integrated the performing arts into their classroom learning.

Year one culminated with Malia and Berg offering a workshop to Portland Public School educators in using performing arts to enrich literacy in the classroom, sharing their knowledge and experience across the district. While the initial goal to improve literacy was accomplished—the outcomes were much richer and more impactful than ever imagined.



"Portland Ovarations has been an extremely effective community partner. They helped to reinforce learning through the arts. The Riverton staff worked collaboratively with Ovarations staff to pre-teach vocabulary, character traits and key themes of performances. This coordination assisted students in becoming more engaged in their learning and transfer this learning into their classroom assignments. Student writing samples reflect an increase in descriptive vocabulary, character analysis and personal connections with the performances that students attended."

—Jeanne Malia, Principal, Riverton Elementary

JANUARY, CONT.

Performance Excerpts:
Ovarations' Board Meeting
NAACP Martin Luther King, Jr. Breakfast

Workshops:
A Company of Girls
Mahoney Middle School



18

"Warriors Don't Cry"

School-Time Performance

Pre-Performance Lecture:
"Struggles for Civil Rights: Local Stories"



PRE-PERFORMANCE LECTURES*

Creole Choir of Cuba
"Cultural Connections: Maine & Cuba"
 David Carey

Handel & Haydn Society
"Historic Instruments in Contemporary Culture"
 Ian Watson, David Miller, and Toby Rzepka

Neil Berg's "101 Years of Broadway"
"Young Maine Musical Stars"
 Ed Reichert and Musical Theater students

"Shuffle.Play.Listen."
"The Art of Collaboration: Communication + Clairvoyance"
 Larura Kargul and Ronald Lantz

"Warriors Don't Cry"
"Struggles for Civil Rights: Local Stories"
 Julia Adams & King Middle School Students

Väsen
"New Perspectives on New-Folk Music"
 June Vail

Vancouver Chamber Choir
"Considering Choral Arts"
 Bob Russell

Danü
"Performing Irish Literature and Theater"
 Susan and Tony Reilly

"South Pacific"
"Issues of Race in Musical Theater"
 Gretchen Berg

Bombino
"Cultural Context: Nomadic Life in the Sahara"
 Bess Palmisciano

Alvin Ailey American Dance Theater
"Life as an Ailey Dancer"
 Vernard Gillmore

Imogen Cooper
"Smoke and Mirrors: Making the Piano Sing"
 Laura Kargul

Jennifer Koh
"Bach & Beyond"
 Rob Lehmann

PUBLIC WORKSHOPS

"Shuffle.Play.Listen."
Cello Workshop with Matt Haimovitz
 317 Main St. Community Music Center, Yarmouth

CIRCA
Circus Arts Workshop
 Merriconeag Waldorf School, Freeport

MASTERCLASSES

"Shuffle.Play.Listen."
Piano Masterclass with Christopher O'Riley
 Merrill Auditorium, Portland

Trey McIntyre Project
Modern Dance Masterclass
 PATHS, Portland

Alvin Ailey American Dance Theater
Modern Dance Masterclass
 Portland School of Ballet, Portland

Imogen Cooper
Piano Masterclass with Imogen Cooper
 USM School of Music, Gorham

SCHOOL-TIME PERFORMANCES

Creole Choir of Cuba
 October 14, 2011
 Merrill Auditorium, Portland

"Sylvester & The Magic Pebble"
 October 18, 2011
 Merrill Auditorium, Portland

"Warriors Don't Cry"
 January 18, 2012
 Hannaford Hall, USM Portland

Golden Dragon Acrobats
 March 9, 2012
 Merrill Auditorium, Portland

"The Ugly Duckling" &
"The Tortoise and the Hare"
 March 26, 2012
 Merrill Auditorium, Portland

"Paige in Full"
 April 12, 2012
 Hannaford Hall, USM Portland

IN-SCHOOL WORKSHOPS

Creole Choir of Cuba
Workshop with O2 Staff
 Riverton Elementary School, Portland

Creole Choir of Cuba
Workshop with Creole Choir of Cuba
 Lincoln Middle School, Portland

Wescustago Youth Chorale, Freeport

"Sylvester & the Magic Pebble"
Workshop with O2 Staff
 Riverton Elementary School, Portland

India Jazz Suites
Cultural-Sharing Workshop
 Portland High School, Portland

"Warriors Don't Cry"
Workshop with Almeria Campbell & Brian Richardson
 Mahoney Middle School, Portland

A Company of Girls, Portland

CIRCA
Post-Performance Skype Discussion with Artistic Director Yaron Lifschitz
 MECA, Portland

Dan Zanes & Friends
Workshops with Dan Zanes
 King Middle School, Portland

Golden Dragon Acrobats
Workshop with O2 Staff
 Riverton Elementary School, Portland

"The Ugly Duckling"
Workshop with O2 Staff
 Riverton Elementary School, Portland

"Paige in Full"
Teacher Workshop with Paige Hernandez
 King Middle School, Portland

"Paige in Full"
Workshop with Paige Hernandez
 Lyman Moore Middle School, Portland

"Paige in Full"
Workshop with O2 Staff
 Riverton Elementary School, Portland

Jennifer Koh
Lecture/Demonstration
 Riverton Elementary School, Portland

Lincoln Middle School, Portland

COMMUNITY EVENTS

SPACE Block Party: "Chair Dance"
 Congress Street, Portland

First Friday Event: Asphalt Orchestra
 Congress Street, Portland

India Jazz Suites
"Back and Forth"
 Pandit Chitresh Das, Jason Samuels Smith, and Alicia Anstead
 Portland Museum of Art

"Shuffle.Play.Listen."
Matt Haimovitz Flash Concert
 SPACE Gallery, Portland

"Masked Marvels & Wondertales"
Mask Making Family Workshop
 Portland Public Library

"Warriors Don't Cry"
Performance Excerpt
 NAACP Martin Luther King, Jr. Breakfast

Dan Zanes & Friends
Community Supper
 King Middle School, Portland

Väsen
Film Screening: "Old Maine's Swedish Farms"
 Maine Historical Society, Portland

Väsen
In-Store Appearance
 Bull Moose Music, Portland

Väsen
Open Sound Check
 Hannaford Hall, USM Portland

Trey McIntyre Project
Workplace Dance Event
 CIEE, Portland

Trey McIntyre Project
Creative Conversations: Art and the City
 ICA at MECA, Portland

Trey McIntyre Project
Member Event: Behind-the-Scenes with John Michael Schert
 Merrill Auditorium, Portland

Bombino
Film Screening: "Agadez, the Music and the Rebellion"
 SPACE Gallery, Portland

Bombino
In-Store Appearance
 Bull Moose Music, Portland

MEET-THE-ARTIST/Q&As

Chris Botti

Anthony Bourdain/Eric Ripert

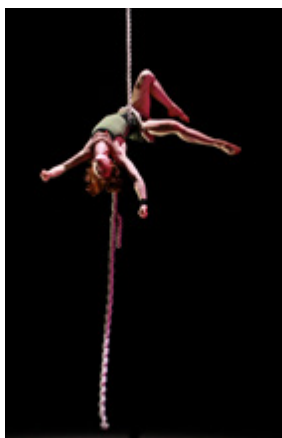
Trey McIntyre Project

"Warriors Don't Cry"

Michael Cooper

* All Pre-Performance Lectures and Meet-the-Artists/Q&A events occurred at the coinciding performance venue (Hannaford Hall or Merrill Auditorium).

FEBRUARY



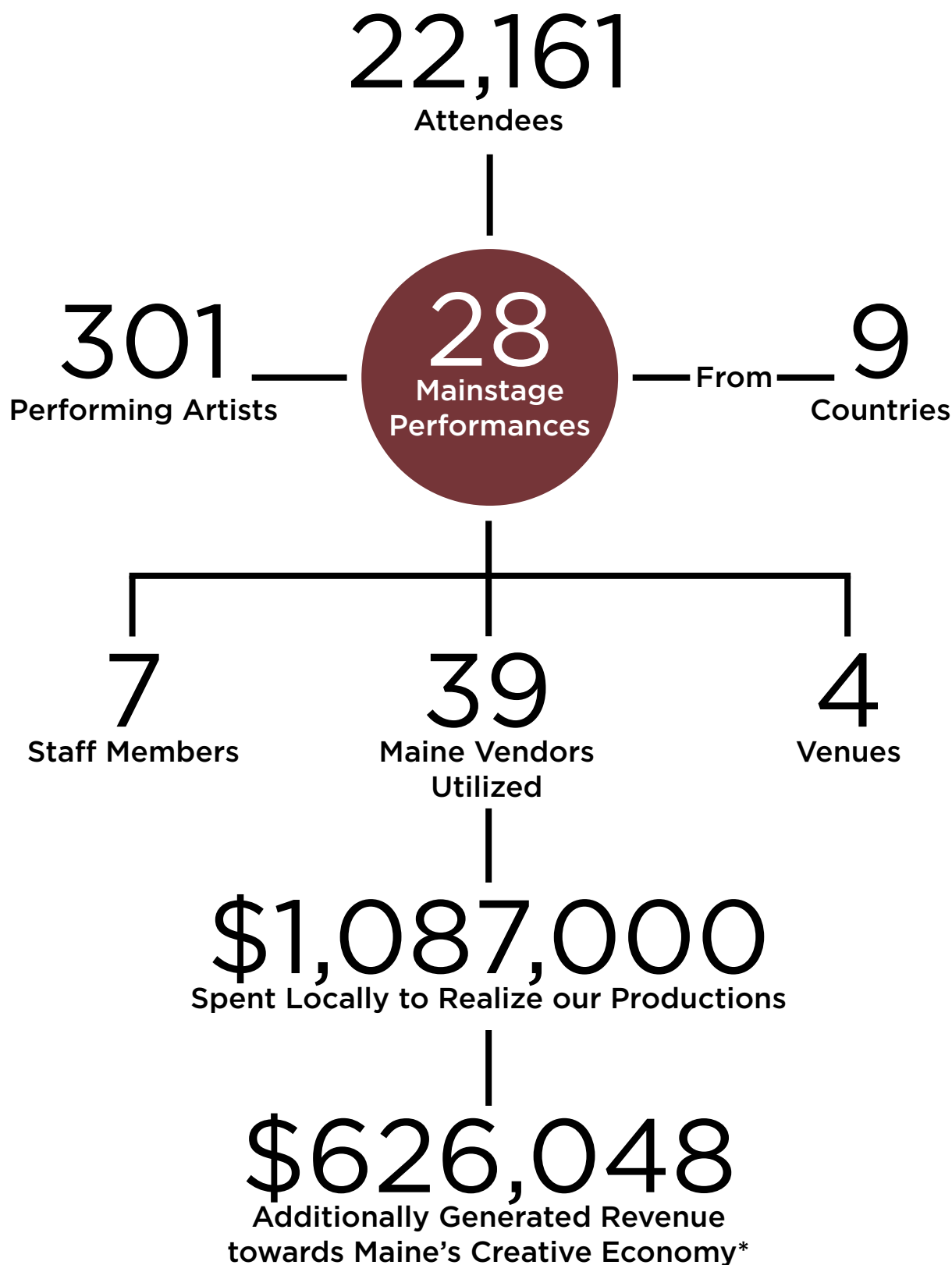
2

CIRCA

Circus Arts Workshop
 at Merriconeag Waldorf School

Post-Performance Skype Discussion
 with students of MECA





**Americans for the Arts: Arts & Economic Prosperity IV Report - Arts attendees spend an average of \$28.25 per person per event.*

32,893

People served by
Portland Oventions

Made possible
through

10,732

People served by
Ovations Offstage

9

Masterclasses
& Workshops

125

Ovations
Offstage
Activities

28

Free Lectures

55

Performing Artists

6

School-Time
Performances

Attended by

34

Schools

99

Homeschoolers

Accompanied by

37

In-School
Workshops

2

Professional Development
Teacher Workshops

542

Members

17

Sponsors

15

Foundations

EPICUREAN AUCTION BENEFIT

The Epicurean Auction Benefit is Portland Ovations' only fundraising event with proceeds benefiting Ovations Offstage, programming that integrates the performing arts into our everyday community, school and family life. Epicurean is an evening of exquisite food and wine provided by some of Maine's finest restaurants and silent and live auctions that include unique and exciting items from local retailers, restaurants and artists. At our 2011-12 Epicurean Auction Benefit we raised \$32,496, thanks to the restaurants, underwriters, donors and attendees; without their participation and support this evening would not be possible.



Dean Bingham and Kristin Thalheimer Bingham of Dean'sSweets

UNDERWRITERS

Acadia Insurance
Atlantic Capital Trust/Casco Bay Management
Baker Newman Noyes
Cardente Real Estate
CBRE The Boulos Co.
Chubb & Son
CIEE
The Concord Group
Cross Insurance
Dawson Smith Purvis & Bassett, P.A.
East Brown Cow Management, Inc.
Hanover Insurance
J.B. Brown & Sons
J.S. McCarthy
Jensen Baird Gardner & Henry
Kemper Insurance Company
Leblanc & Young
Main Street America Group of Insurance
Maine Employers' Mutual Insurance Co.
MiddleOak
Monks O'Neil Development, LLC.
Patrons Insurance
Peerless Insurance Company
Pike Industries
PowerPay
PretiFlaherty
Private Client Underwriters
SmithBarney
Tower Group
Travelers
Vermont Mutual Insurance Co.
Wells Fargo Advisors
Woodard & Curran

PARTICIPATING RESTAURANTS

Azure Café
Bibo's Madd Apple Café
Black Point Inn
Coffee By Design
David's Restaurant
Dean'sSweets
Foreside Tavern
Grace
Havana South
Kamasouptra
The Corner Room
The Front Room
The Good Table
The Grill Room
The Salt Exchange



FEBRUARY, CONT.



MEMBERSHIP

Each season we offer a wealth of school and community-based arts programs that accompany our performances and engage people of all ages and backgrounds in the thrill of the performing arts. Ticket revenue does not pay for these programs; instead, we rely on support from Portland Ovations Members and other donors who believe the performing arts contribute not only to the quality of life in Maine today, but also to the development of the generations who comprise the Maine of tomorrow.

Members receive the best seats at the best prices while supporting the vital work of Portland Ovations in its activities offstage, in classrooms and gathering places across Maine. In exchange for a tax deductible contribution, Members enjoy a range of benefits but most importantly, Members get the satisfaction of knowing they help make the arts accessible to a wider audience.

Ovations is pleased to introduce its newest level of Membership: Innovators. Making multi-year gifts in the amount of \$5,000 or more, Innovators make a vital investment in the vibrancy of our community through their support of the arts. Innovators receive all of the benefits of Standing O Members with the addition of personally tailored opportunities.

ANNUAL MEMBERSHIP OPTIONS AND BENEFITS

Friend • \$40-\$99	Advocate • \$100-\$499	Partner• \$500-\$999	Standing O Circle • \$1,000+
● ● ● ●	● ● ● ●	● ● ● ●	● ● ● ●
Advanced ticketing opportunities for all performances			
Discount on full-price tickets			
Inclusion in the Members-only emails			
Acknowledgment in Portland Presents, the season's performance program			
Invitation to season preview party			
Ticket exchange privileges			
Invitations to receptions, meet-the-artist opportunities and other Members-only performances and Ovations Offstage-related special events			
A pair of complimentary tickets to a performance from a selection of presentations			
(2) tickets to the Epicurean Auction Benefit			
Personalized concierge ticket services to guarantee priority ticketing and seating			
Complimentary beverage for (2) at all Merrill Auditorium performances			
An additional (4) complimentary tickets (for a total of 6) to one of a selection of performances			
Courtesy meeting with artists when possible			

“Being a Member of Portland Ovations has allowed us to celebrate the best parts of Maine: The vibrant community of Portland; world class performers like Chris Botti; an outstanding venue like Merrill Auditorium – all accessible within minutes of our home.”

–Kevin D. Desmond, Ovations’ Member

Please Note: Membership does not entitle Members to voting or decision-making authority within the organization.



16

Väsen

- Pre-Performance Lecture: “New Perspectives on New-Folk Music”
- Open Sound Check
- Film Screening: “Old Maine’s Swedish Farms” Maine Historical Society
- In-Store Appearance at Bull Moose



MEMBERS & DONORS

INNOVATOR

Anonymous
Mr. Michael Boyson and
Ms. Nancy Grant
Mr. and Mrs. Thomas R. Newman
Ms. Susannah M. Swihart and
Mr. Karl Turner
Ms. Jane C. Wellehan

STANDING O CIRCLE

Anonymous
Mr. and Mrs. Daniel Amory
Ms. Patricia Berg
Mr. and Mrs. Garrett Bowne
Ms. Madeleine G. Corson
Mr. and Mrs. Francis Ferland
Mr. and Mrs. Jerome F. Goldberg
Ms. Margaret Griswold
Dr. and Mrs. Timothy Hawkins
Mr. and Mrs. Michael High
Mr. and Mrs. J. Spencer Jones
Ms. Felicia Knight and
Mr. Towle Tompkins
Mr. and Mrs. James Konkel
Mr. Gary Koocher
Mr. Peter Milliken
Mr. and Mrs. Daniel Minter
Mr. James T. Morgan
Mr. and Mrs. Robert A. Nielsen, Jr.
Ms. Jean Nishiyama
Mr. and Mrs. Steve Passerman
Ms. Aimée M. Petrin and
Mr. Zachary Ward
Ms. Eileen Phelan and
Mr. Richard Wallace
Mr. Stephen D. Poulos
Mr. and Mrs. Sigmund Schutz
Ms. Barbara Simon
Mr. Alan Spear and
Ms. Mary Allen Lindemann
Mr. Kenneth Spirer and Dr. Joan Leitzer
Mr. S. Donald Sussman

PARTNER

Mr. and Mrs. Robert Adam
Mr. Daniel DiMillo
Mr. and Mrs. Joseph D. Emmons

Dr. and Mrs. Jeffrey Florman
Mr. Robert H. Gardner
Mr. and Mrs. Kendall Harnett
Mr. and Mrs. Horace Hildreth
Mr. Harry W. Konkel
Mr. Jeffrey McKinnon
Ms. Cornelia Robinson
Mr. and Mrs. Richard Roderick
Ms. Hilary A. Rapkin and
Mr. William Stiles
Mrs. H. Patricia Shapazian
Mr. and Mrs. Eric Suehrstedt
Ms. Sarah A. Verville

ADVOCATE

Anonymous
Mr. and Mrs. Frank Alexander
Mr. Eric D. Altholz and
Ms. Mary McQuillen
Mr. and Mrs. John Andrews
Mr. Steve Arnold
Mr. and Mrs. Richard D. Aronson
Dr. Ann Babbitt
Mr. Michael Bachem and Ms. K.E. Smith
Mr. Larry J. Balboni
Mr. and Mrs. Ronald M. Bancroft
Mr. and Mrs. Brew Barstow
Dr. Christine Bennett
Mr. Roger K. Berle
Mr. and Mrs. Tom Berman
Mrs. Kathryn Biberstein
Mr. Paul F. Boekhorst
Mr. Edward M. Bonney
Ms. Lori Boyle
Ms. Zenya Brackett
Mr. and Mrs. Kenneth A. Brill
Mr. Bruce Brown
Mr. and Mrs. Fletcher Brown
Mr. and Mrs. Duncan Bruce
Mr. Frederick Hauck and
Ms. Susan Bruce
Mr. and Mrs. Robert Buckwalter
Mr. and Mrs. Stephen Bussone
Ms. Cecilia Caldwell and
Mr. Philip Scavotto
Drs. James and Susan Carter
Dr. Katrina Chamberlin
Ms. Janis Childs and Ms. Martha Riehle
Mr. John Chiodo

Mr. Andrew Christie Jr.
Ms. Rae Clark-McGrath
Mr. Richard Buhr and
Ms. Cathy N. Coffman
Mr. Steven Cohn
Mr. Thomas Courtney
Mr. Russell Cox
Mr. and Mrs. George Crockett
Mr. David Dancause and
Ms. Rebecca Bryant
Ms. Pauline Daniels
Mr. and Mrs. Jack DeBeradinis
Mr. and Mrs. Charles Dibner
Ms. Carol Dille
Mr. and Mrs. Alec Dinapoli
Mr. and Mrs. Peter Dionne
Mr. and Mrs. Thomas Doak
Mr. and Mrs. Steven Dobieski
Mr. and Mrs. Charles W. H. Dodge
Ms. Cynthia Eames
Mr. Richard Edwards
Ms. Karen Emerson
Mr. and Mrs. James Espy
Mr. Wes Fairfield
Mr. and Mrs. John Fay
Ms. Suzanne Finn
Drs. Carrie and Philip Frederick
Ms. Lisa Friedlander
Mr. and Mrs. Edward Friedman
Mr. Robert L. Macomber and
Ms. Cynthia Frye-Macomber
Mr. Theodore L. Fucillo
Mr. Arthur Gager
Mr. and Mrs. Charles P. Garland
Ms. Lori Garon and
Mr. Tim K. Cloudman
Ms. Brenda Garrand
Mr. and Mrs. Eric George
Mr. and Mrs. Roger Gilmore
Dr. and Mrs. Bernard Givertz
Mr. Philip Gleason and
Ms. Mary Schendel
Mr. Stephen Gleit
Ms. Merrie Goguen
Dr. and Mrs. Walter Goldfarb
Mr. and Mrs. Matthew Goldfarb
Mr. Ralph C. Good and
Ms. Catherine H. Cloudman
Dr. and Mrs. Noel Goodman
Mr. and Mrs. Steven Goodman

Mr. and Mrs. Johan Gouws
Ms. Nancy L. Greenblatt
Ms. Joli Greene
Mr. and Mrs. John Greenlee
Ms. April Guagenti
Mrs. Patricia Hagge
Ms. Heidi Hansen
Ms. Coral A. Harris and Mr. Alan Goff
Mr. and Mrs. Peter L. Haynes
Ms. Karen Herold and Mr. Mark Isaacson
Mr. Willard Hertz
Ms. Jill H. Holley
Ms. Jennifer Hubbell
Mr. Daniel P. Hunter and
Ms. Mary Anne Moisan
Mr. and Mrs. Rudolph Israel
Mr. and Mrs. Mark Jarrell
Mr. and Mrs. Robert Johnson
Mr. David Karraker and
Ms. Colleen Khoury
Dr. and Mrs. Saul Katz
Ms. Mary J. Keffer
Mr. and Mrs. Darryl Keil
Mr. David Keith and
Mr. Stephen Simpson
Mr. and Mrs. Charles Kibort
Mr. and Mrs. David Kirstein
Mr. David J. Kumaki and
Ms. R. Elizabeth Baird
Mr. and Mrs. Michael LaCombe
Mr. and Mrs. David Laconi
Mrs. Lois Lamdin
Ms. Miriam Laster
Mrs. Candace T. Lee
Dr. and Mrs. Richard Lemieux
Ms. Wendy O. LePage
Mrs. Ophelia Lepore
Mr. Andy Lienthal and
Ms. Laura Blaisdell
Ms. Sonia Long
Mr. and Mrs. Robert C. Ludwig
Mrs. Patricia MacDonald
Mr. and Mrs. Michael J. Manning
Mrs. Katie Martin
Mr. and Mrs. Robert McAfee
Miss Kristin McCabe
Ms. Dorothy McCann
Mr. R.J. McComish
Ms. Elizabeth McLellan
Mr. and Mrs. Frank Miles

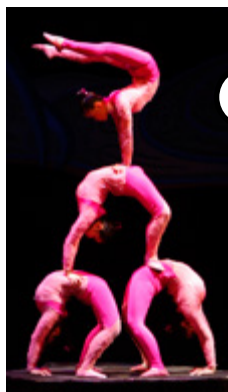
MARCH



4

Vancouver Chamber Choir

Pre-Performance Lecture:
"Considering Choral Arts"

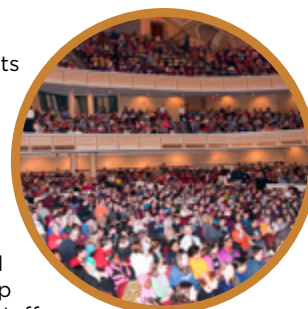


9

Golden Dragon Acrobats

School-Time
Performance

In-School
Workshop
with O2 staff
at Riverton Elementary



MEMBERS & DONORS

Mr. and Mrs. Charles E. Miller
 Ms. Judith W. Miskell
 Mrs. Elisabeth R. Murray
 Mr. and Mrs. John Najarian
 Mr. Chris Neagle
 Ms. Becky K. Neidetcher
 Ms. Suzanne B. Nichols
 Mr. and Mrs. Gary Nielsen
 Mr. and Mrs. Henry Owens
 Mr. and Mrs. John V. C. Parker
 Mr. and Mrs. Stephen Parker
 Mrs. Judie Pearl
 Mr. Brett M. Pierce and
 Ms. Kerry Michaels
 Mr. and Mrs. Thomas Polko
 Mr. and Mrs. Lloyd Porter
 Mr. David Puelle
 Ms. Anna Ranta
 Mr. and Mrs. Norman Rapkin
 Dr. and Mrs. Frank Read
 Ms. Lois Reckitt
 Mr. and Mrs. Peter F. Richardson
 Mrs. Jacqueline Robinov
 Mr. Alan Robitaille
 Mr. Richard Rossi
 Ms. Kris Sahonchik

Ms. Nan Sawyer
 Ms. Erica Schair-Cardona and
 Mr. Ivan Cardona
 Mr. and Mrs. Scott Schiff-Slater
 Mr. and Mrs. John Schwartzman
 Ms. Maxine Sclar and
 Mr. Robert Yamartino
 Ms. Joanne Sharpe
 Ms. Carrie Shaw
 Mr. and Mrs. Robert Sierer
 Mrs. Joan P. Simonds
 Ms. Ann C. Slocum
 Mr. Lendall L. Smith and
 Ms. Nancy Herter
 Mr. and Mrs. Douglas Snow
 Ms. Tracy Sommers
 Mr. Donald Starr
 Ms. Jane Stauffer
 Ms. Sharon Staz
 Ms. Sandra Stone
 Mr. Paul Sullivan
 Ms. Kristin Sweeney
 Ms. Zareen Taj Mirza
 Mr. and Mrs. Richard Taylor
 Mr. Jonathan Telsey and Dr. Mary Telsey
 Mr. and Mrs. John D. Tewhey

Ms. Louise Thomas
 Mr. Nathaniel Thompson
 Mr. and Mrs. Gordon M. Thomson
 Ms. Joan P. Tilney
 Mr. and Mrs. Richard Trafton
 Ms. June Vail
 Mr. and Mrs. Richard Van Bergen
 Mr. and Mrs. John Voyer
 Ms. Ann S. Waldron
 Mr. and Mrs. William Weickert
 Mr. and Mrs. Jonas Werner
 Mr. and Mrs. James Wilkes
 Ms. Carolyn Wood
 Dr. and Mrs. Ross Wyman
 Ms. April Ylvisaker
 Ms. Martha Zimicki and
 Mr. John McCarthy

Mr. Michael Aube
 Ms. Carla Barron
 Mr. John Barton
 Ms. Susan Beaudette
 Mr. and Mrs. Kent Berdeen
 Ms. Gretchen Berg and
 Ms. Gwyneth Jones
 Ms. Dolores L. Bergeron
 Mr. and Mrs. John Bielecki
 Ms. Christine Bougie
 Ms. Phyllis Boyle
 Mr. and Mrs. Carl Bradford
 Ms. Florence Braff
 Dr. Bruce R. Bragdon
 Dr. Bets Brown
 Ms. Dolores L. Bergeron
 Mr. and Mrs. Gordon Bryant
 Mr. David Buccello
 Ms. Michelle Buczac
 Mr. Gary Burks
 Ms. Janet Burson
 Mr. and Mrs. Allen Cairns
 Ms. Mary Campbell and
 Mr. William Barry
 Ms. Linda Cannon
 Mr. and Mrs. Gerald Carp
 Ms. Nicole Cherbuliez

FRIEND

Anonymous
 Ms. Susan Alberi
 Ms. Karin Anderson and
 Mr. Stephen T. Fisk
 Ms. Betsy Atkins
 Mr. James Atleson
 Ms. Margaret R. Atwood

CREOLE CHOIR OF CUBA

As part of their rare and limited North American tour, the Creole Choir of Cuba brought songs of roots, resistance, love and freedom to Portland in October 2011. More than 850 students from over 20 schools danced in their seats – and some actually got onstage – for a rousing School-Time Performance followed by an uplifting evening performance with dancing in the aisles. The celebration of culture and sharing of music continued offstage with Choir-led workshops with Portland Public School students – Lincoln Middle and Portland High – and the Wescustago Youth Chorale. In each workshop students learned some Creole repertoire, but also taught the Choir music from their songbooks. The connections continued in the pre-performance lecture given by University of Southern Maine Professor of History, David Carey who explored the historical liaisons between Maine and Cuba.



15 Danú

Pre-Performance Lecture:
 "Performing Irish Literature and Theater"



17

18

Rodgers & Hammerstein's
 "South Pacific"

Pre-Performance Lecture:
 "Issues of Race in Musical Theater"

MEMBERS & DONORS

Ms. Joanne Chessey
 Ms. Geri Clarke
 Mrs. Sueann Comeau
 Ms. Nazare Conway
 Mr. Peter B. Cook
 Ms. Kerry Courtice
 Ms. Patricia Critchfield
 Mr. and Mrs. Sid Cronsberg
 Ms. Sally J. Daggett
 Mr. and Mrs. Richard Dalphin
 Ms. Ruth Darcy
 Ms. Allison Darden
 Mr. and Mrs. Charles Davis
 Mr. and Mrs. Douglas Davis
 Ms. Betsey W. Deleuse
 Ms. Mary Dellostritto
 Mrs. Barbara Deshane
 Mr. and Mrs. William Dexter
 Mr. and Mrs. Hart Dibner
 Ms. Elizabeth Dimond
 Mr. and Mrs. Grant Dinmore
 Mr. and Mrs. John Dodge
 Ms. Linda S. Dunham
 Ms. Betsy H. Dunphy
 Ms. Kimlee Dustin
 Mr. and Mrs. Jon Dustin
 Mr. Richard Edwards
 Ms. Elizabeth E. Ehrenfeld
 Ms. Susan Ekholm
 Ms. Martha Elbaum and
 Mr. Bill B. Williamson
 Ms. Cheryl Eling
 Ms. Patricia M. Ender
 Mr. John Engel
 Mr. and Mrs. James Espy
 Mrs. Suzanne Ewing
 Ms. Lorraine Faherty
 Mr. and Mrs. John Farquhar
 Ms. Laura Faure
 Mr. and Mrs. Joseph Field
 Mr. and Mrs. Francis Foley
 Mr. Hal Fowler
 Ms. Dorry A. French
 Mr. Neil M. Frigand
 Mrs. Linda M. Frinsko
 Ms. Francesca G. Galluccio-Steele
 Ms. Jennifer Gardiner
 Mr. and Mrs. Samuel Gifford
 Ms. Diane Gilman
 Ms. Lee Gilman

Ms. Kim Ginevan
 Mr. and Mrs. Matthew Goldfarb
 Mr. and Mrs. Andrew Golub
 Mr. and Mrs. John Gormley
 Mr. Edward Goulet
 Mr. Robert P. Gowen
 Mr. John Griffin
 Ms. Sarah Griffin
 Mr. Charles A. Gruber
 Ms. Ruthanne Haley
 Ms. Cheryl Hall
 Ms. Susan Hartnett
 Ms. Nancy Hasenfus
 Ms. Kendra Haskell
 Ms. Michelle Haynes
 Mr. and Mrs. Robert Heiser
 Ms. Mary J. Herman and Mr. Angus King
 Mr. Michael L. Hetzel
 Ms. Barbara D. Hill
 Ms. Evangeline E. Hollander
 Ms. Susan G. Howe
 Dr. Kristine Hoyt and Mr. Brian Delaney
 Mr. and Mrs. Ira Hymoff
 Dr. Kristin K. Jhamb
 Mr. Theodore Kanellakis
 Mr. and Mrs. Richard A. Kauffman
 Mr. and Mrs. Robert Kelley
 Ms. Elizabeth Kenney
 Mr. Donald J. King
 Mr. and Mrs. Richard D. Krasker
 Mr. and Mrs. Wayne Kruithoff
 Ms. Vickie Labbe
 Mr. Ronald Lambert
 Ms. Denise LaRue and
 Mr. Robert Furman
 Ms. Margaret Lavender
 Ms. Joan Sarles Lee
 Ms. Denise Linet and Mr. Gary Torow
 Ms. Carole G. Long
 Ms. Debra Lovsin
 Mr. Stephen MacDougall
 Mr. Wayne Manchester
 Ms. Vicki Mann
 Mr. Glenn Mariani
 Mr. Fred G. Martin and Ms. Susan Eldred
 Ms. Linda S. Martin
 Mr. and Mrs. Caleb Mason
 Mr. and Mrs. Stephen C. Masters
 Mr. and Mrs. Todd Mattson
 Mr. and Mrs. John McClean

“SHUFFLE.PLAY.LISTEN.”

In November cellist Matt Haimovitz and pianist Christopher O’Riley’s residency was full of rich experiences in the community. Immediately upon their arrival in Portland, Haimovitz and O’Riley visited MPBN’s studios to discuss their collaborative project *Shuffle. Play. Listen.* with Suzanne Nance, host of Morning Classical Music. Haimovitz then entranced a full-house, all-ages audience with a “flash concert” at SPACE Gallery. O’Riley worked with three Maine piano students in an on-stage masterclass at Merrill Auditorium while Haimovitz workshopped with strings students at 317 Main Street Community Music Center in Yarmouth. The *Shuffle. Play. Listen.* program was enriched with the pre-performance lecture, “The Art of Collaboration: Communication and Clairvoyance” presented by local violinist Ronald Lantz and pianist Laura Kargul. The dynamic, innovative, collaborative performance of Haimovitz and O’Riley was extended beyond their stay—the performance was later broadcast on MPBN’s MaineStage radio program in July 2012.



MARCH, CONT.



Modern Dance Masterclass
at PATHS

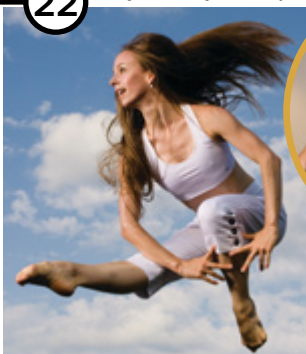
Creative Conversations:
Art and the City
at ICA at MECA

Workplace Dance Event
at CIEE

Behind-the-Scenes
Members Event

22

Trey McIntyre Project



2011-12 Annual Report



26



School-Time Performance:
“The Ugly Duckling” and
“The Tortoise and the Hare”

In-School Workshop with
O2 staff
at Riverton Elementary

MEMBERS & DONORS

Ms. Cynthia A. McCormack
 Ms. Muriel McDonald
 Mr. and Mrs. Thomas McKinney
 Ms. Jillian McLaughlin
 Ms. Mary A. McLean
 Dr. and Mrs. Frederick Miller
 Ms. Marna Miller
 Mr. and Mrs. Roger Milliken
 Mr. John P. Mills
 Ms. Alice Moisen
 Ms. Peggy A. Morin
 Dr. Doreen L. Morrow and
 Mr. George Spatoulas
 Mr. Merle W. Morse Jr.
 Mr. Steve Mortimer and
 Ms. Alice Ruvane
 Ms. Elinor Multer
 Dr. and Mrs. Donald Murray
 Mr. and Mrs. Peter L. Murray
 Ms. Jacquie I. Nastro
 Mr. and Mrs. Steve S. Neal
 Mr. Daniel Novak
 Mr. Michael Nurick
 Mr. John David Ober
 Ms. Melissa Ocampo
 Mr. and Mrs. David Offer
 Mr. and Mrs. Carl Packer
 Ms. Nicole O. Paine
 Ms. Elizabeth Patten and
 Mr. Michael Boucher
 Mr. and Mrs. Howard L. Pedlikin
 Mr. Russell Peppe
 Mr. James Perrin
 Mr. and Mrs. James Pickett
 Mr. Craig Piper
 Ms. Marcy Plavin
 Mr. Malcolm Poole
 Ms. Carole A. Pope
 Ms. Victoria Powers

Ms. Roberta Price-Herzig
 Ms. Anita Prince
 Ms. Marianne Quinn
 Mr. Kevin J. Regan
 Mr. and Mrs. J. Theodore Repa
 Mr. and Mrs. John I. Riddle
 Ms. Bethany A. Roberge
 Mrs. Therese Rodrigue
 Mr. and Mrs. Harvey L. Rohde Jr.
 Mr. John Romano
 Mr. and Mrs. Stephen Rose
 Mr. and Mrs. Joseph L. Rosenfield
 Ms. Beth B. Rovnak
 Ms. Elizabeth Ruff
 Mr. Clark Rundell
 Ms. Sarah Russell
 Ms. Trace Salter
 Mr. and Mrs. Gregory Sanborn
 Mr. and Mrs. Michael Saxl
 Mr. and Mrs. Scott Schafer
 Mr. and Mrs. Henry Schmitt
 Mr. and Mrs. Elliott Schwartz
 Mr. Jeff Schwartz
 Ms. Aurelia Scott
 Ms. Jeanne F. Shay
 Ms. Ailsa C. Shepherd
 Ms. Elizabeth Sinclair
 Mr. David W. Smith
 Ms. Jane L. Snerson
 Mr. Henri St. Pierre
 Ms. Laura Stauffer and
 Mr. Brandon Pease
 Ms. Emilee Taplin and Mr. Peter Lacy
 Ms. Elayne Tempel
 Mr. and Mrs. James Thibodeau
 Dr. Philip P. Thompson, Jr.
 Ms. Sarah J. Thompson
 Mr. Paul Turcotte
 Ms. Dolores L. Valigra

Ms. Lana Vanderweide
 Mr. Jim Varnecky
 Mr. Brian Vaughan
 Ms. Joan Vickery
 Mr. Briton Vitalius and
 Ms. Yasmin Craig Vitalius
 Mr. and Mrs. Richard V. Wagner
 Ms. Jennifer Wahlig
 Mr. and Mrs. Ronald Walters
 Dr. Carol Ward and
 Dr. Charles De Sieyes
 Mr. and Mrs. Matthew Wasielewski
 Ms. Terry Watson
 Ms. Jane Weagle
 Ms. Susan Wegner and Mr. John Fischer
 Ms. Natalie West
 Ms. Marcia Whited
 Ms. Kira Wigoda and Mr. Daniel Sobel
 Ms. Janet Willis
 Mr. and Mrs. Daniel Wirtes
 Ms. Chris Wolfe
 Ms. Edie L. Woodward
 Mr. and Mrs. Michael G. Wygant
 Mr. and Dr. B. Lee Zacharias
 Dr. Ralph M. Zieff

Mr. and Mrs. James Espy
 Ms. Maxine A. Farber
 Mrs. Linda M. Frinsko
 Dr. and Mrs. Noel Goodman
 Mr. and Mrs. Johann Gouws
 Ms. Barbara D. Hill
 Ms. Felicia Knight and
 Mr. Towle Tompkins
 Ms. Cecile Laplante
 Mr. and Mrs. Michael J. Manning
 Ms. Mary A. McLean
 Ms. Marianne P. Miller
 Mr. and Mrs. Peter Mundy
 Mrs. Jean S. Nishiyama
 Mr. Darrell Pardy and
 Mr. Carolyn Hughes
 Ms. Rachel Phipps
 Mr. and Mrs. Norman Rapkin
 Mr. and Mrs. J. Theodore Repa
 Ms. Elizabeth Ruff
 Mr. and Mrs. Scott Schafer
 Ms. Maxine Sclar and
 Mr. Robert Yamartino
 Dr. and Mrs. Alan Schneit
 Ms. Deborah Sewall
 Mr. and Mrs. Robert Sierer
 Ms. Mary Ann Siklosi
 Ms. Cyrene Slegona
 Dr. Roger C. Temple
 Ms. Louise Thomas
 Mr. and Mrs. Robert A. Walkling
 Ms. Terry Watson
 Mr. and Mrs. Fred Webber
 Ms. Jane C. Wellehan
 Ms. Kitty N. Wheeler
 Ms. Linda Williams

DONATIONS

Mr. Richard Babb
 Ms. Marie Barbieri
 Ms. Elsbeth Bellemere
 Dr. Christine Bennett
 Ms. Cecilia Caldwell and
 Mr. Philip Scavotto
 Ms. Phyllis C. Coggeshall
 Miss Maureen K. Conlon-Peirce
 Ms. Suzanne Crowell
 Mr. and Mrs. Jack DeBeradinis
 Mr. and Mrs. Peter Dionne

*Contributions made between
 July 1, 2011 - June 30, 2012*

TAKING IT TO THE STREETS

In collaboration with a host of Portland arts organizations, SPACE Gallery transformed a portion of the Arts District along Congress Street into a block party for artistic exploration and enjoyment. Ovarions Offstage enlisted the help of local performers for "The Chair Piece," a dance of chance and improvisation.



APRIL

4

Bombino

Film Screening:
 "Agadez, the Music and the
 Rebellion" at SPACE Gallery

Pre-Performance Lecture:
 "Cultural Context: Nomadic
 Life in the Sahara"

In-Store Appearance
 at Bull Moose



12

School-Time Performance:
 "Paige in Full"

Teacher Workshop
 at King Middle School

Workshops
 Lyman Moore Middle School
 Riverton Elementary

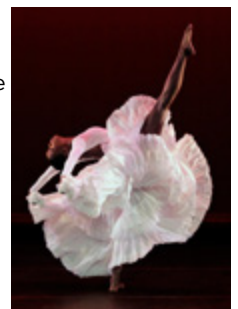


24

Alvin Ailey American
 Dance Theater

Pre-Performance
 Lecture:
 "Life as an Ailey
 Dancer"

Modern Dance
 Masterclass
 at Portland School
 of Ballet



FINANCIALS

Revenues	2011-12
Support and Contributions ¹	572,698
Earned Revenues	1,076,471
Total Support and Earned Revenues	1,649,169

Expenses	
Programs and Services	1,569,878
Fundraising and Administration	164,488
Total Expenses	1,734,366

Assets	
Current Assets	447,464
Property and Equipment	6,121
Investments and Other Assets	1,171,623
Total Assets	1,625,208

Liabilities	
Current Liabilities	390,136
Total Liabilities	390,136

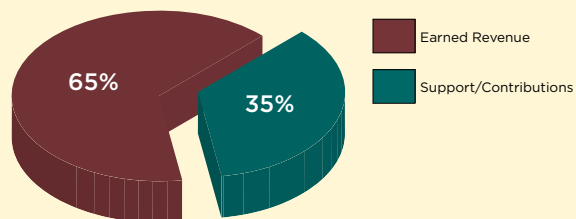
Net Assets	
Unrestricted Net Assets	950,833
Temporarily Restricted Net Assets ²	20,081
Permanently Restricted Net Assets ³	264,158
Total Net Assets	1,235,072

Total Liabilities and Net Assets	1,625,208
---	------------------

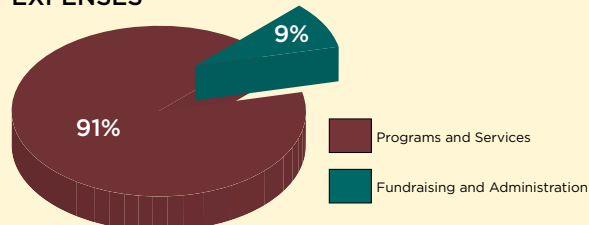
1. Support and contributions includes endowment distributions of \$21,416 from Portland Ovations and \$10,000 from CCEF fund.
2. Represents value of CCEF fund greater than corpus.
3. Represents the corpus of the CCEF fund.

Audited financial statements are available upon request.

REVENUES



EXPENSES

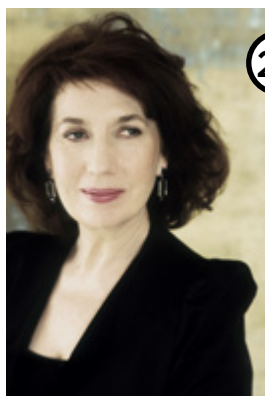


Program expenses include artist fees and accommodations, venue rentals, marketing, local labor and production, etc., which help fuel the Maine creative economy.

"Thank you for the tasty, friendly, informative, creative, and yes, intimate evening with the Trey McIntyre dancers. Magical evening!!! I learned sooooo much. These folks are not 'dancers' - they are transformers who use their bodies to transport [us] into another worthy place. Transformative, awesome."

-Sherry Masters
Audience Member

APRIL, CONT.

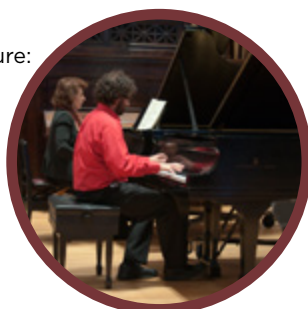


25

Imogen Cooper, Piano

Pre-Performance Lecture:
"Smoke and Mirrors:
Making the Piano Sing"

Piano Masterclass
At USM School of Music



MAY

Jennifer Koh, Violin

7

Pre-Performance Lecture:
"Bach & Beyond"

In-School
Lecture/Demonstration
At Riverton Elementary School



ACCESSIBLE, ENGAGING AND EVOLVING...

In our 81st year as a cultural leader in our vibrant creative community, Portland Oventions continues to evolve. Pushing the envelope with our programming by bringing and commissioning innovative new performing art works to Portland, engaging audiences of different generations and backgrounds and making sure that the performing arts are accessible to all.

We are proud to be a key part of Portland's arts community—a community that has become a culturally diverse, highly energized creative hive of activity. Every year we strive to achieve greater impact with the next generation of audiences; introducing them to different art forms and inspiring them through our School-Time Performance Series, Oventions Offstage in-school workshops and masterclasses with visiting artists.

As a dedicated not-for-profit performing arts presenter, Portland Oventions continues to offer you, our audiences and supporters, many different ways to enhance your arts experience. Whether through Pre-Performance Lectures, spontaneous “Arts Happenings,” lively community discussions or artist Q&A's, it is our goal to provide you with the best experience, the best understanding of the art and the best live art each season.

It is the continuing and ever growing curiosity of our audiences that invigorates us to bring inspiring, high quality artists and art forms to you, encourages us to better engage you and to evolve as an organization in the ways we serve you, our community.

Thank you for your curiosity, energy and passion for the arts. It drives us.



INDIA JAZZ SUITES

At its heart, India Jazz Suites is a dynamic conversation between two cultures across generations: American tap dancer Jason Samuels Smith and masterful Kathak dancer Pandit Chitresh Das come together on one stage and improvise in their respective styles to live jazz and classical Indian music. Electrifying Hannaford Hall with this profound cultural mash-up, Smith and Das continued their cultural sharing offstage—in a lecture/demonstration at Portland High School, students discussed collaboration and cultural diversity; at the Portland Museum of Art the greater Portland community came together for a lively and revealing discussion with the artists moderated by Alicia Anstead, editor-in-chief of the national magazine *Inside Arts*.

Bombino in-store appearance at Bull Moose



“WARRIORS DON’T CRY”

In January 2012, actor Almeria Campbell brought Dr. Melba Patillo Beals’ searing memoir *Warriors Don’t Cry* to life in a charged one-woman show. *Warrior’s* courageous story of “The Little Rock Nine” and the integration of Central High School in 1957 was excerpted at the NAACP-Portland’s 31st Annual Dr. Martin Luther King, Jr. Celebration Breakfast and the monthly meeting of Portland Ovation’s Board of Directors. Campbell and teaching artist Brian Richardson held civil rights workshops with students at Mahoney Middle School in South Portland and young female actors of A Company of Girls in Portland. The *Warriors Don’t Cry* School-Time Performance was sold-out with students traveling from Berwick, Pemaquid and everywhere in between. The pre-performance lecture was presented by five King Middle School students, their teachers, and Julia Adams of the Portland String Quartet. The group discussed the expeditionary learning project “Small Acts of Courage: Memories of the Civil Rights Movement” – an oral history project that records the untold stories of Maine Civil Rights heroes. Both school-time and evening performances concluded with Q & A sessions with Campbell and Richardson – during which audience members shared their own struggles with racism and integration, connecting the story of Little Rock, Arkansas to Portland, Maine.

“I want to thank you for today’s performance of *Warriors Don’t Cry*. It was such a moving experience for our students on so many levels. The intensity of the story and the history it represents was a powerful reminder of the darkness our country struggled against not that long ago. The students were speaking about how hard it is to accept and understand that this was the reality in the United States. Additionally, the intensity of the performance by the actress was incredibly moving. She was such an artistic inspiration.”

–David Barham, Merriconeag Waldorf School



NAACP Breakfast, photo by Arthur Fink Photography