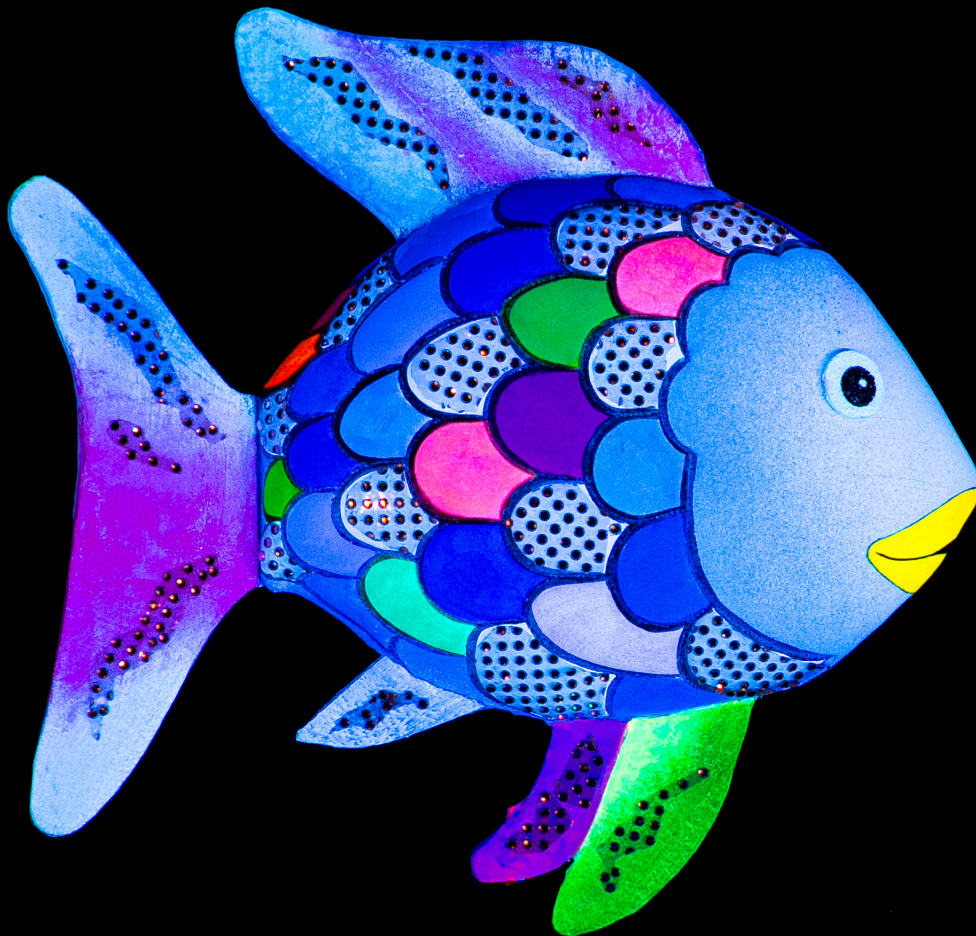


A Study Guide for the
School-Time Performance

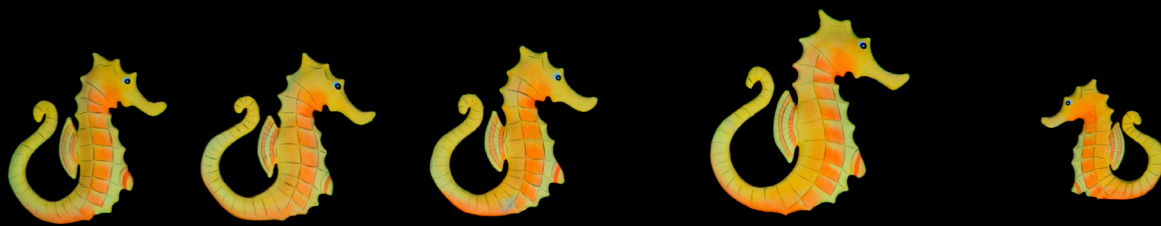
“The Rainbow Fish”

FRIDAY, OCTOBER 5, 2018 • 10 AM • 60 MINUTES
MERRILL AUDITORIUM, PORTLAND



Portland Oventions has brought a dynamic season of exceptional performing artists to Portland, Maine, including classical music, jazz, opera, dance, theater, and Broadway since 1931. Portland Oventions believes that cultural enrichment should be accessible to all and provides quality live performances and education experiences. Oventions collaborates with other arts organizations, nonprofits, education systems and the business sector to promote cultural enrichment and lifelong learning and celebrates the power and virtuosity of the performing arts.

In addition to live performances, we bring the exhilaration of the performing arts out into our community with season-long educational and outreach programs called Oventions Offstage. Oventions Offstage creates resonating moments when artists and audiences connect. Whether it's an unexpected "art happening," a workshop or masterclass with a visiting artist, a lively community discussion, or a pre-performance lecture, Portland Oventions invites you to join us as we explore together the relevance and connection of the performing arts to our lives.



ACKNOWLEDGMENTS

Oventions Offstage is made possible in part with support from Culture Club-Portland, Bank of America, TD Bank, Machias Savings Bank, Unum, Maine Arts Commission, Dead River Company, and the Sam L. Cohen Foundation.



"The Rainbow Fish" STUDY GUIDE

This guide includes information about "The Rainbow Fish" broader cultural and literary connections; suggested activities designed to engage and sustain your students' learning before, during, and after the show; as well as a number of local resources to help you extend your learning. Please note connections to Common Core State Standards.

Use this guide to help your students anticipate, investigate, and reflect upon your live performance experience.

COMMON CORE STATE STANDARDS:

- Reading Literature
- Reading Informational Texts
- Writing
- Speaking & Listening
- Language
- Maine Learning Results: Theatre
- Movement
- Character
- Improvisation

“The Rainbow Fish” STUDY GUIDE



THEATER ETIQUETTE

Audience members play a special and important role in the performance. The performers are very aware of the audience while they perform and each performance calls for different audience responses. Lively bands, musicians and dancers may desire audience members to clap and move to the beat. Other performers require silent focus on the stage and will want an audience to applaud only when they have completed a portion of their performance. As you enjoy the show, think about being a part of the performance.

- What are the differences between attending a live performance and going to a movie or watching television?
- What are some different types of live performances? Name a few as a class.
- What kind of responses might an audience give in each circumstance?
- What are the different cues that a performer will give you so that you know how to respond? For example, might they bow or pause for applause?

Also, remember that a theater is designed to magnify sound and even the smallest whispers or paper rustling can be heard throughout the auditorium. You are part of a community of audience members and you all work together to create your theater experience.

DISCOVER THE SEA WITH THESE LOCAL ORGANIZATIONS!

- **Maine State Aquarium:** www.maine.gov/dmr/education/aquarium
- **Bigelow Laboratory for Ocean Sciences:** www.bigelow.org
- **Gulf of Maine Research Institute:** www.gmri.org
- **Rippleeffect:** www.rippleeffectmaine.org
- **Friends of Casco Bay:** www.cascobay.org
- **Herring Gut Learning Center:** www.herringgut.org
- **Blue Ocean Society:** www.blueoceansociety.org





The Rainbow Fish tells the story of the most beautiful fish in the sea, whose scales shimmer in all the colors of the rainbow. He is admired by the entire underwater world, and the other fish dream of owning one of his magnificent shiny scales. Resentment and isolation ensue when he is unwilling to give any of them away, and he becomes the loneliest fish in the ocean. Following the advice of a clever octopus, he gives each fish one of his scales. The more he shares, the happier he becomes. The idea of depicting the exceptional beauty of the Rainbow Fish with shimmering silver foil came from the author himself. The result was the first picture book of its kind to appear on the market. To date, more than 30 million copies of the various Rainbow Fish volumes have been sold worldwide, in more than 50 languages. Now celebrating its twenty-fifth year of publication, The Rainbow Fish is undoubtedly one of the classic titles of children's literature.

Discussion Questions

1. Why is the Rainbow Fish so proud of his scales? What is something you are proud of about yourself?
2. The Rainbow Fish did not want to share his scales with the little blue fish at first. Why not?
Have you ever not wanted to share something with someone else? Did you change your mind?
3. How did the other fish feel when the Rainbow Fish wouldn't share his scales?
4. Why did the Rainbow Fish feel lonely after he didn't share with the blue fish? Can you remember a time you helped someone to not feel lonely?
5. The Rainbow Fish asks the starfish and the octopus for help to understand what to do next. When was a time you asked someone for help? Did you feel better afterwards?
6. Why was the Rainbow Fish happy at the end of the story? How does sharing lead to friendship?
7. What do you share with your friends?

Story: Rainbow Fish Discovers The Deep Sea



Rainbow Fish Discovers the Deep Sea highlights further adventures. When his last glittering scale falls off and sinks down into the deep sea, the Rainbow Fish finds the courage to follow it into the great unknown, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colors that are eager to make his acquaintance.

Discussion Questions

1. Have you ever travelled to a new place? Did you need to find courage like Rainbow Fish to go somewhere different?
2. What kinds of fish did the Rainbow Fish meet in the deep sea? How would you describe them?
3. Why did the Rainbow Fish want his own scale instead of the sparkles from the octopus?
4. The creatures of the deep sea had to work together to brighten the seabed. When was a time you had to work together with your friends to do something?
5. The Rainbow Fish makes many new friends in the deep sea. Why did the other fish from above think that the creatures in the deep sea would be scary and awful?
6. Have you ever lost something important to you? How did that make you feel?
7. The deep sea fish helped the Rainbow Fish look for his scale. When was a time you helped a friend do something? How did it make you feel?



Opposites uses striking images from Rainbow Fish’s underwater wonderland to introduce very young children to the concept of opposites such as up/down, in/out, over/under, big/little, long/short. As a fitting finale, the story ends with the most satisfying opposite of all—give and take—as Rainbow Fish shares one of his shining scales with a friend.

Discussion Questions

1. What are some examples of opposites in your life?
2. Do you know someone tall? How about someone short?
3. If you had something that your friend didn’t, would you share it with them?

Craft Ideas

Make a Class Rainbow Fish

Materials Needed:

- Butcher paper
- Scissors
- Construction paper, card stock, or paper plates
- Decorating supplies (glitter, stickers, foil, markers, etc.)
- Tape

Directions:

1. Ask the children if they remember what Rainbow Fish shared with the other fish in the ocean (his beautiful scales). Tell them that they are going to work together and make their own Rainbow Fish with beautiful, glittery scales.
2. Make a large fish shape on butcher paper.
3. Using half circles made with construction paper, or paper plates cut in fourths, have the children work together to make shimmering, glittery fish scales just like Rainbow Fish had! They can decorate their scales with glitter, pictures, foil, stickers, marker, etc.
4. Limit the number of materials to encourage children to share and work together. As they are decorating their scales, point out how they are sharing and working together like friends do.
5. After they have finished decorating the scales, help children attach each scale to the large fish shape. Be sure to attach only a small corner of the scale to the Rainbow Fish shape.
6. The next time you read the story and get to the part where Rainbow Fish gives away his scales, you can have children take a scale off of the big Rainbow Fish and put it on a smaller fish made out of construction paper and taped around the large Rainbow Fish shape. (The Center on the Social and Emotional Foundations for Early Learning)



Craft Ideas

Handprint Octopus Color-Matching Activity

Materials Needed:

- Card stock
- Paint
- Fruit Loops
- Glue
- Scissors
- Googly Eyes

Directions:


1. Start by painting a darker blue shade of paint onto your bubble wrap. Take the painted bubble wrap and press it onto a light blue piece of card stock paper. This gives the background a nice under-the-sea look!
2. To start on the handprint octopus, use a sheet of white card stock and make handprints – it may take a few tries to get it right. Cut out the best one(s).
3. Glue the handprints to the blue card stock and add googly eyes.
4. The coral reef is optional, but you can cut out the shapes from different shades of card stock and glue those onto the bottom of your paper.
5. Finally, have your students start color-matching by taking colored cereal like Fruit Loops and matching them to the tentacles on the octopus.



Writing Activity

Write Your Own Rainbow Fish Story

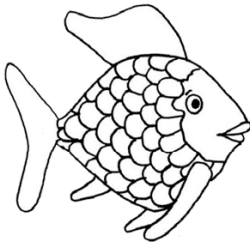


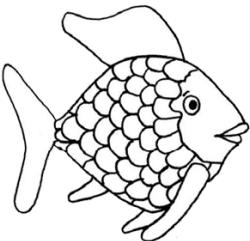
 Fish

Let me tell you
about fish. First,
fish can be tiny or large.
Next, they live in the deep
blue sea. Finally, some fish
eat other fish. Fish are
awesome!

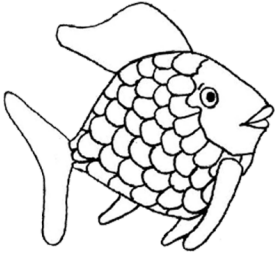
By: Daniel

STEP 1: CREATE THE STORY

<u>Main Character</u>		<u>Setting</u>
<u>Problem</u>	Rainbow Fish	<u>Solution</u>

<u>Main Character</u>		<u>Setting</u>
<u>Problem</u>	Rainbow Fish	<u>Solution</u>

STEP: 2 WRITE THE STORY

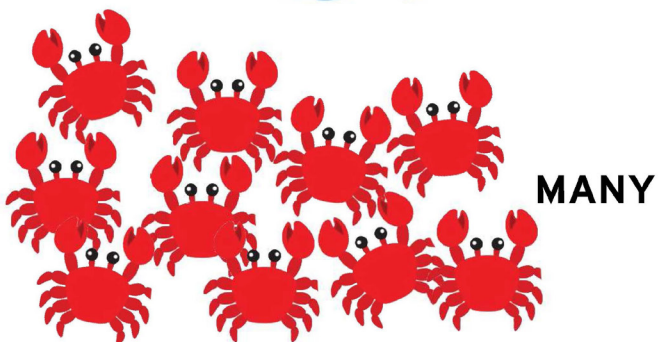
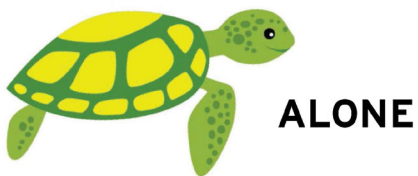
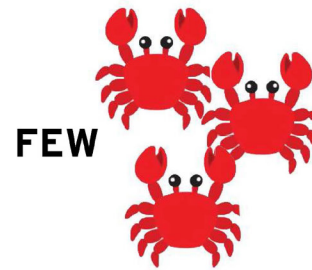
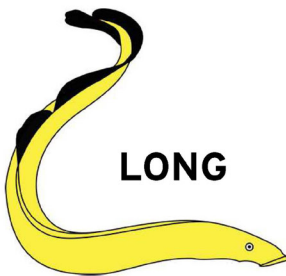
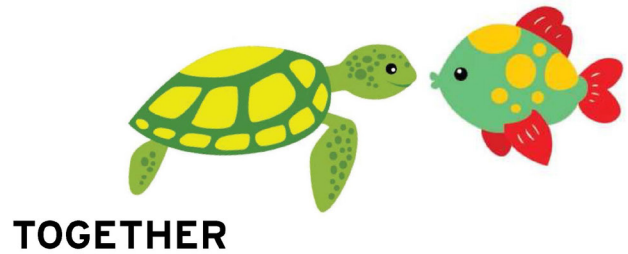
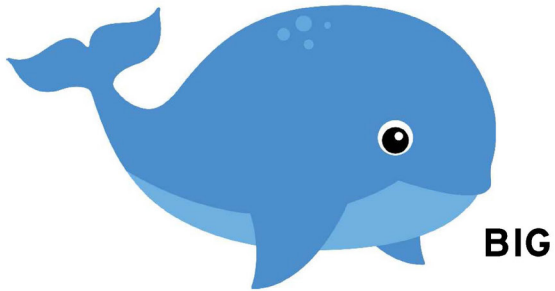


By: _____

"The Rainbow Fish" STUDY GUIDE

OPPOSITES WORKSHEET

Draw a line from each picture to its opposite.



Gulf of Maine Species of Sea Stars



Northern Sea Star
(*Asterias vulgaris*)

- purplish-orange in color
- yellow madreporite
- common species north of Cape Cod
- found in tide pools



Common Sea Star
(*Asterias forbesi*)

- greenish-brown in color
- bright orange madreporite
- common species south of Cape Cod, expanding its range northward
- found in tide pools



Blood Star
(*Henricha sanguinolenta*)

- usually purple-reddish color
- usually radius is up to two inches
- tube feet in rows of two instead of four
- found in tide pools and rocky shallows
- feeds on sponges



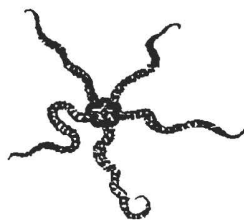
Purple Sunstar
(*Solaster endeca*)

- yellowish red to purple
- usually nine to ten arms
- grows up to a foot across
- found subtidally



Basket Star
(*Gorgonocephalus arcticus*)

- yellowish to brown in color
- branching arms form a dense tangle
- found subtidally



Daisy Brittle Star
(*Ophiopholis aculeata*)

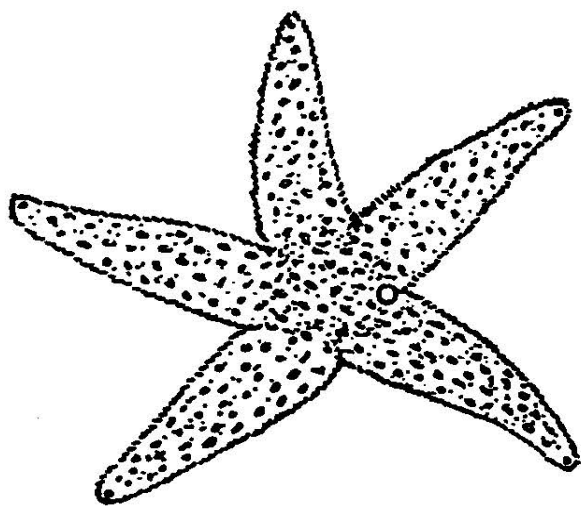
- fragile, thin arms with long spines
- moves like a serpent
- found hidden under rocks in lower intertidal zone or entwined in seaweed holdfasts



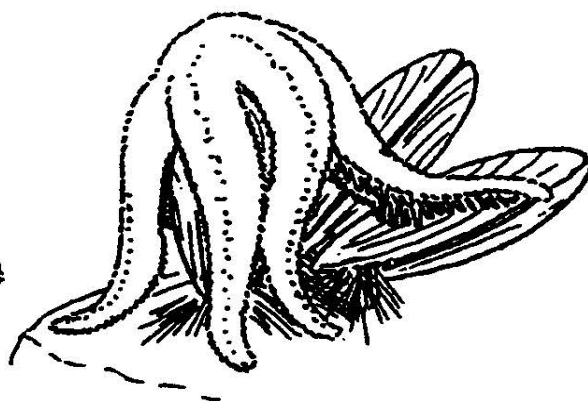
Mud Star
(*Ctenodiscus crispatus*)

- brownish yellow in color
- almost pentagonal in shape
- subtidal on mud bottoms
- often in purchased shrimp catch

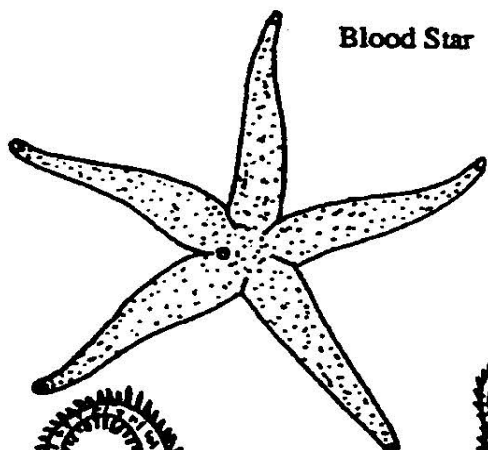
"The Rainbow Fish" STUDY GUIDE



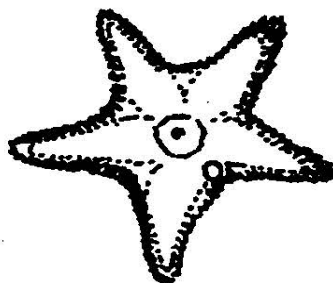
Northern Sea Star



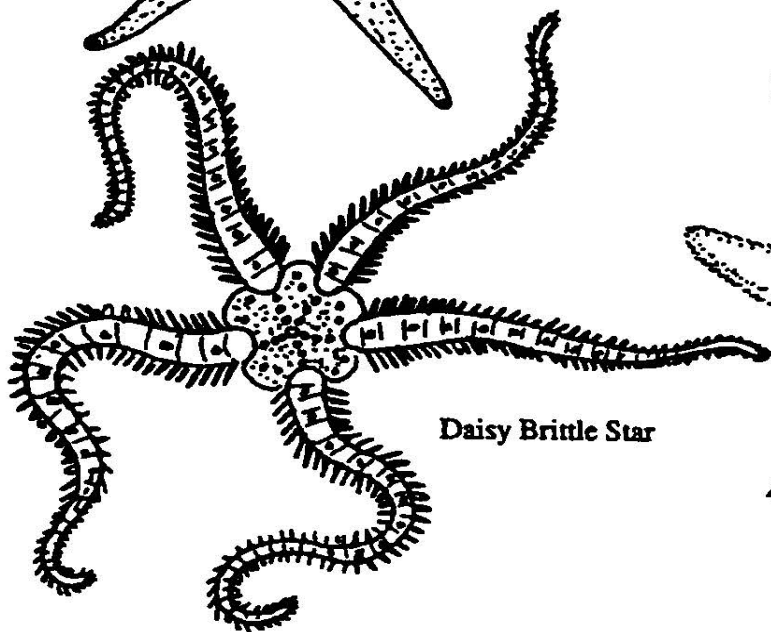
Blood Star



Mud Star



Daisy Brittle Star



Purple Sunstar

Student Response Form

Please guide your students through this form. Students may write and/or draw pictures to respond to the performance.

PERFORMANCE: "The Rainbow Fish" • OCTOBER 2018

SCHOOL NAME: _____

STUDENT NAME: _____ **GRADE:** _____

VISUAL RESPONSE:

Draw your favorite moment from "The Rainbow Fish" below.



What did you really like about the performance?

What would you tell other kids about the performance?

Please print your name below to give Portland Ovarions permission to use your comments in future promotions.

Print Your Name Here

MAIL RESPONSES TO:

Ovarions Offstage
50 Monument Sq, 2nd Fl.
Portland, ME, 04101

Teacher Response Forms

Please take a few moments to fill out and return this form after the performance. Your response to our School-Time Performance Series helps us plan for the future. Include any comments from class discussion as well!

PERFORMANCE: “The Rainbow Fish” • OCTOBER 2018

SCHOOL NAME: _____

YOUR NAME: _____ **GRADE(S) OF STUDENTS:** _____

What made this a valuable experience for your students? (If it wasn't, why not, what can we do better?)

How did this live performance connect to or enhance your curriculum?

If you used this guide, how did it help you prepare for and reflect upon the performance with your students? Why or why not? OR if you knew about the guide but opted not to use it, tell us why you chose not to use it. (We want to design the guides so that they are helpful tools for teachers—your feedback is key!)

Tell us about planning the trip:

How did you hear about this School-Time Performance? How was the process when arranging transportation?

Teacher Response Forms

Please take a few moments to fill out and return this form after the performance. Your response to our School-Time Performance Series helps us plan for the future. Include any comments from class discussion as well!

Tell us about the trip itself: How was the arrival and dismissal process? Were all of your specified seating needs met?

What types of performances would you like to see in the future? (topics/themes, genres, specific artists, etc.)?

A number of generous individuals and organizations make it possible for us to offer these School-Time Performances at extremely discounted rates. Is there anything you'd like them to know in terms of your experience or its impact on your class?

Please sign below if Portland Ovarions has permission to use any of your comments in future promotions.

Sign here

RETURN TO:

Ovarions Offstage
50 Monument Sq, 2nd Fl.
Portland, ME, 04101