Dear Friends,

This past year embodied the thrill that comes with taking creative risks and a community that rises with us to meet these exciting challenges.

The 2013-14 season demonstrated that together we have the vision, strength and heart to accomplish more than we thought possible. Even three years ago we could not imagine that we would be producing original work (let alone a contemporary American opera like *The Summer King*) or that we could bring so many varied cross-sector voices to the table for a provocative project like *Who’s Hungry*.

Major collaborations such as Culture Club Portland, our ongoing partnerships with 317 Main Community Music Center, University of Southern Maine, ICA@MECA, SPACE Gallery and the formidable *Who’s Hungry* Advisory Council allowed us to stretch even further.

We also had a lot of fun along the way. Who can forget the jovial Ukulele Orchestra of Great Britain, the always whip smart David Sedaris, or the unparalleled antics of the late Joan Rivers? We were awed by the astounding physicality of Cirque Alfonse and Compagnie Käfig and the pure artistry of Benjamin Grosvenor, Mandy Patinkin and Kayhan Kalhor. Then there were those exquisite moments when our spirits were lifted and our hearts soared alongside the African Children’s Choir and Bobby McFerrin.

Ultimately, it is YOUR ongoing support and trust that allowed us to take these leaps of faith and land firmly on the ground. You make our work a joy. We are most grateful and look forward to an even more promising future. And please bring your friends; encourage them to join you as Ovations Members, corporate sponsors and funders. Together we can assure that the performing arts remain at the heart of what makes our community great.

Gratefully,

Michael A. Boyson
Board Chair

Aimée M. Petrin
Executive Director

ON THE COVER: Pilobolus; Käfig masterclass; audience member Tara McDonough with a member of the Ukulele Orchestra of Great Britain; family workshop at the Portland Public Library; Gerald Talbot, Daniel Sonenberg and Sean Gibson following the performance of *The Summer King*.
VISION
To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

MISSION
As a not-for-profit, Portland Ovations contributes to the cultural, social and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

CORE VALUES
Portland Ovations...
• believes that cultural enrichment should be accessible to all.
• provides quality live performance and educational experiences.
• engages our community with integrity and compassion.
• collaborates with other arts organizations, nonprofits, education systems and the business sector to promote cultural enrichment and lifelong learning.
• celebrates the power and virtuosity of the performing arts.
• sustains a staff and board who are thoughtful, committed, enthusiastic and fiscally responsible.

STAFF
Aimée M. Petrin, Executive Director
Gretchen Berg, Director of Ovations Offstage
Mary C. Campbell, Director of Development
Marlene Dye, Bookkeeper
Charles A. Kibort, Director of Marketing & Audience Development
Bethany A. Roberge, Cross Media Marketing Associate
Vanessa Romanoff, Ovations Offstage Assistant
Nicole Sirois, Production Manager
Laura A. Stauffer, Programming & Development Administrator
Faith York, Usher Coordinator

“It brings me great joy to be part of an organization that brings performance and educational opportunities to the people of our community. Watching young and the young at heart enjoy what we offer warms my heart.”
— Mary C. Campbell

October 11–12: Blue Man Group
2013–14 SEASON

“Potted Potter – The Unauthorized Harry Experience – A Parody by Dan and Jeff”
October 2, 2013 • 7 pm
October 3, 2013 • 7 pm
Merrill Auditorium, Portland

Blue Man Group
October 11, 2013 • 8 pm
October 12, 2013 • 2 pm & 8 pm
Merrill Auditorium, Portland

Mandy Patinkin:
Dress Casual with Paul Ford on Piano
October 18, 2013 • 8 pm
Merrill Auditorium, Portland

David Finckel, Wu Han and Philip Setzer
October 26, 2013 • 3 pm
Merrill Auditorium, Portland

Julie Fowlis:
Music of the Scottish Isles
November 2, 2013 • 8 pm
Hannaford Hall, USM Portland

Paul Taylor Dance Company
November 6, 2013 • 7:30 pm
Merrill Auditorium, Portland

Ukulele Orchestra of Great Britain
November 8, 2013 • 8 pm
Merrill Auditorium, Portland

Fred Garbo’s Inflatable Theater Co.
November 16, 2013 • 1 pm
Westbrook Performing Arts Center

An Evening with David Sedaris
November 21, 2013 • 7:30 pm
Merrill Auditorium, Portland

Joan Rivers LIVE
November 22, 2013 • 8 pm
Merrill Auditorium, Portland

Master of Persian Music:
Kayhan Kalhor
November 23, 2013 • 8 pm
Hannaford Hall, USM Portland

Richard Stoltzman with David Deveau and Sarah Shafer
December 7, 2013 • 3 pm
Hannaford Hall, USM Portland

Cirque Alfonse: “TIMBER!”
January 29, 2014 • 7 pm
Merrill Auditorium, Portland

Sing-a-Long-a “Grease”
February 1, 2014 • 8 pm
Merrill Auditorium, Portland

Broadway National Tour:
Green Day’s “American Idiot”
February 6, 2014 • 8 pm
Merrill Auditorium, Portland

Benjamin Grosvenor
February 7, 2014 • 8 pm
Merrill Auditorium, Portland

Compagnie Käfig
February 11, 2014 • 7:30 pm
Westbrook Performing Arts Center

“The Intergalactic Nemesis”
February 27, 2014 • 7 pm
Merrill Auditorium, Portland

African Children’s Choir
March 2, 2014 • 4 pm
Merrill Auditorium, Portland

So Percussion: “Where (we) Live”
March 13, 2014 • 7:30 pm & 9:30 pm
ICA @ MECA, Portland

Broadway National Tour:
“Man of La Mancha”
March 22, 2014 • 2 pm & 8 pm
Merrill Auditorium, Portland

DePue Brothers Band
March 29, 2014 • 8 pm
Hannaford Hall, USM Portland

“We’re Going on a Bear Hunt”
April 5, 2014 • 11 am
Merrill Auditorium, Portland

Handel and Haydn Society
April 5, 2014 • 3 pm
Hannaford Hall, USM Portland

“Who’s Hungry”
April 10, 2014 • 8 pm
April 11, 2014 • 8 pm
April 12, 2014 • 2 pm & 8 pm
SPACE Gallery, Portland

Bobby McFerrin:
“Spirit You All”
April 13, 2014 • 7 pm
Merrill Auditorium, Portland

Pilobolus
April 25, 2014 • 8 pm
Merrill Auditorium, Portland

World Premiere:
“The Summer King”
An Opera on the Life of Josh Gibson
May 8, 2014 • 7:30 pm
Merrill Auditorium, Portland

OFFSTAGE:
Pre-Performance Lecture
Meet-the-Artist Reception

OCTOBER, CONT.
“Membership in Portland Ovations gives us all a true sense of investment in an organization that contributes every day to the quality of life in southern Maine. Board membership allows me to be part of a dedicated team working to bring the best in live performance and all the fun that comes with that to our community and our local schools. I’m so proud to be a part of Portland Ovations.”
— Felicia K. Knight
“WHO’S HUNGRY”

“WHO’S HUNGRY”

Bon Appétit magazine has bestowed the title of “America’s Foodiest Small Town” to Portland and local lore alleges that Portland boasts the most restaurants per capita in the country. Maine has also become a leader in the farm-to-table and slow food movements.

Unfortunately, where Maine also comes out on top is its #1 ranking in New England in terms of food insecurity. Over the past decade, the number of Mainers facing hunger has increased by 50%. One out of every four Maine children is considered food insecure.

With this dichotomy in mind, we were compelled to bring Dan Hurlin and Dan Froots’ provocative puppet theater piece, Who’s Hungry, which gives a voice and a face to hunger in America. Putting on a show, however, was not enough. We aimed to provoke a meaningful conversation about an issue facing so many Mainers. We reached out to organizations and community partners to form an Advisory Council that included members from Preble Street, SPACE Gallery, United Way, Pierce Atwood, WMPG’s BLUNT Youth Radio, Cultivating Community and Portland Public Schools Dining Services. This Advisory Council lent their invaluable knowledge, expertise and inspired us with the work they do every day to combat hunger and food insecurity in our community.

Throughout the Who’s Hungry residency, we gathered together and discussed hunger in Maine, asking tough questions regarding food insecurity, looking at our local practices and how they help or maybe even sometimes hinder progress. We learned from our partners, that it’s not about finding ways to shorten the line at the local soup kitchen or make sure the

“The way that Portland Ovations has brought stakeholders in the community together has been just so inspiring and to have audiences then be a part of that dialogue is really exciting.”

— Dan Froot, Producer, Writer and Performer

Who’s Hungry

NOVEMBER, CONT.

November 6:
Paul Taylor Dance Company
OFFSTAGE:
Pre-Performance Lecture
Post-Performance Q&A
Dance Masterclass

November 8
Ukulele Orchestra of Great Britain
OFFSTAGE:
Pre-Performance Lecture
Post-Performance Meet-and-Greet
Food pantries are well stocked — it’s about changing the systems so that food insecurity is no longer possible. It is an understatement to say that this issue is daunting, but it is one that can only be solved by a community coming together. By doing so, the council members contributed to a menu that was available at each performance of *Who’s Hungry*, listing means and actions people could take right away to help fight food insecurity in Maine.

*Who’s Hungry* is a clear example of how the performing arts can inspire, connect and entertain audiences while communicating and raising awareness of a difficult issue facing so many.

It is our hope that by presenting *Who’s Hungry* here in Maine that our audiences gained a new perspective regarding food insecurity and whom it affects. That it is not about “the other” — that faceless person on the street. It’s about all of us, and in many cases it affects people closer to us than we might even realize.

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**November 16:**
Fred Garbo’s Inflatable Theater Co.

**November 21:**
An Evening with David Sedaris

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**OFFSTAGE:**
Family Workshop

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**Video Conference with corporate sponsor and Advisory Council member Pierce Atwood**

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**Food Security and ME**

A menu of means and actions to fight food insecurity in Maine

**GIVE**

Cash: Emergency food providers (food pantries and soup kitchens) can purchase and acquire food at wholesale or lower prices from Great Shepherd Food Bank. Cash donations help pay the important but often overlooked overhead costs of running an agency that responds to emergency food needs such as transportation or utilities. [www.preblestreet.org/donate.php](http://www.preblestreet.org/donate.php)

Food: You can give a can of food or you can organize a drive. Host a healthy food drive and request food donations that are nutrient dense. Ask the pantry or kitchen what supplies they need most.

**VOLUNTEER**

Be with people who are hungry
Commit to times other than major holidays. Emergency food providers need volunteers year-round. A regular presence at a pantry or kitchen dispels assumptions about people who are poor and helps build community.

Offer: your best skills
Agencies need volunteers with specialized skills like accounting or social media/web design.

Be a part of community-based solutions
Support local grassroots leadership efforts in community gardens, co-ops, farmer’s markets, youth empowerment programs and other food system work.

**Cultivating Community**
207-761-4759
info@cultivatingcommunity.org

Eat, cook, and/or organize
Participate in a culinary fundraising events: buy a ticket and enjoy! Contribute to our community through one of Share Our Strength’s many events.
info@soame.org

Grow
Plant a garden and serve your community or help plant a community orchard. Sponsor a fruit tree
Contact Arborist Jeff Talting: jtalting@portlandmaine.gov

Clean or Process
Work with a team processing and preserving healthy, perishable food that has been gleaned or rescued.

Wayside Food Programs, Carla Melkas
cmelkas@waysidefood.org

Harvest from farm fields after the grower has harvested all they can use.
University of Maine Cooperative Extension
Cumberland County; Amy Witt; amy.witt@maine.edu
PRE-PERFORMANCE LECTURES*
David Finckel, Wu Han and Philip Setzer
“The Piano Trio: An Orchestra in a Box” Rob Lehmann
Julie Fowlis: Music of the Scottish Isles
“Scottish Country Dance” Paul Sarvis
Paul Taylor Dance Company
“Shapes and Stories: Paul Taylor’s Diverse Choreography” Todd Couler
Ukulele Orchestra of Great Britain
“Building and Playing Ukuleles: A History” Joel Eckhaus
Kayhan Kalhor
“Unveiling Contemporary Persian Arts” Reza Jalal
Richard Stoltzman with David Deveau and Sarah Shafer
“Schubert on His Lonely Rock: Der Frühling Will Komen” Bill Matthews
Cirque Alfonse: “TIMBER!” Peter Nielsen
“Portland Hip-Hop Here & Now” DJ Boondocks, Mike Rich, Tim Clorius and Andrew Coffin
Handel and Haydn Society
“Mendelssohn’s Library” Mary K. Hunter
Black Violin
“Holy Songs in a Strange Land” Judith S. Casselberry
“The Summer King” James Parakilas
Bobby McFerrin: “Spirit You All” “Baseball as Opera”

SCHOOL WORKSHOPS
“Potted Potter” Riverton Elementary, Portland
In-School Workshop Riverton Elementary, Portland
“Intergalactic Nemesis” Riverton Elementary, Portland
African Children’s Choir
In-School Workshops South Portland Middle School
“School-Time Performances”

COMMUNITY EVENTS
Fred Garbo’s Inflatable Theater Co.
Inflatable Theater Family Workshop Portland Public Library, Children’s Room
Cirque Alfonse: “TIMBER!”
Film Series
Maine Historical Society
African Children’s choir
Community Supper
Wilton-Immanuel Church, Portland
“Who’s Hungry” Advance Visit with Dan Froot
“Who’s Hungry” Film Series
SPACE Gallery, Portland
“The Summer King”
Arts Happening
SPACE Gallery, Portland

MEET-THE-ARTIST/Q&As
David Finckel, Wu Han and Philip Setzer
“The Giver” by Lois Lowry
Paul Taylor Dance Company
Kayhan Kalhor
Cirque Alfonse: “TIMBER!”
“We’re Hungry” Pilobolus

* All Pre-Performance Lectures occurred at the coinciding performance venue.
“THE GIVER”

Lois Lowry’s young adult novel *The Giver* has sold over 10 million copies and won the Newbery Medal in 1994, awarded to the author of “the most distinguished contribution to American literature for children.” Ovations first presented American Place Theater’s stage version of *The Giver* to sold-out crowds during our 2012-13 School-Time Performance Series. This powerful one-actor production received such high acclaim from teachers and students that we brought it back for an encore presentation during our 2013-14 season. Again, the performances sold out.

Meanwhile, internationally renowned children’s author Lois Lowry became our neighbor. She returned to Maine and took up residence in Falmouth. To celebrate Ms. Lowry’s arrival and the American Place Theater production, we collaborated with OceanView, a long-time corporate sponsor of Portland Ovations, to host a reception. The reception celebrated her work as well as the writing of young Maine students. Lincoln Middle School and Kennebunk students shared their writing — ranging from personal memoirs to science fiction to an essay on *The Giver* — with Ms. Lowry and about 40 others, including Ovations Members; OceanView residents and staff; teachers and the American Place Theater performer and arts educator. Ms. Lowry in return shared stories about her recent trip to South Africa, visiting the set of *The Giver* movie production and answered questions about her books and the film. She personally signed copies of *The Giver* for each awestruck young writer.

The next day, Ms. Lowry and several OceanView residents attended *The Giver* at Hannaford Hall. At the end of the performance, we were pleased to introduce her to the already enthusiastic and applauding crowd, which erupted when they saw Ms. Lowry stand. This was one of those special moments that defines what Portland Ovations does every season — connecting, inspiring and entertaining our community, from its children to its adults.

“In a word, meeting Lois Lowry was amazing. Lois's quartet of *Giver* books are outstanding and seem to answer all of my wacky ‘What if?’ questions. These books mean the world to me and Lois Lowry has captivated me and shown me beautiful things. I don’t think I could ever fully express what *The Giver* quartet meant but the least I can say is: they mean the world to me.”

— Elona Bodwell, 12 (seventh grade), who shared her writing at OceanView

DECEMBER

November 23: Master of Persian Music: Kayhan Kalhor

**OFFSTAGE:**
Pre-Performance Lecture
Meet-the-Artist

December 7: Richard Stoltzman with David Deveau and Sarah Shafer

**OFFSTAGE:**
Pre-Performance Lecture
DEPUE BROTHERS BAND

Though Southern Maine audiences may have been unfamiliar with the DePue Brothers Band when they first rolled into town, by the end of their residency with Ovations all who encountered the group were alternately charmed by their gracious and engaging nature and astounded by their musicianship.

Their time with us began with an intimate house party for Ovations Members, Board and Advisory Council members, during which the personable sextet regaled attendees with stories from the road and gave them a preview of what was in store for the public performance. The next day, they went out to Yarmouth to be guest clinicians in the Second Annual Maine Acoustic Festival. Glowing reports came in through the day from the festival: these were skilled and generous educators. With their coaching, the students of the Maine Acoustic Festival put on a concert that was even stronger than last year’s highly successful inaugural event. When the DePue Brothers Band took the stage in their own concert, Hannaford Hall came alive with music that spanned from classical to bluegrass, to jazz to Americana, to progressive rock to the beloved Linus and Lucy theme from Peanuts.

It was clear the capacity audience ranging from fellow musicians to the untrained ear were completely captivated. We were thrilled to welcome the DePue Brothers Band into our family and introduce them to our passionate community.

“Kudos to Portland Ovations for finding the DePue Brothers. Having spent the better part of 2 days with them, I do not think that we could have found a better group of musicians/educators/people to work with the young musicians participating in the second annual Maine Acoustic Festival. Through their incredible musicianship and their genuine interest in the form and function of the Festival, they inspired, encouraged, befriended, and offered educational insights that were directly reflected in the final Maine Acoustic Festival showcase concert. The Maine Acoustic Festival feels so fortunate to have found such a wonderful collaboration partner in Portland Ovations.”

— John Williams, 317 Main

JANUARY

January 24:
Black Violin
School-Time Performance
OFFSTAGE:
In-School Workshop

January 29:
Cirque Alfonse: “Timber!”
OFFSTAGE:
Pre-Performance Lecture
Film Series
Post-Performance
Meet-the-Artist
COMMUNITY PARTNERS

317 Main Community Music Center
Bates College
Bates Dance Festival
Bowdoin College
Casco Bay High School
Casco Bay Movers Dance Studio
City of Portland
Council on International Educational Exchange
Culture Club-Portland
Cultivating Community
Good Shepherd Food Bank
Hope House
HopeGateWay
ICA at MECA
ILAP
Maine Acoustic Festival
Maine College of Art
Maine Historical Society
Oak Street Studios
OceanView at Falmouth
Portland Arts and Cultural Alliance
Portland Arts and Technology High School
Portland Education Foundation
Portland Mentoring Alliance
Portland Museum of Art
Portland Music Foundation
Portland Public Library
Portland Public Schools
Portland School of Ballet
Portland Stage Company
Portland Symphony Orchestra
Preble Street Resource Center
Riverton Elementary School and Community Center
SPACE Gallery
The Telling Room
University of Southern Maine School of Music
University of Southern Maine Office of Multicultural Affairs
Wayside Food Programs
Wescustago Youth Chorale
Westbrook Performing Arts Center
Williston-Immanuel United Church of Portland, Maine

“The “Who’s Hungry” opportunity really fit right in with some of our priorities and to address some of the important but tough messages through an arts audience was different for us but it proved really effective. We had a great experience working with Portland Ovations.”

— Mark R. Swann, MSPA Executive Director, Preble Street

February 1:
Sing-a-Long-a “Grease”
As a cultural organization, we love seeing audiences connect with the performing arts whether it is through a pre-performance lecture with a local teaching artist, a masterclass by one of our visiting artists, at a spontaneous arts happening or during a live performance at one of the many venues we inhabit. What we didn’t know until this season was how much the love for what we do could grow when helping an artist achieve a dream.

Through working with Maine-based composer Dan Sonenberg to produce the world premiere of his opera *The Summer King* our passion for the performing arts took on new heights. When first speaking with Sonenberg about his opera and its tragic hero, Negro League ball player Josh Gibson, we knew giving *The Summer King* its world premiere was something we should do and wanted to do. The question loomed: was this something we could do?

Commissioning and premiering a contemporary opera is risky business. Though we have financially supported artists through commissioning, this was our first foray into the world of producing and it raised even more questions. Did we have the capacity to give this piece the premiere it deserved? Would there be an audience for it? Would we be able to wrangle all of the parts and attract professional instrumentalists, singers and artistic personnel to join us in this leap of faith? Would Dan finish the score in time? Could we even consider the possibility of inspiring a future national production?

With all of these questions we knew *The Summer King* would take everything we had as an organization. It would also take everything our community had to give, from financial support to a willingness to collaborate, to an immense passion for the performing arts and its importance in telling stories. It would take a Board of Directors whose commitment to the arts is boundless. But at the heart of it all, it took an artist. Thank you, Dan, for your dream, your passion, your immense artistry, indelible spirit, trust and friendship throughout this incredible journey. You hit it out of the park.
Josh Gibson: Tragic Hero

Josh Gibson is one of those historic figures that epitomizes greatness but tragically never reaches their full potential. A victim of baseball’s “Gentlemen’s Agreement,” which all but officially barred black players from big league baseball, Gibson was one of the best hitters in the game, was known as the “black Babe Ruth” (or alternately Babe Ruth was known as “the white Josh Gibson”) and was only the second Negro League baseball player inducted into the Baseball Hall of Fame. He was tortured by internal demons, which were spurred on by external demons of prejudice and segregation. In no ball player is the agony of segregation more poignantly distilled than in Gibson, who lived just long enough to understand his own obsolescence, to see Jackie Robinson get the call to the big leagues and break the color barrier, when he knew his own abilities and very life were waning.

Last but not least, it takes audiences, audiences who want to witness historic artistic moments, audiences who want to escape their everyday lives with just one night at the theater, audiences willing to take a chance on something new and support a community member in realizing his dream. We had no reason to doubt the response. Once again the community stepped right up to the plate. We are proud to share that national opera producers were in attendance at the premiere and were enthusiastic about what they saw and heard. Christopher Hahn, the General Director of Pittsburgh Opera is in discussion with Dan Sonenberg about producing a fully staged version of The Summer King to hit their stage during an upcoming season and tour to several other opera houses.

Working on The Summer King over the course of the last two years re-kindled a sense of pride within the entire Ovations staff, making us feel incredibly fortunate to live in such a creative community and to work for an organization that makes such a work of art possible. But, most importantly, it takes a creative and vibrant community of people who care deeply and give generously. The Summer King is Portland’s opera.

“The entire staff of Portland Ovations has been deeply involved with every stage of bringing this opera to life over the last year; I have enjoyed having them as collaborators.”
— Dan Sonenberg, Composer, The Summer King

“As a presenting organization we feel it is really important to not just be a part of bringing things to the stage but actually making them happen from the get go. Working with an artist to realize his dream is pretty much as thrilling as it gets as a presenter.”
— Aimée M. Petrin, Executive Director, Portland Ovations
POPP! AUCTION BENEFIT

POPP! is an exciting evening that transforms a waterfront warehouse into a street festival with pop-up performances from local artists, delicious food from some of Maine’s finest dining establishments and extraordinary silent auction items from local retailers, restaurants and artists. Thanks to our local partners, POP! 2013 raised approximately $40,000 to benefit Ovations Offstage; without their participation and support this evening and the work we continue to do throughout our great community would not be possible.

“…few events can capture the essence of Portland more than Portland Ovations’ annual POP! Fundraiser.”
— Portland Press Herald

UNDERWRITERS
Acadia Insurance
Baker Newman Noyes
Cross Insurance
Dawson Smith Purvis & Bassett, PA
Down East Enterprise, Inc.
Flyte New Media, Inc.
Hanover Insurance Group
Headlight Audio Visual
H.M. Payson
Kemper Insurance Group
Knight Vision International
Legacy Properties Sotheby’s International Realty
MEMIC
Merrill Lynch
MiddleOak
Moonlighting Production Services
Morgan Stanley
Peerless Insurance Company
People’s United Bank
Pine State Trading Company
PretiFlaherty
Shipyard Brewing Company
Tenney Powers Evans Financial Group/UBS Financial Services
Transformit
Vermont Mutual Insurance Company
Woodard & Curran, Inc.

PARTICIPATING RESTAURANTS
Azure Café
BiBo’s Madd Apple Café
Coffee By Design
David’s Restaurant
Dean’s Sweets
Flatbread Company
K. Horton Specialty Foods
Little Bigs
Local Sprouts Café
Personal Touch Catering
The Good Table
The Royal Oak Room
The Tavern at Brunswick Station

PERFORMERS
317 Main Community Music Center Students
Merriconeag Waldorf Circus Artists
Peaks Island Ukulele Ensemble
Portland School of Ballet

FEBRUARY, CONT.

February 6:
Green Day’s “American Idiot”

February 7:
Benjamin Grosvenor

February 11:
Compagnie Käfig
OFFSTAGE:
Pre-Performance Lecture
Hip Hop Masterclass
MEMBERSHIP

Each season we offer a wealth of school and community-based arts programs that accompany our performances and engage people of all ages and backgrounds in the thrill of the performing arts. Ticket revenue does not pay for these programs; instead, we rely on support from Portland Ovations Members and other donors who believe the performing arts contribute not only to the quality of life in Maine today, but also to the development of the generations who comprise the Maine of tomorrow.

Members receive the best seats at the best prices while supporting the vital work of Portland Ovations in its activities offstage, in classrooms and gathering places across Maine. In exchange for a tax deductible contribution, Members enjoy a range of benefits but most importantly, Members get the satisfaction of knowing they help make the arts accessible to a wider audience.

ANNUAL MEMBERSHIP OPTIONS AND BENEFITS

- Advanced ticketing opportunities for all performances
- Discount on full-price tickets
- Inclusion in the Members-only emails
- Acknowledgment in Portland Presents, the season’s performance program
- Invitation to season preview party
- Ticket exchange privileges
- MemberCard, a 2-for-1 dining benefit at local restaurants
- Invitations to receptions, meet-the-artist opportunities and other Members-only performances and Ovations Offstage-related special events
- A pair of free tickets to a performance from a selection of presentations
- A pair of free tickets to the POP! Auction Benefit
- Personalized concierge ticket services to guarantee priority ticketing and seating
- Complimentary beverage for (2) at all Merrill Auditorium performances
- An additional four free tickets (for a total of 6) to one of a selection of performances
- Courtesy meeting with artists when possible
- Personally tailored opportunities

MARCH

- **February 27:**
  “The Intergalactic Nemesis”
- **OFFSTAGE:**
  School-Time Performance
  In-School Residency

- **March 2:**
  African Children’s Choir

- **OFFSTAGE:**
  School-Time Performance
  In-School Music Share
  Community Supper
March 13:
So Percussion: “Where (we) Live”

Offstage:
Percussion Masterclass
Art Exhibit
Panel Discussion

March 22:
“Man of La Mancha”
MEMBERS & DONORS

Denise LaRue and Robert Furman
Julianne and Bill Lawlor
Sven Lee
Jenny Leeman
Richard and Nancy Lemieux
Wendy and Jeff LePage
Ophelia Lepore
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Alan and Joyce Levenson
Andy Lilienthal and Laura Blaisdell
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Kristin and Peter McCabe
Margaretmary McCann
John and June McClean
John McIlvain
Frank and Nancy Miles
Charles and Elinor Miller
Margot and Roger Milliken
William L. Moore and Ann MacLauchlin
J. Mason and Margaret Morfit
Rowan and Jeffrey Morse
Phillipa and Jeremy Morton
Julien S. Murphy
Donald and Mild Murray
Pete and Jane Myers
John and Kim Najarian
Vikki and Jerry Nault
Catherine and Gary Nielsen
Ann and John Nostin
David and Sue Nutty
J. David O’Regan
Kristin Sweeney
Patricia and Steve Swan
Bennett and Holly Susla
Claire Studley
Bennett and Holly Susla
Patricia and Steve Swan
Kristin Sweeney
Richard and Nancy Taylor
John and Gloria Tewhey
Nathaniel Thompson
Barbara and Gordon Thomson
Leigh Tilden
Joan P. Tilney
Janice Tolin
William and Faith Towle
Matt and Carla Tracy
David and June Vail
Richard and Elsa van Bergen
Lana Vanderweide
Jim Varmecky
John and Joan Voyer
Jack Vreeland and Nancy Montgomery
Ann S. Waldron
Robert and Julia Walking
Ronald and Judith Walters
Andrea D. Wappler
Matthew and Cathleen Wasielewski
Scottie and Christopher Wellsins
N. Kate and Jonas Werner
Renée Whelan
James and Nancy Wilkes
Rick Wolf
Bruce and Ginny Woodman
Karen L. Woodsum
Thomas and Alana Wriggins
Clare and Ralph Yarn
Carolyn Young
Paul and Eleanor Zdanowicz
FRIEND
Anonymous
Jane Abrahamson
John F. Adams
Susan A. Adler
Anne Atwood
Jill Babcock
Karl Bacon
Kathleen and Gary Bahlik
Kathleen Barnhart
Roger and Nancy Barr
Ruth F. Barrett
Carla Barron
John and Charlene Barton
Mary and Paul Becker
Kim Bedard
Shay Bellas
Claudia and Kent Berdeen
Gretchen Berg and Gwyneth Jones
Susan Berger
Nancy and David Berrang
Harry Beskind and Virginia Swain
Paula Beveridge
William Black
Tim and Dorothy Blanchette
Kimberly Block and Bob Patton
Richard Bowen
Terry and Meghan Brackett
Bruce and Irene Bragdon
Nancy Brain and John Watson
Nan Brett
Patricia Bright
Margot W. Brill
Beverley and Gordon Bryant
Richard and Patricia Budd
Aaron and Ellen Burke
Janet Burson
Jessica Burton
Lisa Bush
Andrew and Lindsey Cadot
Dan Callahan
Robin and William Carter
Marilyn Clark and Janet Carter
Susan Cloutier
Ronald Coles
John Collins
Peter B. Cook
Ronna Coppola
Jim Cote
Jane Cootnor
Benjamin Crocker
Sid and Jacqueline Cronberg
David Crowley
Margaret Curtis
Carolyn and Richard Dalphin
Ruth Darcy
Deanna Davis
James Delage
Peter Dickson and Rachel Farrington
Gail Difoire
Jo Anna Dolbeare
Daniel and Hiromi Dolliver
Traci A. Drake
Richard Dudley
Ruth Eikin
Lea Elliott
Richard Erickson

APRIL

March 29:
DePue Brothers Band
OFFSTAGE:
Guest Clinicians at Maine Acoustic Festival
Members’ Salon

April 5:
“We’re Going on a Bear Hunt”
OFFSTAGE:
School-Time Performance
In-School Residency
Teacher Workshop
Family Workshop
MEMBERS & DONORS

Lynne and James Espy
Suzanne Ewing
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Genie and Joseph Field
Francis Foley and Mia Perron
Kary Francketti
Alfred C. Frawley
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Frank and Eileen Frye
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Cheryl Gerrior
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Cecil Gilson
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Timothy Grace and Catherine Cleale
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Alison E. Hawkes
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Susan and David Haynes
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Karen J. Henderson
Jon Hinck
Lois Hinkley
Peter Holm
Scott Houde and Maura Kaveney
Michelle Howard
Susan G. Howe
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Jayne Hurley
Ira and Jessica Hyhoff
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Gregory and Louise Kandel
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Glenn and Esther Mariani
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Daniel McCarthy
Cynthia and John McCormack
Blairn Mccoguh
Christine Mckenzie and Mark Fulton
Thomas and Jane McKinney
Mary Ann McLean
Nelson and Dorothy Megna
Deborah Monck
Richard Moore
Janet Mordarski
Doreen Morrow and George Spatoulas
Elinor Multer
Peter and Deborah Murray
Nick and Elaine Nadzo
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Diane and Steve Neal
Beverly Nichols
Deborah Nicholson
Marie A. Nikel
John Nutting
Donna and Terry O’Brien
Christina O’Neal
David and Malinda Orrico
Nicole O. Paine
Esther and Paul Pappas
Jayatillake Pathirajia
Rachel Peavey
Howard and Cynthia Pedlikin
Russell Peppe
James Perrin
Peter and Pamela Plumb
Malcolm Poole
Carole A. Pope
Marty Pottenger
Roberta Price-Herzig
Anita Prince
Lucinda Pyne
Edna Quinn
Marianne Quinn
Jerome Reinhard
Bonnie and John Riddle
Linda and Richard Robichaude
Bonita Rodden
Peter and Janet Roderick
Wilma and Stephen Rose
George L. Roth
Eve F. Rubins
Elizabeth H. Ruff
Jeff and Susan Saffer
Katharine Sawdon
Helen Scalia
Elliott Schwartz
Jeff Schwartz
Jeanne F. Shay
Thomas and Madaline Simpson
Karen Smallman
Laura Smith
Matthew Smith
Jane Snerson
Henri C. St. Pierre
Elizabeth F. Stout
Patrick J. Stover
Christine J. Sullivan
Karen Suprenant
Jo Ann Surette
Amy Taylor
Edward and Sondra Taylor
Philip P. Thompson, Jr.
Sarah J. Thompson
Marshall and Amy Tinkle
Malcolm Toon
Janet Towle
Tara Tracy-Saunders
Barbara and Richard Trafton
Patricia and David Vachon
Dolores Valigra
Teresa Valliere
Peter and Elizabeth Ventre
Joan VICKery
Lois and Richard Wagner
Candace and Edward Walworth
Judith Weisman
Michael Weiss
William and Margaret Wheeler
Lars Whelan
Julia A. White
Marcia Whited
Mary J. Whitney
Janet Willis
Jean P. Wilson
Rebecca and Daniel Wirtes
Maxeen L. Wyatt
Michael Wygant and Lee Wygant
Geraldine and Ray Wynne
Elisa Zanoni
Ralph M. Ziell

DONATIONS
Anonymous
N. Warren and Christine Bartlett
Sharon Bresler
Cecilia Caldwell and Philip Scavotto
Matthew and Lynn Goldfarb
Marjorie A. Katz
Marianne P. Miller
Zareen Taj Mirza
Nina Sonenberg

APRIL, CONT.

APRIL 5:
Handel and Haydn Society
OFFSTAGE:
Pre-Performance Lecture

April 10–12:
“Who’s Hungry”
OFFSTAGE:
Advance Visit with Dan Froot
Film Series
Post-Performance Q&A
Pierce Atwood Luncheon
Advisory Council Meetings

2013–14 Annual Report
SPONSORS & FOUNDATION SUPPORT

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Bangor Savings Bank
Bank of America
Bath Savings Trust Company
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The Portland Sun
The Robert & Dorothy Goldberg Charitable Foundation
Travelers Foundation
Unum
USM School of Music
Wallace Foundation
WGME-13

“Travelers is proud to support Portland Ovations and its efforts to introduce students to the values in arts & culture. Through a foundation of multicultural understanding, the arts stimulate our creativity and enrich our learning. As ambassadors of Portland Ovations and their school-time performances, we see first-hand how they directly contribute to local community vitality. We look forward to working with Portland Ovations to continue reinforcing the arts to students in the area.”

— Rita Ortiz, Director Employee & Community Engagement, Travelers Foundation

April 13:
Bobby McFerrin: “Spirit You All”
OFFSTAGE:
Pre-Performance Lecture
CULTURAL CONNECTIONS:
AFRICAN CHILDREN’S CHOIR

As you can imagine, bringing 24 singers — all under the age of 10 — from Africa to Portland can be challenging. For instance, this was the first time Ovations encountered a “nap room” stipulation in an artist rider. However, the challenges of presenting the African Children’s Choir were well worth it. Whether performing for two full houses in Merrill Auditorium, swapping songs with recent African immigrants at a church supper or sharing the stage with local kids’ chorus members, the choir brought extraordinary music, dance and inspiration to our community.

On day one, following their rousing performance at Merrill Auditorium, choir members were treated to a community dinner prepared by the youth group at Portland’s Williston-Immanuel Church. After dinner, an evening of cultural sharing and mutual admiration commenced, with the choir trading music with a group of new Mainers living in Portland’s Hope Gateway House as well as members of the Wescustago Youth Chorale.

Day two began with a sold out School-Time Performance at Merrill Auditorium. After more than 1800 Maine students and educators jumped to their feet to give the African Children’s Choir a standing ovation, the Choir boarded their tour bus and stopped in at East End Community School for an afternoon of lunch (featuring some very popular whoopie pies), games and singing and dancing with the students.

“What an extraordinary exchange across continents. The children are clearly focused on aspirations and education and having a sense of hope — that’s very much the message of the choir and very much the message we try to give our students every day. That education is the best hope for the future, and that no matter what your background is, you can succeed.”

— Marcia Gendron, East End Community School Principal

Ovations and The Telling Room also collaborated on designing and implementing in-class workshops with English Language Learner students from South Portland Middle School, where Ovations Offstage staff came into the classrooms and connected the students learnings to the African Children’s Choir performances at Merrill Auditorium, providing them with the spark to write about their experience.

APRIL, CONT.

April 25:
Pilobolus
OFFSTAGE:
Dance Masterclass
Post-Performance Q&A

April 13:
“Nearly Lear”
School-Time Performance
OFFSTAGE:
Post-Performance Q&A
CULTURAL CONNECTIONS:

KAYHAN KALHOR

Last fall, Portland Ovations celebrated the art and culture of Iran. In partnership with the University of Southern Maine’s Multicultural Student Affairs Office, Ovations presented Kayhan Kalhor, Grammy-nominated soloist and composer, and his colleague Ali Bahrami Fard at Hannaford Hall, USM, in Portland.

Kayhan Kalhor played the shah kamen, a new instrument created just for him, on a program featuring material from his new album, *I Will Not Stand Alone*, on the World Village label, Harmonia Mundi. In the lobby before the performance the University offered traditional Middle Eastern cuisine prepared by students and faculty.

Audience members enjoyed a free public presentation of Persian arts in Maine before the program. Reza Jalali, Coordinator of Multicultural Student Affairs, shared his experiences as a New Mainer, writer and educator from Iran. The presentation concluded with a lively demonstration of a traditional Iranian folk dance that had everyone in the room clapping in time with the music.

In concurrence with the concert, Multicultural Student Affairs hosted the first survey of contemporary Iranian photography to travel to the United States, *Persian Visions*. The exhibit on the Gorham campus featured 20 artists who use the camera as a tool for cultural expression and self-exploration and was organized by the Tehran Museum of Contemporary Art and the University of Minnesota Department of Art. Over 50 works introduced some of Iran’s most celebrated photographers to American audiences for the first time.

“At the end, the large audience, some in traditional Iranian garb, awakened as if from a trance to give the musicians a thunderous standing ovation.”
— Christopher Hyde, Portland Press Herald

MAY

May 8:
“The Summer King”

OFFSTAGE:
Pre-Performance Lecture
Arts Happening
Post-Performance Reception
Meet-the-Composer Luncheon
USM Symposium

www.portlandovations.org 20
<table>
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<th>2013–14 BY THE NUMBERS</th>
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<tr>
<td><strong>28,760</strong></td>
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<td><strong>5</strong></td>
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<tr>
<td>Venues</td>
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38,413 people served by Portland Ovations made possible through...

| **609** | **23** | **20** |
| Members | Sponsors | Foundations |
## FINANCIALS

### Revenues 2013–14

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### Expenses

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### Assets

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### Liabilities

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<td><strong>Total Liabilities and Net Assets</strong></td>
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### REVENUES

- **62%** Earned Revenues
- **38%** Support and Contributions

### EXPENSES

- **90%** Program & Services
- **10%** Fundraising & Administration

Program expenses include artist fees and accommodations, venue rentals, marketing, local labor and production, etc., which help fuel the Maine creative economy.

---

1. Support and contributions includes endowment distributions of $35,438 from Portland Ovations and $10,000 from CCEF fund.
2. Represents value of CCEF fund greater than corpus.
3. Represents the corpus of the CCEF fund.

**Audited financial statements are available upon request.**

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**“We came from Moncton New Brunswick to Portland for the Ukulele Orchestra of Great Britain concert.”**

We were pleasantly surprised that the Merrill is such a nice venue! It was easy to get to, parking was a snap, and the seats were well placed and comfortable. All the staff and volunteers we encountered were helpful and friendly. The concert was great, and my “non-ukulele playing wife” enjoyed it immensely, as well as I.

What a bonus to have the Joel Eckhaus exhibit and lecture beforehand! It was entertaining as well as educational.

Please pass my thanks along to all the staff, volunteers, Joel and friends who made our visit a memorable experience. You should be very proud of the quality experience you provide.

In closing I should also say that we booked a few extra days for sight seeing and shopping in the area to make it a trip. We shopped in all the outlet stores, and malls, but the best experience was right in downtown Portland. Again, everyone we encountered were pleasant, courteous, and eager to help.

We look forward to the next trip.”

—Paul and Lynn Nickerson, Irishtown (Moncton), New Brunswick.
Signature Events during the 2014–15 Season

Each offered with Ovations Offstage events connecting our community to the artists and performances. Check portlandovations.org often for updates and information.

“Basetrack Live”
Thursday, March 26, 2015 • 7:30 pm • Westbrook Performing Arts Center
Named one of the top 10 theater events of 2014 by the New York Times, Basetrack draws on the power of individual stories to examine the collective experience of Marines stationed abroad, and their families, as they struggle to cope with separation and the uncertainties of war. Visually arresting, sonically engaging and emotionally gripping, Basetrack is a dynamic multi-disciplinary work at the intersection of theater, music, new media, journalism and technology. Basetrack takes actual text from social media sites and pairs it with interviews with Marines filmed while at war to create an educational, moving, and inspirational theatrical work. A true multimedia experience with a live quintet, narration and projected images combining to tell the powerful story of war and humanity.

The Nile Project
Sunday, April 12, 2015 • 7 pm • Merrill Auditorium
Flowing from the rich cultural traditions, geopolitical issues and the great beauty of the world's longest river comes The Nile Project. Led by charismatic Ethiopian-American singer Meklit Hadero, a pan-Nile percussion section drives this orchestra of Ethiopian masenko and saxophone; Egyptian ney, oud, violin, simsimiya, and tanbura; Ugandan adungu; bass guitar; and vocalists singing in multiple languages. The Nile Project's unique sound comes from intensive work among the various musicians, learning from one another and translating that experience into collectively composed new songs. The result is an unprecedented collaboration that garnered The Nile Project's first recording, Aswan, a coveted spot on NPR's Top 5 Must-Hear International Albums of 2013.

Lucky Plush: “The Queue”
Wednesday, May 6, 2015 • 7:30 pm • Westbrook Performing Arts Center
Equal parts dance and theater, The Queue unfolds in a fictional airport, where travelers stumble humorously, tragically and awkwardly into each others' private lives. Created by Lucky Plush founder/director Julia Rhodes and collaborator Leslie Danzig, The Queue finds its influences in early 20th-century forms of slapstick, vaudeville, Busby Berkeley-style choreography, creaky one-act plays and a 1746 farcical play about a family inheritance. These sources and performance vocabularies collide with contemporary dance and the distinctly non-theatrical context of waiting to create a dance-theater production, showcasing Lucky Plush's signature blend of immediacy, humor and kineticism.