

2015 | 16

ANNUAL REPORT



Dear Friends,

When thinking about the 2015-16 season (our 85th!), our thoughts go immediately to the expansive community residency with Bill T. Jones/Arnie Zane Company (See page 8 for details).

This dynamic project is emblematic of what Oventions can accomplish when our community invests in a vision. Welcoming an internationally acclaimed, award-winning ensemble like the Bill T. Jones/Arnie Zane Company into our community is always a feat. But we set our sights higher.

The program we chose, *Play and Play*, calls for at least a dozen community dancers and eight professional musicians. We knew Maine—the vibrant, creative state it is—could respond in spades. It wasn't only the nine dedicated dancers and musicians that made *Play and Play* soar, it was the ongoing collaborations with Portland Ballet; Colby, Bates and Bowdoin Colleges; and P.A.T.H.S.

Funding from the absolutely vital National Endowment of the Arts and National Performance Network, along with local support from the Center for Cultural Exchange Foundation and longtime sponsor The Downeast Group at Morgan Stanley, provided the essential funding that makes a project like this a reality. But most importantly are our Members, whose support each season inspires us to even imagine the possibility of such projects. Thank you.

Together, with each passing year, we dream a little bigger. Together, we make these dreams come true.

Gratefully,



Aimée M. Petrin

Aimée M. Petrin
Executive & Artistic Director



Felicia K. Knight

Felicia K. Knight
President, Board of Directors

About Us

Each year, Portland Oventions—a Maine-based, not-for-profit cultural organization—brings innovative and masterful performing artists from around the world, including Maine, to connect with Maine audiences. Founded in 1931, with each passing year Oventions' programs reach further, make a stronger impact, and leave a more lasting impression on those who experience the performing arts.

Vision Statement

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

Mission

Portland Oventions contributes to the cultural, social, and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

Staff

Aimée M. Petrin
Executive & Artistic Director

Catherine Anderson
Director of Oventions Offstage

Vanessa Romanoff
Oventions Offstage Associate

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Membership Director

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Programming & Grants Manager

Charles Kibort
Director of Marketing & Audience Development

Sarah Prak
Marketing Associate

Marlene Dye
Bookkeeper

Jeremy Nantes
Production Manager

Faith York
Usher Coordinator

Oventions Offstage

Oventions Offstage integrates the performing arts into community, school and family life by creating resonating moments when artists and audiences connect. Providing inspirational access to the performing arts, Oventions Offstage contributes to the development of the generations who comprise the Maine of today and tomorrow through:

- Pre-performance lectures
- In-school artist workshops
- Masterclasses with visiting artists
- Unexpected "art happenings"
- Lively community discussions
- Meet-the-Artist events
- School-Time Performances (see page 10)



Look for the Q2 symbol throughout the annual report for performances that include Oventions Offstage activities.



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ON THE COVER: TAO: "Seventeen Samurai," dance masterclass with Janet Wong of Bill T. Jones/Arnie Zane company, USM Jazz Combo at POP!, audience members awaiting the performance of Bill T. Jones/Arnie Zane Company, Companhia Urbana de Dança workshop at Breakwater School, and meet and greet with Rafał Blechacz (pianist).

"Being a part of this experience heightened the way I view my potential as a dancer. Being in a company such as BTJ/AZ has been something I have recently aspired too, and now that I have had the opportunity to perform

improvisationally with the dancers, watch how the company members interact with each other, and learn choreography from Janet, I have begun to believe that it will be possible for me to be a part of a touring company like this one day. Thank you for facilitating such an incredible experience!"

—STUDENT, COLBY COLLEGE ON BILL T. JONES/ARNIE ZANE COMPANY

BY THE NUMBERS

25,513
Attendees

27
Mainstage Performances



320
Performing Artists



6
Venues



13,347
People Served by
Ovations Offstage

88
Ovations Offstage Activities



7
School-Time Performances



14
Free Lectures



38,860
People served by
Portland Ovations
made possible through...

11
Sponsors

13
Foundations



FINANCIALS

REVENUES

Support and Contributions ¹	\$839,003
Earned Revenues	\$1,121,467
Total Support and Earned Revenues	\$1,960,470

EXPENSES

Program and Services	\$1,717,246
Fundraising and Administration	\$217,903
Total Expenses	\$1,935,149

ASSETS

Current Assets	\$593,048
Property and Equipment	\$20,003
Investments and Other Assets	\$1,366,479
Total Assets	\$1,979,530

LIABILITIES

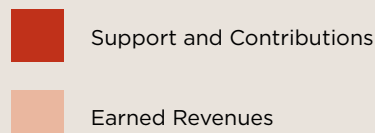
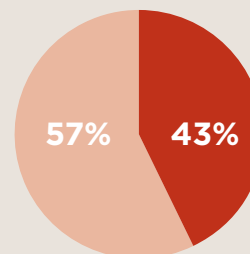
Current Liabilities	\$417,653
Total Liabilities	\$417,653

NET ASSETS

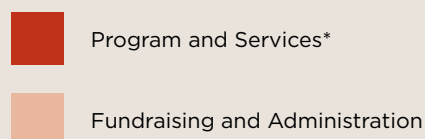
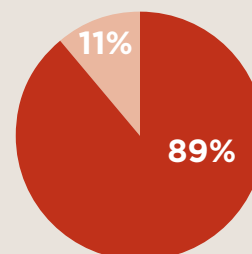
Unrestricted Net Assets	\$1,206,934
Temporarily Restricted Net Assets ²	\$90,785
Temporarily Restricted Net Assets ³	\$264,158
Total Net Assets	\$1,561,877

TOTAL LIABILITIES & NET ASSETS	\$1,979,530
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REVENUES



EXPENSES



*Program expenses include artist fees and accommodations, venue rentals, marketing, local labor, and production, etc.—which help fuel the Maine creative economy.

1. Support and contributions includes endowment distributions of \$27,525 from Portland Ovations and \$10,000 from CCEF fund.
2. Represents value of FY17 grants of 30,000 and CCEF fund greater than corpus of \$60,785
3. Represents the corpus of the CCED fund.

Audited financial statements are available upon request.

“Portland Ovations’ place in the city’s musical ecology is predicated on its ability to bring nationally and internationally prominent soloists and ensembles to town, and this season it has done a superb job by putting its spotlight mainly on ensembles that have taken a few steps off the beaten path.”—ALLAN KOZINN, PORTLAND PRESS HERALD

2015 | 2016 PERFORMANCES + EVENTS

OCTOBER



Hot Sardines

OCTOBER 1, 2015
STATE THEATRE



Rafał Blechacz

OCTOBER 4, 2015
MERRILL AUDITORIUM



• Pre-Performance
Lecture with Laura Kargul

POP! Auction

OCTOBER 7, 2015
PORTLAND COMPANY

- 11 Restaurants
- 18 Local Business Underwriters
- 2 Portland Performance Groups
- Approximately **\$30,000** raised to support Ovation's Offstage.



DECEMBER

JANUARY

Shaping Sound

NOVEMBER 13, 2015
MERRILL AUDITORIUM

- Private reception at Grace with WEX (sponsor)
- Members-Only Lounge
- Shaping Sound spoke about the project and tour to Members with special guest: Artist's Agent: Evelyn Zilberman



- Masterclass at Avant Dance and Event Center

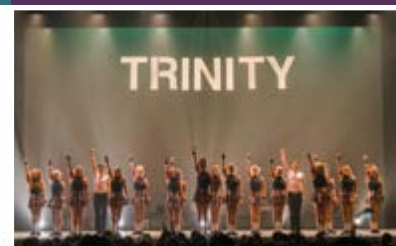


Big Band Holidays: Jazz at Lincoln Center Orchestra with Wynton Marsalis

DECEMBER 2, 2015
MERRILL AUDITORIUM



- Open sound-check and Q&A



NOVEMBER

"Caps for Sale"

NOVEMBER 1, 2015
MERRILL AUDITORIUM



- Family Workshop at Portland Public Library
- School-Time Performance

**"42nd Street"**

OCTOBER 17, 2015
MERRILL AUDITORIUM

**Debo Band**

OCTOBER 22, 2015
SPACE GALLERY



- Artist In-School visit at Portland High School

FEBRUARY

Trinity Irish Dance Company

JANUARY 28-29, 2016
MERRILL AUDITORIUM



- Progressive Irish Dance Masterclass at Stillson School of Irish Dance
- Pre-Performance Lecture with Carlene Stillson
- Pre-Performance Presentation by Stillson School of Irish Dance

**TAO:
"Seventeen Samurai"**

FEBRUARY 2, 2016
MERRILL AUDITORIUM

Matt Haimovitz & VOICE

FEBRUARY 4-5, 2016
HANNAFORD HALL



- Salon with Matt Haimovitz
- Composer Masterclass with Matt Haimovitz at USM
- Pre-Performance Lecture with Bruce Fithian
- Art Happening: VOICE at Whole Foods Market

**DakhaBrakha**

FEBRUARY 6, 2016
PORT CITY MUSIC HALL



- Pre-Performance Lecture with Anthony Antolini



2015 | 2016 PERFORMANCES + EVENTS

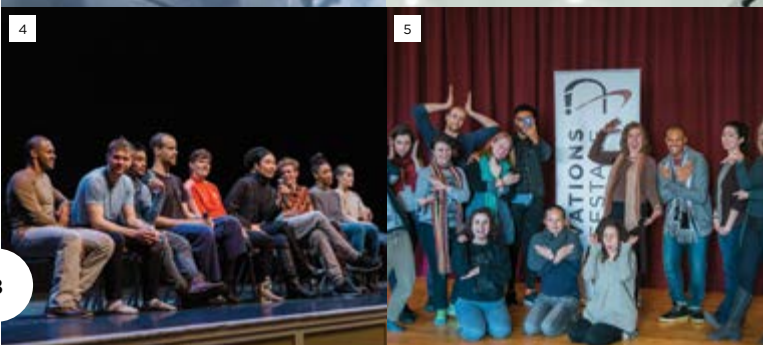
FEBRUARY

Bill T. Jones/Arnie Zane Dance

FEBRUARY 22-25, 2016
MERRILL AUDITORIUM



1. Meet the Maine dancers and musicians
2. Masterclass with the company
3. Pre-Performance Lecture with Annie Kloppenberg
4. Post-Performance Q&A/Discussion
5. Post-Performance Community Gathering/Wrap Party
6. Community Movement Workshop for Health Care and Social Service Professionals (Not pictured)



MARCH

Salzburg Marionette Theatre "Sound of Music"

MARCH 2, 2016
MERRILL AUDITORIUM



- Family Workshop on stage at Merrill Auditorium
- School-Time Performance



Disney's "Beauty and the Beast"

FEBRUARY 26-27, 2016
MERRILL AUDITORIUM



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER



Chamber Music Society of Lincoln Center

APRIL 9, 2016
HANNAFORD HALL



- Pre-Performance Lecture with Anthony Antolini

Companhia Urbana de Dança

APRIL 10-12, 2016
WESTBROOK PERFORMING ARTS CENTER



- Pre-Performance Lecture with Sonia Destri Li
- Community Workshop at Breakwater School
- Dance masterclass in hip-hop, street style at PATHS



APRIL



True Blues and The Campbell Brothers

MARCH 25, 2016
MERRILL AUDITORIUM



- In-School Visit & Workshop at Deering High School



Wu Man with Shanghai Quartet

MARCH 31, 2016
HANNAFORD HALL



- Pre-Performance Lecture with Jie Zhao
- Salon/Yaji at MECA
- Masterclass with Shanghai Quartet at Bowdoin College
- In-School Workshop with Wu Man at Waynflete School



The Capitol Steps



The Capitol Steps

APRIL 1, 2016
MERRILL AUDITORIUM



The Illusionists

APRIL 15-16, 2016
MERRILL AUDITORIUM

MAY

Ying Quartet with Zuill Bailey

MAY 7, 2016
HANNAFORD HALL



- Artist Masterclass at USM
- Pre-Performance Lecture with Mary K. Hunter



The Lightning Thief

MAY 21, 2016
MERRILL AUDITORIUM



- Family Workshop at Portland Public Library
- School-Time Performance

SCHOOL-TIME PERFORMANCES



CAPS FOR SALE

NOVEMBER 2, 2015
MERRILL AUDITORIUM

- YFO/MECA/Ovations Collaboration: Pre-K Movement Workshops at Youth & Families Outreach
- MECA Teaching Artist Student Workshop at Youth & Families Outreach
- Pre-K and Family Night at Merrill Auditorium



THROUGH THE EYES OF A FRIEND

DECEMBER 8, 2015
2 PERFORMANCES AT HANNAFORD HALL

- In-School Workshops (13 total) at Scarborough Middle School
- Pre-performance workshops at St. John's Catholic School



SALZBURG MARIONETTE THEATRE: "ALICE IN WONDERLAND"

MARCH 3, 2016
MERRILL AUDITORIUM

- Pre-Show Backstage tour with Salzburg Marionette Theater with students and teachers from St. John's Catholic School
- Pre-K and Homeschool Workshop at Mayo Street Arts



THE BFG (BIG FRIENDLY GIANT)

MARCH 30, 2016
MERRILL AUDITORIUM



THE LIGHTNING THIEF

MAY 20, 2016
MERRILL AUDITORIUM

- 12 In-School Workshops with 7th Graders from Scarborough Middle School

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Bath Savings Institution	Moonlighting Production Services
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Confucius Institute at the University of Southern Maine	National Endowment for the Arts (NEA)
Cricket Foundation	National Performance Network (NPN)
Culture Club-Portland	New England Foundation for the Arts (NEFA)
Dead River Company	OceanView At Falmouth
Elmina B. Sewall Foundation	Portland Magazine
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Maine Community Foundation/ Fund for the Performing Arts	
Maine Media Collective	
Margaret E. Burnham Charitable Trust	

“We have such a high rate of poverty at our school, if not for your generous Members/Donors, our students would never be able to experience these shows.”—TEACHER, REICHE ELEMENTARY SCHOOL

Destination Pittsburgh:
Take me out to the Opera

Daniel Sonenberg

the SUMMER KING

THE JOSH GIBSON STORY

Join Portland Ovarions in Pittsburgh for the ultimate "away game"—Daniel Sonenberg's *The Summer King* receiving it's first fully-staged premiere at the esteemed Pittsburgh Opera.

Featuring:

- A backstage-at-the-opera event
- Visits to the Steel City's most famous cultural institutions
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For more information, please contact Mary Campbell at 207.773.3150 ext. 5, or mcampbell@portlandovations.org.

PITTSBURGH OPERA

APRIL 28-30, 2017 | PITTSBURGH OPERA PITTSBURGH, PA

PORTLAND
OVATIONS! 
50 Monument Square, 2nd Floor
Portland, ME 04101