

2018 | 19

ANNUAL IMPACT



**PORTLAND
OVATIONS**





45,000 ARTS EXPERIENCES

138 EVENTS

27 FREE EVENTS

AT 44 SITES

**EVERY
YEAR!**

**\$4 MILLION
FUELS MAINE'S CREATIVE ECONOMY**

**200+
MAINE BASED PARTNERS**

**13,050
STUDENTS
EXPERIENCE
THE ARTS
WITH THEIR
SCHOOLS**

406

**ARTISTS
FROM**

**9
COUNTRIES**



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About Us

Each year, Portland Ovarations—a Maine-based, not-for-profit cultural organization—brings innovative and masterful performing artists from around the world, including Maine, to connect with Maine audiences. Founded in 1931, with each passing year Ovarations' programs reach further, make a stronger impact, and leave a more lasting impression on those who experience the performing arts.

Vision Statement

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

Mission

Portland Ovarations contributes to the cultural, social, and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

Board of Directors

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Atiim Boykin
Co-Director of Engagement / Community Programs
Sarah Coleman
Co-Director of Engagement / School Programs
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Bookkeeper
Faith York
Usher Coordinator

Ovarations Offstage

Ovarations Offstage integrates the performing arts into community, school and family life by creating resonating moments when artists and audiences connect. Providing inspirational access to the performing arts, Ovarations Offstage contributes to the development of the generations who comprise the Maine of today and tomorrow through:

- Pre-performance lectures
- In-school artist workshops
- Masterclasses with visiting artists
- Unexpected "art happenings"
- Lively community discussions
- Meet-the-Artist events
- School-Time Performances

Ovations is ARTISTS

Who we are and share with our community.

Artists inspire us with their creativity, beauty, intellect and sensitivity. In our 2018-19 season, performances by Niyaz, The Dover Quartet, 600 Highwaymen and Ranky Tanky created opportunities for us to delve into history, literature, society, other cultures and artistic traditions. Like dancers Nicole Wolcott & Larry Keigwin, they provided a path for exploring our inner most thoughts, and sparked understanding of and empathy for each other.

Artists' unique ability to span ideas, time, and peoples is central to Ovations' vision and mission. Our artists are chosen first and foremost for their high artistic quality and equally for their expertise working in and with communities, creating magical moments when artists and audiences connect and inspiring the creative self in all of us. We seek out artists, such as Alvin Ailey dancers or Les Ballets Trockadero de Monte Carlo, who can resonate with Mainers, illuminate our souls, lift our spirits, swell our hearts, and, of course, entertain.



Live performance is an act of instant community, bringing us together for a singular, shared experience that cannot be replicated—whether we were dancing together at Port City Music Hall or exploring the surrounding gallery works at MECA during the uniquely sited American Contemporary Music Ensemble. In any given season Ovations' artists, their projects, and our venues represent a range of art forms, production scale, aesthetics and perspectives.

We are grateful for those who've chosen (or have been chosen) to make art their life work and for those who share with us the power of live performance. Together, with artists leading the way, we can imagine a better, more just world.

Aimée M. Petrin
Executive & Artistic Director



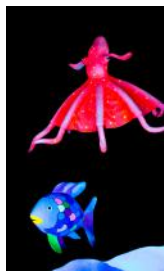
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A LOOK BACK AT THE 2018-2019 SEASON

OCTOBER



BENEFIT BASH



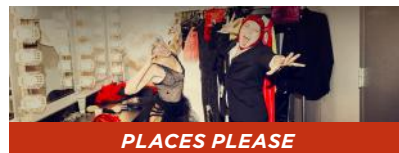
RAINBOW FISH



INON BARNATAN



ROCK OF AGES



PLACES PLEASE



BEAUTIFUL BLACKBIRD

NOVEMBER



**NAT GEO LIVE
LIFE ON THE
VERTICAL**



**VIENNA BOYS
CHOIR**



**ELF THE
BROADWAY
MUSICAL**

Ovations is PEOPLE



At any kind of live performance there is a sense of togetherness you experience from the rest of the audience. Every single person is there for the same reason, and when the crowd erupts for the artist or a performance, it's a sense of community you won't get anywhere else.

When you enter the theater and take your seat, suddenly the lights dim and the audience quiets and all at once, that's when the magic begins. You sit (or not) and let the performance fill your mind and heart and for the next hour or two you, along with everyone else, are taken away from the world and placed inside of a timeless tale. Performance is a shared experience, and it bonds people in many ways. To share a performance deeply connects everyone there.

Going to any Ovations mainstage performance or community activity is connective: it's a great way to build relationships with the people in your lives—both the ones you know, and the ones you've not yet met—and a chance to have a collective memory of something great that you'll never want to forget.

People make Ovations thrive. We the people—audience members, board of directors, Members and other supporters, staff, community partners—we are Ovations.

Mary Campbell
Membership Director



A LOOK BACK AT THE 2018-2019 SEASON

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DECEMBER

JANUARY

FEBRUARY



DOVER QUARTET



ALSARAH & THE NUBATONES



MASTERCLASS WITH DOVER QUARTET



THE ORLANDO CONSORT



VOCTAVE



CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO



QUEEN NUR



LEGALLY BLONDE: THE MUSICAL



FEBRUARY VACATION CAMP

Ovations is EDUCATION

sharing the joy and power of the performing arts with young people in our community.

At our School-Time Performances students went under the sea, wondered about gravity, participated in a Civil Rights movement sit-in, and observed gorillas in the wild with Jane Goodall. They discovered new ideas and ways of being and found community through the stories onstage. Our collaboration with the Portland Museum of Art and Theater Ensemble of Color to present an adaptation of acclaimed author and artist Ashley Bryan's *Beautiful Blackbird* gave young black youth in our community a chance to see people just like themselves, and for their culture to be the dominant narrative of the day. It was magical to witness Mr. Bryan sitting in the sold-out performance enjoying his work with an energetic audience of elementary students. Ovations teaching artists worked with 8th grade students to help them process "Right to Dream's" Civil Rights themes and how those intertwine with their own lives. Students from Mt. Blue Regional High School made the 90-minute trip to Portland and participated in a joyous post-performance "Page to Stage" workshop with the actor from the one-man show *Call of the Wild*.



"This performance was an amazing opportunity to expose students to something they may never had the chance to experience. Many students were awestruck and one student told me, 'That was one of the most beautiful things I've ever seen.'" – Mrs. Eppler, Village Elementary, Gorham (Airplay)

We also offered our first vacation theater camp over February break. The participants put together a play in a week and their pride was infectious at the post-performance t-shirt signing. It was a year we are all proud to look back on as we continue to create doors and mirrors for young people through the performing arts.

Sarah Coleman
Co-Director of Engagement | Community Programs



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A LOOK BACK AT THE 2018-2019 SEASON

MARCH



AMERICAN
CONTEMPORARY
MUSIC
ENSEMBLE



LIVING
VOICES
THE RIGHT TO
DREAM



REBELS ON POINTE FILM



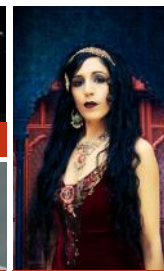
RANKY TANKY



THE SOUND OF MUSIC



NAT GEO LIVE
STRANGER IN A STRANGE LAND



NIYAZ FT.
AZAM ALI



NIYAZ BELLY
DANCE CLASS



CALL OF
THE WILD

Ovations is COMMUNITY

and community is the act of engagement and participation.



By actively seeking and curating programming as both our civic and artistic duty, in our FY19 season Ovations provided nearly 30 masterclasses, workshops, panel discussions, and pre-performance lectures, serving over 2,000 people.

We provided electrifying lectures and panel discussions from a variety of community voices, including artist and co-founder of Indigo Arts Alliance, Daniel Minter, who connected the African cultural diaspora for us; and Mary Hunter, Bowdoin College emerita professor of music, who explored the violin's indispensable role in chamber music. We provided teaching and learning opportunities with internationally renowned classical musicians ranging from Inon Barnaton to the Dover Quartet, as well as Alvin Ailey dancers; choreographers Larry Keigwin and Raffaella Morra, Ballet Master for Les Ballets Trockadero, all appealing to novices, students, and professionals. And we created intimate opportunities for Members and other community members to get up close and personal with our artists, who come from and travel worldwide, bringing their stories as well as their expertise to Maine. For the many of you who participated in one or another of these events, we hope you emerged feeling stronger and more connected – to the art, to this special place, to each other.

Atiim Boykin

Co-Director of Engagement | Community Programs



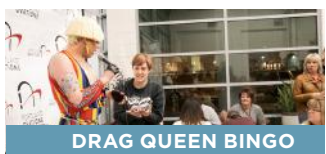
A LOOK BACK AT THE 2018-2019 SEASON

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APRIL



**600
HIGHWAYMEN
THE FEVER**



DRAG QUEEN BINGO



AGING WITH GRACE PANEL DISCUSSION



**LGBTQIA INTERGENERATIONAL MOVEMENT
WORKSHOP WITH THE TROCKS**



**LES BALLETS TROCKADERO
DE MONTE CARLO**



**DREAMERS'
CIRCUS**



**NAT GEO LIVE
WILD SEAS,
SECRET
SHORES**



**WILD KRATTS
LIVE 2.0**



AIR PLAY

Ovations is EVERYWHERE

We meet you where you play, where you work, where you learn.

In our 2018-19 season, we presented 38 mainstage performances in five different venues across Portland, from Merrill Auditorium to the intimate One Longfellow Square. We crafted and implemented over 60 Offstage activities – including masterclasses, free lectures, and meet the artist opportunities – animating community spaces as varied as Falmouth’s St Mary’s Church or Portland’s Coffee by Design. We welcomed student groups from over 51 towns into our School-Time Performances at Merrill and at the University of Southern Maine’s Hannaford Hall.

Our impact was both broader and deeper than ever before. We generated nearly 45,000 arts and community experiences for the Greater Portland region, including over 10,000 students, all in service to our vision to make the performing arts “a vital part of everyday life.”



Laura Stauffer
Associate Director of Programming



A LOOK BACK AT THE 2018-2019 SEASON

MAY



**VIOLIN
MASTERCLASS
WITH ALEXI
KENNEY**



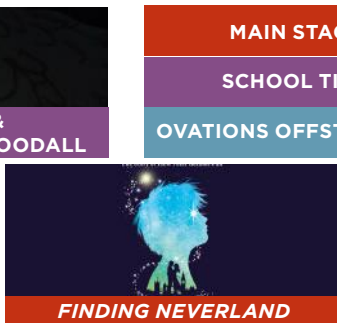
**ALEXI
KENNEY w/
RENA
GUTMAN**



**MASTERCLASS
WITH ALVIN
AILEY
AMERICAN
DANCE
THEATER**



ALVIN AILEY AMERICAN DANCE THEATER



FINDING NEVERLAND



STREET TO STAGE

MAIN STAGE PERFORMANCES

SCHOOL TIME PERFORMANCES

OVATIONS OFFSTAGE COMMUNITY EVENTS

COMMUNITY LEADERSHIP

OVATIONS IS LEADERSHIP

The heart and soul of the Oventions you love and rely on is here to stay, as we look with anticipation toward our 90th anniversary celebration in 2021. Notable among the social and cultural impacts that tell this story is the strong and engaged leadership of so many past and current Board members and community partners at work with our top-rate staff.

Our community and statewide impact is also visible in our financial statements. As a nonprofit organization, Oventions leverages an approximately \$2.5 million budget into nine jobs and \$3.3 million (according to Americans for the Arts most recent economic impact report) in local spending.

Together, these many artists, community members, programs and dollars make Oventions an important leader in what makes Portland a great place to live.

Thank you for being an important part of our Oventions family.

Sigmund D. Schutz
President, Board of Directors



Founder's Council

Judith W. Adams	Gary Koocher
Kim Block	Robert Ludwig
Janet M. Bowne	Jeff McKinnon
Bruce Brown	Elizabeth A. McLellan
Maria Chambers	Peter Milliken
Catherine H. Cloudman	Nicholas S. Nadzo
Madeline G. Corson	Thomas R. Newman
Daniel Crewe	Robert A. Nielsen, Jr.
George W. Crockett	Jean K. Nishiyama
Charles W. Dibner	Jane A. Parker
Francis A. Ferland	Stephen Poulos
Robert H. Gardner	Patricia Roderick
Phyllis Givertz	Monroe B. Scharff
Philip H. Gleason	Jaimie P. Schwartz
Judith Halpert	Lynn Shaffer
Heidi N. Hansen	John D. Tewhey
Tracy Hawkins	Louise K. Thomas
Elizabeth T. High	June Vail
Daniel P. Hunter	Sarah A. Verville
J. Spencer Jones	Margaret A. Wilkis

In Memory of Jane C. Wellehan



Jane C. Wellehan was a force for Oventions. A long-time board member and major donor, her love and passion for life and the arts was truly remarkable. She was an inspiration to so many over the years. Her legacy of creativity and support for Oventions lives on through the Catalyst Fund and the new Accessible Ticket Program, debuted in 2020.



IMAGES

- COVER** Alvin Ailey Masterclass; Atiim Boykin
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PAGE 5 Rizo at Annual Fundraiser
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PAGE 7 Alvin Ailey Dance Workshop; Atiim Boykin
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PAGE 9 *Beautiful Blackbird*
PAGE 10 Theater Vacation Camp | Cherry Lemonade at Drag Queen Bingo | Mark Synnott Meet and Greet
BACK *Cartography*, Elmanstudio

COMMUNITY LEADERSHIP

Sponsors & Foundation Support

Atlantic Business Services	Maine Community Foundation/Fund for the Performing Arts
AV Technik	Maine Limousine
Aventure Management	Maine Public Broadcasting
Baker Newman Noyes	Margaret E. Burnham Charitable Trust
Bank of America	National Endowment for the Arts
Bath Savings Trust Company	National Performance Network
Bayside Bowl	New England Foundation for the Arts
Berry Dunn Wealth Management	OceanView At Falmouth
Bristol Seafood	Onion Foundation
Center for Cultural Exchange	Portland Magazine
CLYNK	PretiFlaherty
Coffee By Design	Puelle Design
Cross Insurance	Rines/Thompson Fund of the Maine Community Foundation
Culture Club-Portland	Roy A. Hunt Foundation
Dead River Company	Sam L. Cohen Foundation
Diversified Communications	Spinnaker Trust
Francis Hollis Brain Foundation	Stephen & Tabitha King Foundation
Gorham Savings Bank	Sterling Rope
Headlight Audio Visual	TD Bank
Horizon Foundation	The Downeast Group of Morgan Stanley
IDEXX	TownSquare Media
J.S. McCarthy Printers	Triangle Lodge No. 1, Masons of Portland
Knight Canney Group	UBS Family Wealth Management Partners
L.L. Bean	Unum
Libra Foundation	Verdante
Machias Savings Bank	WEX
Maine Arts Commission	
Maine Community Foundation	

Community Partners

317 Main Community Music Center	North Yarmouth Academy
Bates College	Portland Ballet
Bowdoin College	Portland Education Foundation
Cape Elizabeth Schools	Portland Museum of Art
Children's Museum & Theatre of Maine	Portland Public Library
Closetbox	Portland Public Schools
Figures of Speech	Portland Stage Company
LearningWorks	Portland Symphony Orchestra
Maine Coast Waldorf School	South Portland Public Library
Maine College of Art	South Portland Schools
Maine Inside Out	Studio for the Living Arts
Maine Public	SPACE GALLERY
NAACP	University of Southern Maine
	VIA Agency



“Living Voices ‘Right to Dream’ taught me about the American Civil Rights Movement by showing the emotion and hard work African Americans had to put in just for equality.”

– 7TH GRADER, SCARBOROUGH MIDDLE SCHOOL, SCARBOROUGH

FINANCIAL IMPACT

REVENUES

Earned Revenues	\$1,530,414
Support and Contributions ¹	\$940,650
Total Support and Earned Revenues	\$2,471,064

EXPENSES

Program and Services	\$2,246,273
Fundraising and Administration	\$284,420
Total Expenses	\$2,530,693

ASSETS

Current Assets	\$735,176
Property and Equipment	\$4,746
Investments and Other Assets	\$1,445,136
Total Assets	\$2,185,058

LIABILITIES

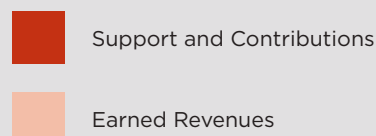
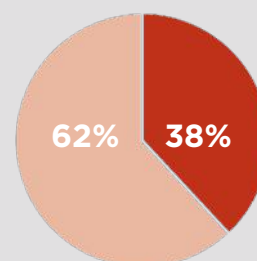
Current Liabilities	\$438,989
Total Liabilities	\$438,989

NET ASSETS

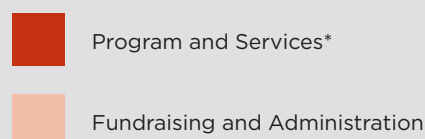
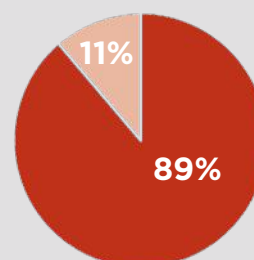
Unrestricted Net Assets	\$1,069,099
Temporarily Restricted Net Assets ²	\$342,034
Permanently Restricted Net Assets ³	\$334,936
Total Net Assets	\$1,746,069

TOTAL LIABILITIES & NET ASSETS	\$2,185,058
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REVENUES



EXPENSES



*Program expenses include artist fees and accommodations, venue rentals, marketing, local labor, and production, etc.—which help fuel the Maine creative economy.

1. Support and contributions includes endowment distributions of \$23,000 from Portland Ovations and \$13,000 from CCEF fund.
2. Represents value of CCEF fund greater than corpus
3. Represents the corpus of the CCEF fund.

Audited financial statements are available upon request.

CREATIVE ECONOMY IMPACT

\$2,530,693 million was paid out locally by Ovations to realize our programs and an additional \$794,131* was spent by our patrons when attending our presentations, infusing more than **\$3.3 million** into Maine's Creative Economy.

*According to the Americans for the Arts: Arts and Economy Prosperity V Report, arts attendees spend an average of \$31.38 per person per event in addition to the ticket price.

LOOKING AHEAD

CARTOGRAPHY

From stories of migration to diasporic artforms, next season Ovation's invites you to travel the world and our neighborhoods with us in search of the many peoples, cultures and artistic expressions that make up our global community. Our yearning to gather together for live performance—to experience hope, joy and abundance—has never been felt more fully. We look forward to reconnecting with you.

