

2016 | 17

ANNUAL REPORT



PORTLAND
OVATIONS





TABLE OF CONTENTS

FROM THE EXECUTIVE & ARTISTIC DIRECTOR + BOARD PRESIDENT	2
ABOUT PORTLAND OVATIONS	3
BY THE NUMBERS	4
FINANCIALS	5
2016 2017 HIGHLIGHTS	6
2016 2017 PERFORMANCES + EVENTS	8-12
SCHOOL-TIME PERFORMANCES	13
SUPPORT	14



Dear Friends,

Do you remember the very first concert you ever attended? Or a time when an artist came into your classroom and changed how you view the world? Or perhaps, as an adult you decided to give into a life-long passion and picked up the guitar or started taking voice lessons? Maybe you never let a pre-performance lecture go by so you can gain a richer understanding of the Portland Ovation performance you are about to experience.

Then you know first-hand the power of participating in the arts. Historically, arts organizations have viewed “education and outreach programs” as something that live apart from and serve as enhancements to its primary programs. This has never been the case with Ovation Offstage (O2). At Ovation, O2 is the heart of our mission. It’s our pulse; it’s a way of working that focuses on the artistic exchange—connecting artists with audiences, audience members with each other, and to ourselves.

Each season nearly a quarter of our audiences engage with O2 through pre-performance lectures, in-school workshops, School-Time Performance Series, community masterclasses, arts happenings and more. O2 is not just for our young audiences, O2 is geared toward audience members of all ages at all stages. When you support Ovation and the myriad ways O2 engages people, you are helping to ensure the arts are available to all in our community and that audiences for the arts continue for generations to come.

With gratitude,



Aimée M. Petrin

Aimée M. Petrin
Executive & Artistic Director



Felicia K. Knight

Felicia K. Knight
President, Board of Directors

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ON THE COVER: Cirque Mechanics: “Pedal Punk;” Ragamala Dance Company; Preview Partygoers left to right: Carolyn Hughes, Darrell Pardy, Alison Vanderhoof, Janice Vanderhoof, and Olivier te Boekhorst; “Once;” “Brown Bear, Brown Bear” Workshop, and Kristin Chenoweth meet-and-greet.

THIS PAGE: Cooking class with Ragamala Dance Company at O’Maine Studios.

OPPOSITE PAGE: Top to Bottom: A crowd dances at the Red Baraat performance at Port City Music Hall; and Aisslinn Nosky of the Handel + Haydn Society performing for supporters as part of Ovation’s classical salon series.



About Us

Each year, Portland Ovation—a Maine-based, not-for-profit cultural organization—brings innovative and masterful performing artists from around the world, to connect with adventurous local audiences. Founded in 1931, with each passing year Ovation’s programs reach further, make a stronger impact, and leave a more lasting impression on those who experience the performing arts.

Vision Statement

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.


Mission

Portland Ovation contributes to the cultural, social, and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

Ovation Offstage


Ovation Offstage integrates the performing arts into community, school and family life by creating resonating moments when artists and audiences connect. Providing inspirational access to the performing arts, Ovation Offstage contributes to the development of the generations who comprise the Maine of today and tomorrow through:

- Pre-performance lectures
- In-school artist workshops
- Masterclasses with visiting artists
- Unexpected “art happenings”
- Lively community discussions
- Meet-the-Artist events
- School-Time Performances (see page 13)

 Look for the O2 symbol throughout the annual report for performances that include Ovation Offstage activities.

Seeking Resonance Series

Seeking Resonance is a dynamic series celebrating the transcendental quality of live performance. The word “resonance” speaks in an energetic way to how we feel music, connect with an idea, an emotion, and each other. Spanning artworks, geographic boundaries, faiths, cultural divides and generations. Seeking Resonance is both serious and entertaining; at times quiet and contemplative and other times spirited and ecstatic.

 Look for the Seeking Resonance symbol throughout the annual report for performances and activities connected with the series.

“We are so grateful to have Ovation in Portland. Special program offerings to Members have given us an unprecedented variety of choices, and has assisted us in expanding our cultural repertoire; staff presence at each show/event makes us feel welcomed and appreciated; and, as long-time Members of Portland Ovation, we have been made to feel that we are a very important part of the Portland cultural scene. Thanks for all you do—we love your enthusiasm, your creativity and your outreach and communication.”

—MELODYE DE BERADINIS, PORTLAND OVATIONS MEMBER

BY THE NUMBERS

29,373
Attendees

31
Mainstage Performances



350
Performing Artists



5
Venues

14,267
People Served by
Ovations Offstage

107
Ovations Offstage Activities



10
School-Time Performances



13
Free Lectures



38,860
People served by
Portland Ovations
made possible through...

22
Sponsors

21
Foundations



FINANCIALS

REVENUES

Earned Revenues	\$1,223,511
Support and Contributions ¹	\$772,838
Total Support and Earned Revenues	\$1,996,349

EXPENSES

Program and Services	\$1,835,787
Fundraising and Administration	\$264,141
Total Expenses	\$2,099,928

ASSETS

Current Assets	\$724,854
Property and Equipment	\$16,709
Investments and Other Assets	\$1,428,663
Total Assets	\$2,170,226

LIABILITIES

Current Liabilities	\$569,898
Total Liabilities	\$569,898

NET ASSETS

Unrestricted Net Assets	\$1,252,882
Temporarily Restricted Net Assets ²	\$83,288
Permanently Restricted Net Assets ³	\$264,158
Total Net Assets	\$1,600,328

TOTAL LIABILITIES & NET ASSETS **\$2,170,226**

1. Support and contributions includes endowment distributions of \$29,045 from Portland Ovations and \$11,071 from CCEF fund.
2. Represents value of CCEF fund greater than corpus
3. Represents the corpus of the CCEF fund.

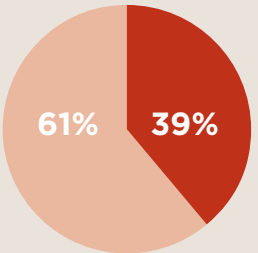
Audited financial statements are available upon request.

CREATIVE ECONOMY IMPACT

\$1,470,403 was paid out locally by Ovations to realize our programs and an additional \$810,702* was spent by our patrons when attending our presentations, infusing more than **\$2.2 million** into Maine's Creative Economy.

*According to the Americans for the Arts: Arts and Economy Prosperity V Report, arts attendees spend an average of \$31.38 per person per event in addition to the ticket price.

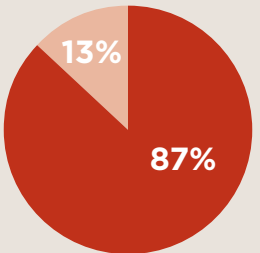
REVENUES



Support and Contributions

Earned Revenues

EXPENSES



Program and Services*

Fundraising and Administration

*Program expenses include artist fees and accommodations, venue rentals, marketing, local labor, and production, etc.—which help fuel the Maine creative economy.

The following are just a few special moments from our 2016-17 Ovation Offstage programming.



JANUARY 2017

THE JONES FAMILY SINGERS

WORKSHOP WITH KING MIDDLE STUDENTS, PORTLAND

Over a dozen students connected with the Jones Family Singers for an intensive gospel music workshop. Student singers and musicians were paired up with band members and taught songs to bring back to their cohorts for a “teach in” and performance later in the spring.

“Thank you for the opportunity to get to meet them up close and personal and to get to sing with them. One important lesson that I got is that we are all family and yesterday felt like I had unlimited brothers and sisters.”

—ESTHER N, STUDENT



FEBRUARY 2017

YUVAL RON ENSEMBLE

WORKSHOPS AT THE CHAPLAINCY INSTITUTE OF MAINE (CHIME), PORTLAND

The Yuval Ron Ensemble led two interactive workshops: “The World of Music,” which shares sounds, musical instruments and stories from various cultures around the world; and “From Coltrane to Nusrat,” exploring the connection between improvising and the mystical experience, and the concept of being a vessel or being an instrument. Both workshops were rigorous and spiritual and sold out all 50 available spots.

The Yuval Ron Ensemble was part of Seeking Resonance, our dynamic series of multidisciplinary projects and Offstage experiences celebrating the transcendental quality of live performance. The CHIME staff remarked that when they were collaborating with us on planning the series last year that they had, “no idea how pertinent and necessary it would be.”

“I am a local musician and have a degree in ethnomusicology and asked Norik if he would assist me in accessing a good Duduk. To my surprise he commenced to give me a private lesson right on the spot even affording me an opportunity to play one of his concert instruments. Such a lovely man and consummate musician.”

—ROBERT MEYERS, WORKSHOP ATTENDEE



MARCH 2017

DAVID GONZALEZ

IN-SCHOOL PERFORMANCE AT EAST END SCHOOL, PORTLAND

Almost 400 East End Community School students were completely delighted by an in-school performance of David’s beloved *Aesop Bop* on March 1. According to one student, he deserved the “Nobel Peace Prize” for his amazing acting!

“When all of the students and teachers have such an amazing shared experience, it elevates the morale of the entire school.”

—DAN NOGAR, EAST END SCHOOL



APRIL 2017

GOLDEN DRAGON ACROBATS

CHINESE CULTURAL FAIR, MERRILL AUDITORIUM, PORTLAND

Ovation Offstage partnered with the Confucius Institute of The University of Southern Maine to present our first ever “Chinese Cultural Fair” for over 300 students after the riveting School-Time Performance of Golden Dragon Acrobats. At various “stations” all around Merrill Auditorium, students learned about the Chinese Zodiac, how to say key Chinese words and phrases, the art of the chopstick, and how to write Chinese characters. Chinese games, and a performance by Circus Maine students highlighting the influence of Chinese circus arts on Western circus arts, were all part of the well-attended event.

“We live in rural Maine. Out of the 30 Middle School Students I brought, one had ever been in an auditorium before. The experience was so memorable for these students who are not regularly exposed to the arts.”

—KATIE WUORI, TEACHER, STRATTON SCHOOL, WORKSHOP PARTICIPANTS

“All I can say is kudos to you all! I am amazed by the number of people you have reached and by the rich and diverse platter of programming the O2 team has provided to children and their families in the southern Maine region.”

—SUSAN ONION, THE ONION FOUNDATION

2016 | 2017 PERFORMANCES + EVENTS

OCTOBER



An Intimate Evening with Kristin Chenoweth
OCTOBER 1, 2016
MERRILL AUDITORIUM



Red Baraat
OCTOBER 6, 2016
PORT CITY MUSIC HALL



“Brown Bear, Brown Bear and Other Treasured Stories by Eric Carle”
OCTOBER 15, 2016
MERRILL AUDITORIUM



Q2
• Workshops at Kaler Elementary
• Family Workshop at The Portland Public Library



BalletX
OCTOBER 20, 2016
MERRILL AUDITORIUM



Q2
• Dance Masterclass at Waynflete
• Open Dress Rehearsal
• Pre-Performance Lecture with Linda Miele



Cirque Mechanics: “Pedal Punk”
OCTOBER 27, 2016
MERRILL AUDITORIUM



Q2
• Circus Maine Pre-Performance Demonstration
• Homeschool Workshop at Circus Maine

NOVEMBER



“RENT”—20th Anniversary Tour
NOVEMBER 5, 2016
MERRILL AUDITORIUM



Mike Daisey: “Khan and the Whale: The Wrath of Moby Dick”
NOVEMBER 18, 2016
HANNAFORD HALL

Q2
• Masterclass on storytelling at USM

A Far Cry featuring David Krakauer: “Dreams & Prayers”
NOVEMBER 15, 2016
MERRILL AUDITORIUM

Q2
• Pre-Performance Lecture with Burke Long
• Masterclasses at USM and Bowdoin
• Post Q&A



DECEMBER



The LeeVeas
DECEMBER 18, 2016
PORT CITY MUSIC HALL

Q2
• Family Celebration at the Woodfords Club in partnership with the JCA
• Pond Cove Elementary Workshop and performance by band members

JANUARY

The Jones Family Singers
JANUARY 20, 2017
MERRILL AUDITORIUM

Q2
• Pre-Performance Lecture with Rev. Cheryl Townsend Gilkes
• Masterclass with King Middle School
• 9 students learned “When the Saints Go Marching In” from the Jones Family and watched sound check
• Post Q&A
• Film Screening of the Jones Family Singers’ documentary at SPACE Gallery



JCT Trio
JANUARY 22, 2017
MERRILL AUDITORIUM

Q2
• Pre-Performance Lecture with Yasmin Vitalius

2016 | 2017 PERFORMANCES + EVENTS

FEBRUARY

VOCALOSITY

JANUARY 26, 2017
MERRILL AUDITORIUM



- Whole Foods Acapella Flash Mob by EchoVox, winners of the VOCALOSITY contest



Yuval Ron Ensemble featuring Dervish Aziz: "Seeker of Truth"

FEBRUARY 4, 2017
HANNAFORD HALL



- 2 Workshops at ChIME
- Pre-Performance Lecture with Lori Whittemore
- Belly Dancing Workshop led by Rosa Noreen at Avant Dance Center
- Workshop at UNE

"Once"

FEBRUARY 8-9, 2017
MERRILL AUDITORIUM



- "Boozical" with Cast Aside Productions at Flask Lounge
- 2 performances



Handel & Haydn Society: "Glories of the Italian Baroque"

FEBRUARY 11, 2017
MERRILL AUDITORIUM



- Pre-Performance Lecture with Mary Hunter

MARCH

"Alan Cumming Sings Sappy Songs"

FEBRUARY 18, 2017
MERRILL AUDITORIUM



- Pre-Performance Lecture with Ed Reichert and USM students



Jenny Scheinman: "Kannapolis: A Moving Portrait"

MARCH 10, 2017
HANNAFORD HALL



- Panel Discussion on the Arts and Mills at Maine Historical Society
- Jenny Scheinman's lecture to music students at MECA



APRIL

BodyTraffic

MARCH 18, 2017
WESTBROOK PERFORMING ARTS CENTER



- East End Community School LearningWorks Workshop
- Dance Studio of Maine Masterclass
- Maine Inside Out Workshop



Philharmonia Quartett Berlin

MARCH 19, 2017
HANNAFORD HALL



- Pre-Performance Lecture with Tony Antolini

Ms. Lisa Fischer & Grand Baton

MARCH 25, 2017
STATE THEATRE



- Film Screening of "20 Feet from Stardom" at Frontier in Brunswick



"Saturday Night Fever"

MARCH 31, 2017
MERRILL AUDITORIUM

Golden Dragon Acrobats

APRIL 6, 2017
MERRILL AUDITORIUM



- Interactive exhibit of the Chinese Zodiac



2016 | 2017 PERFORMANCES + EVENTS

SCHOOL-TIME PERFORMANCES @

APRIL



Ragamala Dance Company: "Sacred Earth"

APRIL 13, 2017
WESTBROOK
PERFORMING ARTS
CENTER



- Cooking class with the company at O'Maine Studios
- Pre-Performance Lecture with June Vail
- Post Q&A



Emmanuel Ax

APRIL 15, 2017
MERRILL AUDITORIUM



- Pre-Performance Lecture with Laura Kargul



The Gloaming

APRIL 20, 2017
STATE THEATRE



"Brown Bear, Brown Bear and Other Treasured Stories"

OCTOBER 14, 2016
MERRILL AUDITORIUM

- School Workshops at Kaler Elementary and North Yarmouth Academy (NYA)
- Family workshop at Portland Public Library with Ouda Baxter



Cirque Mechanics: "Pedal Punk"

OCTOBER 27, 2016
MERRILL AUDITORIUM

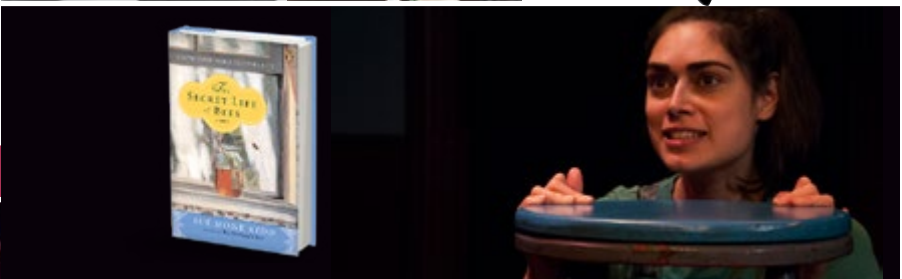
- Gym Dandies Masterclass in Scarborough



"The New American"

NOVEMBER 8, 2016
HANNAFORD HALL, USM PORTLAND

- 2 performances
- 1 in-school performance at Breakwater School
- Workshops at Scarborough Middle School



"The Secret Life of Bees"

DECEMBER 8, 2016
HANNAFORD HALL, USM PORTLAND

- 2 performances

"Annie"

APRIL 27, 2017
MERRILL AUDITORIUM



MAY

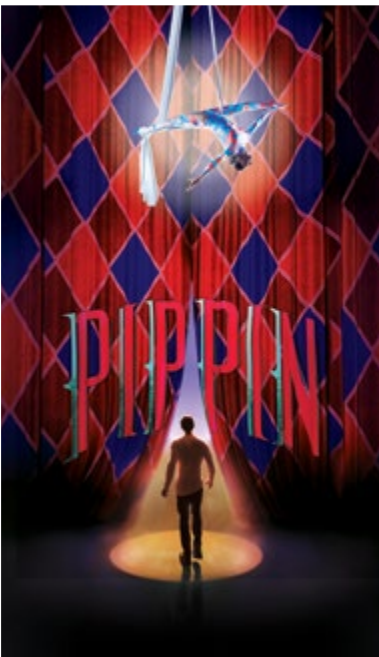


Elephant & Piggie's: "We are in a Play!"

MAY 7, 2017
MERRILL AUDITORIUM



- Family Workshop at South Portland Public Library
- Family Workshop at Portland Public Library



"Pippin"

MAY 13, 2017
MERRILL AUDITORIUM

- 2 performances



David Gonzalez's "Sleeping Beauty"

MARCH 2, 2017
MERRILL AUDITORIUM

- Aesop's Bop! performance at East End Community School
- Workshop at Levey Day School



Golden Dragon Acrobats

APRIL 6, 2017
MERRILL AUDITORIUM

- Post-performance Chinese Cultural Festival



Elephant & Piggie's "We are in a Play!"

MAY 8, 2017
MERRILL AUDITORIUM

- 2 performances
- In-School Workshops at Hall School, Kaler Elementary, and NYA

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Bates College
Children’s Museum & Theatre of
Maine
Maine College of Art
317 Main Community Music Center
Portland Symphony Orchestra
Maine Public
Portland Stage Company
Maine Coast Waldorf School
Portland Public Library
University of Southern Maine
Portland Museum of Art
Closetbox
Portland Ballet
Portland Public Schools
SPACE GALLERY
Portland Education Foundation

Figures of Speech
Maine Inside Out
North Yarmouth Academy
South Portland Schools
Cape Elizabeth Schools
Studio for the Living Arts
Bowdoin College
NAACP
LearningWorks
VIA Agency
South Portland Public Library

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Headlight Audio Visual
Horizon Foundation
IDEXX
J.S. McCarthy Printers
L.L. Bean
Libra Foundation
Maine Arts Commission
Maine Limousine
Maine Community Foundation/
Fund for the Performing Arts
Maine Media Collective

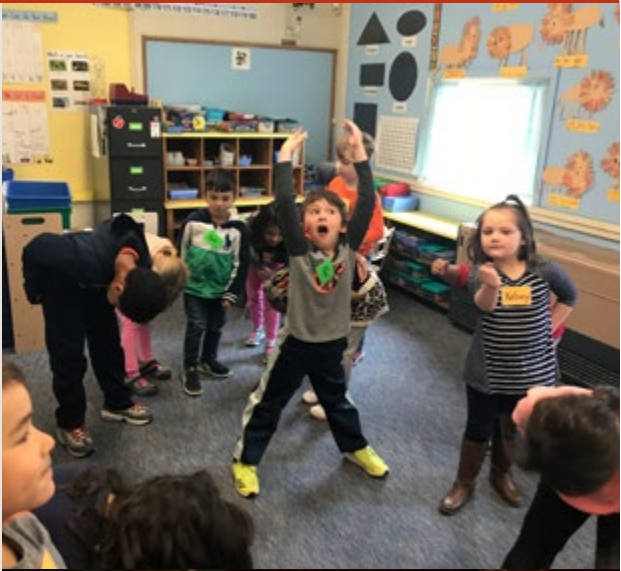
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Moonlighting Production Services
Morgan Stanley, The Downeast Group
MPBN
National Endowment for the Arts (NEA)
National Performance Network (NPN)
New England Foundation for the Arts
(NEFA)
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The Forecaster
UBS Family Wealth Management
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Unum
WEX Inc.
WGME-13



THIS PAGE: Left to right: Jim Morgan, Lynn Shaffer, and Dan Nuzzi
OPPOSITE PAGE: Top to bottom: workshop with David Gonzalez; Preview Partygoers Charles Kibort, Mary Noyes, Mary Ann McLean, and Jason Spooner; and workshop with Yuval Ron Ensemble.

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Richard Anderson-Martinez, Director, Intercultural Student Engagement



“It is a joy to support Ovation’s because of all of the great work it does for our community.”—BILL WILLIAMSON, BANK OF AMERICA



LOOKING AHEAD

Community Residency with **DANIEL BERNARD ROUMAIN** Spring 2018

Portland Ovation is thrilled to welcome back visionary violinist, composer, educator, and activist Daniel Bernard Roumain to our series. He first joined us in 2008-09 as part of our inaugural School-Time Performance Series. His triumphant return nearly a decade later will span multiple audiences, impact several area non-profits and schools, and change the lives of Maine students. During an advance visit in early April, DBR will be a guest clinician at the Maine Acoustic Festival, giving Ovation the opportunity once again participate in the yearly event we helped launch over five years ago along with 317 Main Community Music Center and North Yarmouth Academy. He will return for a School-Time Performance at Merrill Auditorium with the Maine Youth Rock Orchestra on May 3, and to perform his piece *En Masse* as part of Portland's First Friday Art Walk on May 4. Featuring Maine musicians, *En Masse* is an expansive musical spectacle that is part flash mob and part processional. It is a thrilling, high profile and immersive end to our 2017-18 season and we can't wait to share it with you.