Dear Friends,

Do you remember the very first concert you ever attended? Or a time when an artist came into your classroom and changed how you view the world? Or perhaps, as an adult you decided to give into a life-long passion and picked up the guitar or started taking voice lessons? Maybe you never let a pre-performance lecture go by so you can gain a richer understanding of the Portland Ovations performance you are about to experience.

Then you know first-hand the power of participating in the arts. Historically, arts organizations have viewed “education and outreach programs” as something that live apart from and serve as enhancements to its primary programs. This has never been the case with Ovations Offstage (O2). At Ovations, O2 is the heart and soul of our mission. It’s our pulse; it’s a way of working that focuses on the artistic exchange—connecting artists with audiences, audience members with each other, and to ourselves.

Each season nearly a quarter of our audiences engage with O2 through pre-performance lectures, in-school workshops, School-Time Performance Series, community masterclasses, arts happenings and more. O2 is not just for our young audiences, O2 is geared toward audience members of all ages at all stages. When you support Ovations and the myriad ways O2 engages people, you are helping to ensure the arts are available to all in our community and that audiences, O2 is the heart and soul of our mission. It’s our pulse; it’s a way of working that focuses on the artistic exchange—connecting artists with audiences, audience members with each other, and to ourselves.

With gratitude,

For the arts continue for generations to come.

When you support Ovations and the myriad ways O2 engages people, you are helping to ensure the arts are available to all in our community and that audiences, O2 is geared toward audience members of all ages at all stages.

We are so grateful to have Ovations in Portland. Special program offerings to Members have given us an unprecedented variety of choices, and has assisted us in expanding our cultural repertoire; staff presence at each show/event makes us feel welcomed and appreciated; and, as long-time Members of Portland Ovations, we have been made to feel that we are a very important part of the Portland cultural scene. Thanks for all you do—we love your enthusiasm, your creativity and your outreach and communication.”

—MELODYE DE BERADINIS, PORTLAND OVATIONS MEMBER

“Seeking Resonance is a dynamic series celebrating the transcendent quality of live performance. The word “resonance” speaks in an energetic way to how we feel music, connect with an idea, an emotion, and each other. Spanning artworks, geographic boundaries, faiths, cultural divides and generations. Seeking Resonance is both serious and entertaining; at times quiet and contemplative and other times spirited and ecstatic.

Look for the O2 symbol throughout the annual report for performances and activities that include Ovations Offstage activities.

About Us

Each year, Portland Ovations—a Maine-based, not-for-profit cultural organization—brings innovative and masterful performing artists from around the world, to connect with adventurous local audiences. Founded in 1931, with each passing year Ovations’ programs reach further, make a stronger impact, and leave a more lasting impression on those who experience the performing arts.

Vision Statement

To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

Mission

Portland Ovations contributes to the cultural, social, and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

Ovations Offstage

Ovations Offstage integrates the performing arts into community, school and family life by creating resonating moments when artists and audiences connect. Providing inspirational access to the performing arts, Ovations Offstage contributes to the development of the generations who comprise the future of today and tomorrow through:

• Pre-performance lectures
• In-school artist workshops
• Masterclasses with visiting artists
• Unexpected “art happenings”
• Lively community discussions
• Meet-the-Artist events
• School-Time Performances (see page 13)

Look for the O2 symbol throughout the annual report for performances and activities connected with the series.

Seeking Resonance Series

Seeking Resonance is a dynamic series celebrating the transcendent quality of live performance. The word “resonance” speaks in an energetic way to how we feel music, connect with an idea, an emotion, and each other. Spanning artworks, geographic boundaries, faiths, cultural divides and generations. Seeking Resonance is both serious and entertaining; at times quiet and contemplative and other times spirited and ecstatic.

Look for the Seeking Resonance symbol throughout the annual report for performances and activities connected with the series.
**BY THE NUMBERS**

- 29,373 Attendees
- 31 Mainstage Performances
- 350 Performing Artists
- 5 Venues
- 14,267 People Served by Ovations Offstage
- 107 Ovations Offstage Activities
- 10 School-Time Performances
- 38,860 People served by Portland Ovations made possible through...
- 13 Free Lectures
- 22 Sponsors
- 21 Foundations

**FINANCIALS**

**REVENUES**
- Earned Revenues: $1,223,511
- Support and Contributions\(^1\): $772,838
- Total Support and Earned Revenues: $1,996,349

**EXPENSES**
- Program and Services: $1,835,787
- Fundraising and Administration: $264,141
- Total Expenses: $2,099,928

**ASSETS**
- Current Assets: $724,854
- Property and Equipment: $16,709
- Investments and Other Assets: $1,428,663
- Total Assets: $2,170,226

**LIABILITIES**
- Current Liabilities: $569,898
- Total Liabilities: $569,898

**NET ASSETS**
- Unrestricted Net Assets: $1,252,882
- Temporarily Restricted Net Assets\(^2\): $83,288
- Permanently Restricted Net Assets\(^3\): $264,158
- Total Net Assets: $1,600,328

**TOTAL LIABILITIES & NET ASSETS**: $2,170,226

**CREATIVE ECONOMY IMPACT**

$1,470,403 was paid out locally by Ovations to realize our programs and an additional $810,702\(^*\) was spent by our patrons when attending our presentations, infusing more than $2.2 million into Maine’s Creative Economy.

\(^*\)According to the Americans for the Arts: Arts and Economy Prosperity V Report, arts attendees spend an average of $31.38 per person per event in addition to the ticket price.
The following are just a few special moments from our 2016-17 Ovations Offstage programming.

**JANUARY 2017**

**THE JONES FAMILY SINGERS**

**WORKSHOP WITH KING MIDDLE STUDENTS, PORTLAND**

Over a dozen students connected with the Jones Family Singers for an intensive gospel music workshop. Student singers and musicians were paired up with band members and taught songs to bring back to their cohorts for a “teach in” and performance later in the spring.

“Thank you for the opportunity to get to meet them up close and personal and to get to sing with them. One important lesson that I got is that we are all family and yesterday felt like I had unlimited brothers and sisters.”

—ESTHER N, STUDENT

**FEBRUARY 2017**

**YUVAL RON ENSEMBLE**

**WORKSHOPS AT THE CHAPLAINCY INSTITUTE OF MAINE (CHiME), PORTLAND**

The Yuval Ron Ensemble led two interactive workshops: “The World of Music,” which shares sounds, musical instruments and stories from various cultures around the world; and “From Coltrane to Nusrat,” exploring the connection between improvising and the mystical experience, and the concept of being a vessel or being an instrument. Both workshops were rigorous and spiritual and sold out all 50 available spots.

The Yuval Ron Ensemble was part of Seeking Resonance, our dynamic series of multidisciplinary projects and Offstage experiences celebrating the transcendental quality of live performance. The CHiME staff remarked that when they were collaborating with us on planning the series last year that they had, “no idea how pertinent and necessary it would be.”

“I am a local musician and have a degree in ethnomusicology and asked Norik if he would assist me in accessing a good Duduk. To my surprise he commenced to give me a private lesson right on the spot even affording me an opportunity to play one of his concert instruments. Such a lovely man and consummate musician.”

—ROBERT MEYERS, WORKSHOP ATTENDEE

**MARCH 2017**

**DAVID GONZALEZ**

**IN-SCHOOL PERFORMANCE AT EAST END SCHOOL, PORTLAND**

Almost 400 East End Community School students were completely delighted by an in-school performance of David’s beloved Aesop Bop on March 1. According to one student, he deserved the “Nobel Peace Prize” for his amazing acting!

“When all of the students and teachers have such an amazing shared experience, it elevates the morale of the entire school.”

—DAN NOGAR, EAST END SCHOOL

**APRIL 2017**

**GOLDEN DRAGON ACROBATS**

**CHINESE CULTURAL FAIR, MERRILL AUDITORIUM, PORTLAND**

Ovations Offstage partnered with the Confucius Institute of The University of Southern Maine to present our first ever “Chinese Cultural Fair” for over 300 students after the riveting School-Time Performance of Golden Dragon Acrobats. At various “stations” all around Merrill Auditorium, students learned about the Chinese Zodiac, how to say key Chinese words and phrases, the art of the chopstick, and how to write Chinese characters. Chinese games, and a performance by Circus Maine students highlighting the influence of Chinese circus arts on Western circus arts, were all part of the well-attended event.

“Welive in rural Maine. Out of the 30 Middle School Students I brought, one had ever been in an auditorium before. The experience was so memorable for these students who are not regularly exposed to the arts.”

—KATIE WUORI, TEACHER, STRATTON SCHOOL, WORKSHOP PARTICIPANTS

“All I can say is kudos to you all! I am amazed by the number of people you have reached and by the rich and diverse platter of programming the O2 team has provided to children and their families in the southern Maine region.”

—SUSAN ONION, THE ONION FOUNDATION
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<thead>
<tr>
<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
<th>JANUARY</th>
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<tbody>
<tr>
<td>An Intimate Evening with Kristin Chenoweth</td>
<td>OCTOBER 5, 2016 MERRILL AUDITORIUM</td>
<td>NOVEMBER 18, 2016 HANNAFORD HALL</td>
<td>JANUARY 20, 2017 MERRILL AUDITORIUM</td>
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<td>Red Baraat</td>
<td>OCTOBER 15, 2016 MERRILL AUDITORIUM</td>
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<td>JCT Trio</td>
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<td>OCTOBER 20, 2016 MERRILL AUDITORIUM</td>
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<td>JANUARY 22, 2017 MERRILL AUDITORIUM</td>
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2016 | 2017 PERFORMANCES + EVENTS

2016 | 2017 MAIN STAGE PERFORMANCES

An Intimate Evening with Kristin Chenoweth

Red Baraat

“Brown Bear, Brown Bear and Other Treasured Stories by Eric Carle”

Mike Daisey: “Khan and the Whale: The Wrath of Moby Dick”

A Far Cry featuring David Krakauer: “Dreams & Prayers”

“Rent”—20th Anniversary Tour

The Jones Family Singers

JCT Trio

• Pre-Performance Lecture with Burke Long

• Masterclasses at USM and Bowdoin

• Post Q&A

• Family Celebration at the Woodfords Club in partnership with the JCA

• Pond Cove Elementary Workshop and performance by band members

• Pre-Performance Lecture with Yasmin Vitalius

• Masterclass on storytelling at USM

• Family Workshop at The Portland Public Library

• Dance Masterclass at Waynflete

• Open Dress Rehearsal

• Pre-Performance Lecture with Linda Miele

• Homeschool Workshop at Circus Maine

• Pre-Performance Lecture

• Masterclass with King Middle School

• 9 students learned “When the Saints Go Marching In” from the Jones Family and watched sound check

• Post Q&A

• Film Screening of the Jones Family Singers’ documentary at SPACE Gallery

• Family Celebration at the Woodfords Club in partnership with the JCA

• Pond Cove Elementary Workshop and performance by band members
2016 | 2017 PERFORMANCES + EVENTS

FEBRUARY

VOCALOSITY
JANUARY 26, 2017 MERRILL AUDITORIUM
- Whole Foods Acapella Flash Mob by EchoVox, winners of the VOCALOSITY contest

Yuval Ron Ensemble featuring Dervish Aziz: “Seeker of Truth”
FEBRUARY 4, 2017 HANNAFORD HALL
- 2 Workshops at ChIME
- Pre-Performance Lecture with Lori Whittemore
- Belly Dancing Workshop led by Rosa Noreen at Avant Dance Center
- Workshop at UNE

“Once”
FEBRUARY 8-9, 2017 MERRILL AUDITORIUM
- “Boozical” with Cast Aside Productions at Flask Lounge
- 2 performances

Handel & Haydn Society: “Glories of the Italian Baroque”
FEBRUARY 11, 2017 MERRILL AUDITORIUM
- Pre-Performance Lecture with Mary Hunter

Handel & Haydn Society: “Glories of the Italian Baroque”
FEBRUARY 11, 2017 MERRILL AUDITORIUM
- Pre-Performance Lecture with Mary Hunter

“Alan Cumming Sings Sappy Songs”
FEBRUARY 18, 2017 MERRILL AUDITORIUM
- Pre-Performance Lecture with Ed Reichert and USM students

Philharmonia Quartett Berlin
MARCH 19, 2017 HANNAFORD HALL
- Pre-Performance Lecture with Tony Antonini

Ms. Lisa Fischer & Grand Baton
MARCH 25, 2017 STATE THEATRE
- Film Screening of “20 Feet from Stardom” at Frontier in Brunswick

MARCH

Jenny Scheinman: “Kannapolis: A Moving Portrait”
MARCH 10, 2017 HANNAFORD HALL
- Panel Discussion on the Arts and Hills at Maine Historical Society
- Jenny Scheinman’s lecture to music students at MECA

Golden Dragon Acrobats
APRIL 6, 2017 MERRILL AUDITORIUM
- Interactive exhibit of the Chinese Zodiac

“Saturday Night Fever”
MARCH 31, 2017 MERRILL AUDITORIUM

BodyTraffic
MARCH 18, 2017 WESTBROOK PERFORMING ARTS CENTER
- East End Community School LearningWorks Workshop
- Dance Studio of Maine Masterclass
- Maine Inside Out Workshop

APRIL

2016 | 2017 MAIN STAGE PERFORMANCES

2016 | 2017 MAIN STAGE PERFORMANCES

Photo: © Joan Marcus
2016 | 2017 PERFORMANCES + EVENTS

APRIL

Ragamala Dance Company: "Sacred Earth"
APRIL 13, 2017
WESTBROOK PERFORMING ARTS CENTER

• Cooking class with the company at O'Maine Studios
• Pre-Performance Lecture with June Vail
• Post Q&A

Emmanuel Ax
APRIL 15, 2017
MERRILL AUDITORIUM

• Pre-Performance Lecture with Laura Kargil

The Gloaming
APRIL 20, 2017
STATE THEATRE

MAY

"Annie"
APRIL 27, 2017
MERRILL AUDITORIUM

Elephant & Piggie’s: "We are in a Play!"
MAY 7, 2017
MERRILL AUDITORIUM

• Family Workshop at South Portland Public Library
• Family Workshop at Portland Public Library

"Pippin"
MAY 13, 2017
MERRILL AUDITORIUM

• 2 performances

SCHOOL-TIME PERFORMANCES

“Brown Bear, Brown Bear and Other Treasured Stories”
OCTOBER 14, 2016
MERRILL AUDITORIUM

• School Workshops at Kaler Elementary and North Yarmouth Academy (NYA)
• Family workshop at Portland Public Library with Ouda Baxter

Cirque Mechanics: “Pedal Punk”
OCTOBER 27, 2016
MERRILL AUDITORIUM

• Gym Dandies Masterclass in Scarborough

“The New American”
NOVEMBER 8, 2016
HANNAFORD HALL, USM PORTLAND

• 2 performances
• 1 in-school performance at Breakwater School
• Workshops at Scarborough Middle School

“The Secret Life of Bees”
DECEMBER 8, 2016
HANNAFORD HALL, USM PORTLAND

• 2 performances

David Gonzalez’s “Sleeping Beauty”
MARCH 2, 2017
MERRILL AUDITORIUM

• Aesop’s Bop! performance at East End Community School
• Workshop at Levey Day School

Golden Dragon Acrobats
APRIL 6, 2017
MERRILL AUDITORIUM

• Post-performance Chinese Cultural Festival

Elephant & Piggie’s “We are in a Play!”
MAY 8, 2017
MERRILL AUDITORIUM

• 2 performances
• In-School Workshops at Hall School, Kaler Elementary, and NYA
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Maine Public
Portland Stage Company
Maine Coast Waldorf School
Portland Public Library
University of Southern Maine
Portland Museum of Art

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Richard Anderson-Martinez, Director, Intercultural Student Engagement

“This is a joy to support Ovations because of all of the great work it does for our community.” —BILL WILLIAMSON, BANK OF AMERICA
Community Residency with DANIEL BERNARD ROUMAIN
Spring 2018

Portland Ovations is thrilled to welcome back visionary violinist, composer, educator, and activist Daniel Bernard Roumain to our series. He first joined us in 2008-09 as part of our inaugural School-Time Performance Series. His triumphant return nearly a decade later will span multiple audiences, impact several area non-profits and schools, and change the lives of Maine students. During an advance visit in early April, DBR will be a guest clinician at the Maine Acoustic Festival, giving Ovations the opportunity once again participate in the yearly event we helped launch over five years ago along with 317 Main Community Music Center and North Yarmouth Academy. He will return for a School-Time Performance at Merrill Auditorium with the Maine Youth Rock Orchestra on May 3, and to perform his piece En Masse as part of Portland’s First Friday Art Walk on May 4. Featuring Maine musicians, En Masse is an expansive musical spectacle that is part flash mob and part processional. It is a thrilling, high profile and immersive end to our 2017-18 season and we can’t wait to share it with you.