LETTER FROM THE EXECUTIVE DIRECTOR

Dear Friends,

What a year! As I think about the 2011-12 season, I am reminded of the many different ways the performing arts come into our lives to inspire, entertain and connect us with one another.

I find when I am asked to consider highlights, the list quickly becomes too long. I also regret those I can’t fit in. But I am willing to risk it so I can relive these magical moments in my mind.

Both India Jazz Suites and CiRCA thrilled, keeping me on the edge of my seat. I was awed by the sheer virtuosity of Matt Haimovitz, Imogen Cooper, and the Ailey dancers. I experienced such joy dancing and singing – along with so many of you! – during Creole Choir of Cuba, Dan Zanes & Friends, and Mamma Mia! I was captivated by the wonder displayed on our youngest audience members’ faces as they experienced the marvel of Michael Cooper.

It is also what happens offstage that lives on in my mind and heart. Witnessing the entire Reiche Community School walk en masse to Merrill Auditorium to attend one of our School-Time Performances and seeing Myrtle Street lined with school buses, knowing that inside the auditorium was abuzz with 1900 Maine students, is an awesome experience. Listening to students discuss civil rights and bullying during our Warriors Don’t Cry residency reminded me once again of why we do what we do. Knowing Maine students taught the Creole Choir a song that the Cuban musicians then added to their repertoire helped reinforce the connections we help make go in both directions, traveling back out into the world.

In the arts, we measure success in many ways. Did we realize our mission? Did the artists we bring inspire our audiences? Did someone experience the power of live art for the first time? Did we entertain? Did we connect Portland Ovations to our community? The answer to each of these is a resounding “Yes.” Did we also face challenges presented by the ongoing volatility of the economy? Yes, again. Fortunately, over the years we have diligently built up healthy Cash Reserves to safeguard our mission and maintain the excellence our audiences deserve.

I hope throughout the year you too were inspired, entertained and found new ways to connect with one another and the performing arts. We are grateful for your continued support; without you none of this would be possible.

All the best,

Aimée M. Petrin

ON THE COVER: Alvin Ailey American Dance Theater’s Briana Reed, photo by Paul Kolnik | Creole Choir of Cuba with audience members | Family Mask Making Workshop | Dan Zanes works with a King Middle School Student | Matt Haimovitz Flash Concert

SEPTEMBER

20 16th Annual Epicurean Auction Benefit

29 Chris Botti

Pre-Performance Members’ Reception
VISION
To inspire a curious and imaginative community where the experience of the performing arts is a vital part of every day life.

MISSION
As a not-for-profit, Portland Ovations contributes to the cultural, social and economic well-being of our community by presenting an array of high quality performing artists from around the world and creating diverse educational experiences that bring the enjoyment, energy and enrichment of the arts to all.

CORE VALUES
Portland Ovations...
- believes that cultural enrichment should be accessible to all.
- provides quality live performance and educational experiences.
- engages our community with integrity and compassion.
- collaborates with other arts organizations, nonprofits, education systems and the business sector to promote cultural enrichment and lifelong learning.
- celebrates the power and virtuosity of the performing arts.
- sustains a staff and board who are thoughtful, committed, enthusiastic and fiscally responsible.

STAFF
Aimée M. Petrin, Executive Director
Gretchen Berg, Director of Ovations Offstage
Mary C. Campbell, Director of Development
Marlene Dye, Bookkeeper
Charles A. Kibort, Director of Marketing & Audience Development
Bethany A. Roberge, Cross Media Marketing Associate
Nicole Sirois, Production Manager
Laura A. Stauffer, Programming & Development Administrator
Marieke Van Der Steenhoven, Ovations Offstage Administrator
Faith York, Usher Coordinator

“During the bustle of the 2011–12 season, we took the time to articulate a vision statement for Portland Ovations. As everyone knows, ‘writing by committee’ can be fraught with angst. But this was truly not the case. It was immediately clear the deep appreciation we all - the Board and staff of Ovations - hold for our community and the hope we have to further contribute to its health and vibrancy.”

- Aimée M. Petrin,
  Executive Director

OCTOBER

7
First Friday Event: Asphalt Orchestra

14
Creole Choir of Cuba

School-Time Performance
Pre-Performance Lecture: “Cultural Connections: Cuba & Maine”
Workshops: Wescustago Youth Chorale Lincoln Middle School Riverton Elementary
Hello Friends!

It ain’t easy, you know. Convincing a world-renowned string quartet to make music in the produce section of the local supermarket or persuading an award-winning theater ensemble to perform at a coffee house or infusing a community supper with music and dance. But that’s what Portland Ovations does. Making the arts a vital part of Portland’s daily life requires beauty, ingenuity, passion, friends, and sometimes even supermarkets.

Simply said: we couldn’t do it without you. Whether you are an audience member, corporate sponsor or underwriter, donor, community volunteer, staff member, partner institution, teacher, student or a lucky pedestrian who chances upon a flash performance – we need you. The performing arts are vital to a vibrant community, from nourishing our souls to feeding our local economy; the performing arts are an essential part of what makes Portland a small city worthy of envy.

The past year has been successful on many fronts – continuing acclaim for the artistic merits of our presentations, increasing Membership, growing audiences, more participation from teachers and students and the introduction of another performance venue. Our recent induction into the National Performance Network shows that national recognition of our efforts is also on the rise. Our financial performance has been steady, despite a difficult economy.

Because you are reading this, I know you value the arts and want to see them flourish in Portland. We are counting on you to help us continue to grow the performing arts as a vital part of Portland’s daily life. There are three things you can do: vocalize your support of the arts to friends and family, get tickets to a live performance today, and become a Member of Portland Ovations. We need you.

Thank you and see you soon; I’ll be in the audience with you.

J. Spencer Jones Jr.
2011–12 BOARD OF DIRECTORS

BOARD OF DIRECTORS

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Nicholas S. Nadzo
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Patricia Roderick
Monroe B. Scharff
Margaret M. Shiels
John D. Tewhey
Lee D. Urban
Richard Vail
Anne Valentine
Margaret A. Wilkis

“Nationally renowned violin soloist, Jennifer Koh, expressed the musical lines and intricate rhythms of Bartók and Bach with such expressive motions, sensitivity and artistry that the students were totally captivated!”

– Julianne Eberl
Orchestra Director,
Portland Public Schools

NOVEMBER

3
Good vs. Evil:
Anthony Bourdain & Eric Ripert
VIP Reception
at Grace

4
Neil Berg’s “101 Years of Broadway”
Pre-Performance Lecture:
“Young Maine Musical Stars”

www.portlandovations.org
### SPONSORS & FOUNDATION SUPPORT

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<td>Portland Mentoring Alliance</td>
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### COMMUNITY PARTNERS

| 317 Main St. Community Music Center | Merriconeag Waldorf School | Portland Public Schools |
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| Maine College of Art | Portland Museum of Art | |
| Maine Historical Society | Portland Public Library | |

### NOVEMBER, CONT.

16 **India Jazz Suites**

- Pre-Performance Lecture: “Back and Forth” at Portland Museum of Art
- Cultural Sharing Workshop at Portland High School
- Teacher Workshop with O2 staff at Portland Museum of Art

18 **“Shuffle, Play, Listen.”**

- Masterclass with Matt Haimovitz at 317 Main Street Music Center
- Matt Haimovitz Flash Concert at SPACE Gallery
- Pre-Performance Lecture: “The Art of Collaboration: Communication + Clairvoyance”
2011–12 SEASON

CHRIS BOTTI
September 29, 2011 • 7:30 pm
Merrill Auditorium, Portland

CREOLE CHOIR OF CUBA
October 14, 2011 • 8 pm
Merrill Auditorium, Portland

Broadway National Tour:
“MONTY PYTHON’S SPAMALOT”
October 20, 2011 • 8 pm
October 21, 2011 • 8 pm
Merrill Auditorium, Portland

HANDEL & HAYDN SOCIETY
October 29, 2011 • 3 pm
Hannaford Hall, USM Campus, Portland

GOOD VS. EVIL:
ANTHONY BOURDAIN & ERIC RIPERT
November 3, 2011 • 7:30 pm
Merrill Auditorium, Portland

Neil Berg’s
“101 YEARS OF BROADWAY”
November 4, 2011 • 8 pm
Merrill Auditorium, Portland

INDIA JAZZ SUITES
November 16, 2011 • 7:30 pm
Hannaford Hall, USM Campus, Portland

Matt Haimovitz & Christopher O’Riley
“SHUFFLE.PLAY.LISTEN.”
November 18, 2011 • 8 pm
Merrill Auditorium, Portland

MICHAEL COOPER: “MASKED MARVELS & WONDERTALES”
November 19, 2011 • 11 am
South Portland Auditorium, South Portland H.S.

Broadway National Tour:
“MAMMA MIA!”
January 12, 2012 • 8 pm
January 13, 2012 • 8 pm
January 14, 2012 • 2 pm & 8 pm
Merrill Auditorium, Portland

“WARRIORS DON’T CRY”
January 18, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

CIRCA
February 2, 2012 • 7:30 pm
Westbrook Performing Arts Center

DAN ZANES & FRIENDS
February 4, 2012 • 1 pm
Hannaford Hall, USM Campus, Portland

VÄSEN
with Special Guests Darol Anger & Friends
February 16, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

VANCOUVER CHAMBER CHOIR
March 4, 2012 • 3 pm
Merrill Auditorium, Portland

GOLDEN DRAGON ACROBATS
March 9, 2012 • 7 pm
Merrill Auditorium, Portland

In Celebration of St. Patrick
DANÚ
March 15, 2012 • 7:30 pm
Merrill Auditorium, Portland

Rodgers & Hammerstein’s
“SOUTH PACIFIC”
March 17, 2012 • 2 pm & 8 pm
March 18, 2012 • 2 pm
Merrill Auditorium, Portland

TREY MCI NTYRE PROJECT
March 22, 2012 • 7:30 pm
Merrill Auditorium, Portland

BOMBINO
April 4, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

ALVIN AILEY AMERICAN DANCE THEATER
April 24, 2012 • 7:30 pm
Merrill Auditorium, Portland

IMOGEN COOPER, PIANO
April 25, 2012 • 7:30 pm
Merrill Auditorium, Portland

JENNIFER KOH, VIOLIN
May 3, 2012 • 7:30 pm
Hannaford Hall, USM Campus, Portland

“What an exciting season! I’ve been waiting many years for Mamma Mia! to make it to Portland. Add to that South Pacific, Anthony Bourdain & Eric Ripert, and Neil Berg’s 101 Years of Broadway - so many shows to go see. Thank you, Portland Ovations!”

–Christopher Winters, Audience Member

JANUARY

Michael Cooper: “Masked Marvels & Wondertales”

Mask-Making Family Workshop at Portland Public Library

Broadway National Tour: “Mamma Mia!”
In 2011 Portland Ovations initiated a special partnership with Portland’s Riverton Elementary School. Kicking it off, Principal Jeanne Malia joined Director of Ovations Offstage, Gretchen Berg, at the Kennedy Center’s Partners in Education annual meeting in Washington, D.C. to formulate plans and join the national conversation. As Berg notes, “We jumped right into planning lively and practical performing arts experiences in support of literacy learning at Riverton, a school where nearly half the students’ families speak a language other than English at home.”

As recipients of Title I funding—monies dedicated to improving the academic achievement of disadvantaged students—Riverton committed a portion of its funds to an integrated arts program in connection with Portland Ovations’ School-Time Performance series.

Each classroom attended two performances, preceded by in-school workshops (led by both visiting artists and Ovations Offstage staff) to connect live performance to classroom learning and literacy. Teachers received study guides filled with information about the performance, cultural context, and connections to Common Core State Standards. With the focus on literacy, each student wrote post-performance responses relating their experiences in the classroom with their experiences as audience members.

With six unique School-Time Performances and over 400 students grades K through 5, workshops were crafted to embrace the diversity of each classroom and introduce each performance. For example, during the Creole Choir of Cuba workshops, students moved around the room while listening to recordings of the choir then participated in a conversation that connected their lives to the choir’s by discussing language, place, and family.

Through performances ranging from the vibrant Creole Choir of Cuba to “Sylvester and the Magic Pebble,” a puppet and mask adaptation of William Steig’s Caldecott-winning book, to “Paige in Full,” a one-woman hip-hop autobiography – students became familiar with performing arts venues in Portland, grew confident in sharing their experiences, and integrated the performing arts into their classroom learning.

Year one culminated with Malia and Berg offering a workshop to Portland Public School educators in using performing arts to enrich literacy in the classroom, sharing their knowledge and experience across the district. While the initial goal to improve literacy was accomplished—the outcomes were much richer and more impactful than ever imagined.

“Portland Ovations has been an extremely effective community partner. They helped to reinforce learning through the arts. The Riverton staff worked collaboratively with Ovations staff to pre-teach vocabulary, character traits and key themes of performances. This coordination assisted students in becoming more engaged in their learning and transfer this learning into their classroom assignments. Student writing samples reflect an increase in descriptive vocabulary, character analysis and personal connections with the performances that students attended.”

–Jeanne Malia, Principal, Riverton Elementary
FEBRUARY

OVATIONS OFFSTAGE

PRE-PERFORMANCE LECTURES*
Creole Choir of Cuba
“Cultural Connections: Maine & Cuba”
David Carey
Handel & Haydn Society
“Historic Instruments in Contemporary Culture”
Ian Watson, David Miller, and Toby Rzapka
Neil Berg’s “101 Years of Broadway”
“Young Maine Musical Stars”
Ed Reichert and Musical Theater students
“Shuffle.Play.Listen.”
“The Art of Collaboration:
Communication + Clairvoyance”
Laura Kargul and Ronald Lantz
“Warriors Don’t Cry”
“Struggles for Civil Rights: Local Stories”
Julia Adams & King Middle School Students
Väsen
“New Perspectives on New-Folk Music”
June Vail
Vancouver Chamber Choir
“Considering Choral Arts”
Bob Russell
Danü
“Performing Irish Literature and Theatre”
Susan and Tony Reilly
“South Pacific”
“Issues of Race in Musical Theater”
Gretchen Berg
Bombino
“Cultural Context:
Nomadic Life in the Sahara”
Beis Palmisciano
Alvin Ailey American Dance Theater
“Life as an Ailey Dancer”
Vernard Gillmore
Imogen Cooper
“Smoke and Mirrors:
Making the Piano Sing”
Laura Kargul
Jennifer Koh
“Bach & Beyond”
Rob Lehmann
PUBLIC WORKSHOPS
“Shuffle Play.Listen.”
Cello Workshop with Matt Haimovitz
317 Main St. Community Music Center, Yarmouth

SCHOOL-TIME PERFORMANCES
Creole Choir of Cuba
October 14, 2011
Merrill Auditorium, Portland
“Sylvester & The Magic Pebble”
October 18, 2011
Merrill Auditorium, Portland
“Warriors Don’t Cry”
January 18, 2012
Hannaford Hall, USM Portland
Golden Dragon Acrobat March 9, 2012
Merrill Auditorium, Portland
“The Ugly Duckling” &
“The Tortoise and the Hare”
March 26, 2012
Merrill Auditorium, Portland
“Paige in Full”
April 12, 2012
Hannaford Hall, USM Portland
IN-SCHOOL WORKSHOPS
Creole Choir of Cuba
Workshop with O2 Staff
Riverton Elementary School, Portland
Creole Choir of Cuba
Workshop with Creole Choir of Cuba
Lincoln Middle School, Portland
Wescustogo Youth Chorale, Freeport
“Sylvester & the Magic Pebble”
Workshop with O2 Staff
Riverton Elementary School, Portland

CIRCUS WORKSHOP
Circus Arts Workshop
Merriconeag Waldorf School, Freeport

MASTERCARLSS
“Shuffle.Play.Listen.”
Piano Masterclass with Christopher O’Riley
Merrill Auditorium, Portland
Trey McIntyre Project
Modern Dance Masterclass
PATHS, Portland
Alvin Ailey American Dance Theater
Modern Dance Masterclass
Portland School of Ballet, Portland
Imogen Cooper
Piano Masterclass with Imogen Cooper
USM School of Music, Gorham

SCIENCE EVENTS
SPACE Block Party: “Chair Dance”
Congress Street, Portland
First Friday Event: Asphalt Orchestra
Congress Street, Portland
India Jazz Suites
“Back and Forth”
Pandit Chitresh Das, Jason Samuels Smith, and Alicia Anstead
Portland Museum of Art
“Shuffle.Play.Listen.”
Matt Haimovitz Flash Concert
SPACE Gallery, Portland

COMMUNITY EVENTS
Space Block Party: “Chair Dance”
Congress Street, Portland
First Friday Event: Asphalt Orchestra
Congress Street, Portland
India Jazz Suites
“Back and Forth”
Pandit Chitresh Das, Jason Samuels Smith, and Alicia Anstead
Portland Museum of Art
“Shuffle.Play.Listen.”
Matt Haimovitz Flash Concert
SPACE Gallery, Portland

“Masked Marvels & Wondertales”
Mask Making Family Workshop
Portland Public Library
“Warriors Don’t Cry”
Performance Excerpt,
NAACP Martin Luther King, Jr. Breakfast
Dan Zanes & Friends
Community Supper
King Middle School, Portland
Väsen
In-Store Appearance
Bull Moose Music, Portland
Väsen
Open Sound Check
Hannaford Hall, USM Portland
Trey McIntyre Project
Workplace Dance Event
CIEE, Portland
Trey McIntyre Project
Creative Conversations: Art and the City
ICA at MECA, Portland
Trey McIntyre Project
Member Event: Behind-the-Scenes
with John Michael Schert
Merrill Auditorium, Portland
Bombino
Film Screening: “Agadez, the Music and the Rebellion”
SPACE Gallery, Portland
Bombino
In-Store Appearance
Bull Moose Music, Portland
MEET-THE-ARTIST/Q&As
Chris Botti
Anthony Bourdain/Eric Ripert
Trey McIntyre Project
“Warriors Don’t Cry”
Michael Cooper

* All Pre-Performance Lectures and Meet-the-
Artists/Q&A events occurred at the coinciding
performance venue (Hannaford Hall or Merrill
Auditorium).

www.portlandovations.org
PORTLAND OVATIONS BY THE NUMBERS

22,161 Attendees
28 Mainstage Performances
301 Performing Artists
From 9 Countries
7 Staff Members
39 Maine Vendors Utilized
4 Venues

$1,087,000 Spent Locally to Realize our Productions
$626,048 Additionally Generated Revenue towards Maine’s Creative Economy*

32,893 People served by Portland Ovations

*Americans for the Arts: Arts & Economic Prosperity IV Report – Arts attendees spend an average of $28.25 per person per event.
The Epicurean Auction Benefit is Portland Ovations’ only fundraising event with proceeds benefiting Ovations Offstage, programming that integrates the performing arts into our everyday community, school and family life. Epicurean is an evening of exquisite food and wine provided by some of Maine’s finest restaurants and silent and live auctions that include unique and exciting items from local retailers, restaurants and artists. At our 2011–12 Epicurean Auction Benefit we raised $32,496, thanks to the restaurants, underwriters, donors and attendees; without their participation and support this evening would not be possible.

UNDERWRITERS
Acadia Insurance
Atlantic Capital Trust/Casco Bay Management
Baker Newman Noyes
Cardente Real Estate
CBRE The Boulos Co.
Chubb & Son
CIEE
The Concord Group
Cross Insurance
Dawson Smith Purvis & Bassett, P.A.
East Brown Cow Management, Inc.
Hanover Insurance
J.B. Brown & Sons
J.S. McCarthy
Jensen Baird Gardner & Henry
Kemper Insurance Company
Leblanc & Young
Main Street America Group of Insurance
Maine Employers’ Mutual Insurance Co.
MiddleOak
Monks O’Neil Development, LLC.
Patrons Insurance
Peerless Insurance Company
Pike Industries
PowerPay
PretiFlaherty
Private Client Underwriters
SmithBarney
Tower Group
Travelers
Vermont Mutual Insurance Co.
Wells Fargo Advisors
Woodard & Curran

PARTICIPATING RESTAURANTS
Azure Café
Bibo’s Madd Apple Café
Black Point Inn
Coffee By Design
David’s Restaurant
Dean’s Sweets
Foreside Tavern
Grace
Havana South
Kamasouptra
The Corner Room
The Front Room
The Good Table
The Grill Room
The Salt Exchange

Dean Bingham and Kristin Thalheimer Bingham of Dean’s Sweets

Dan Zanes & Friends
Full Day Residency & Community Supper at King Middle School
MEMBERSHIP

Each season we offer a wealth of school and community-based arts programs that accompany our performances and engage people of all ages and backgrounds in the thrill of the performing arts. Ticket revenue does not pay for these programs; instead, we rely on support from Portland Ovations Members and other donors who believe the performing arts contribute not only to the quality of life in Maine today, but also to the development of the generations who comprise the Maine of tomorrow.

Members receive the best seats at the best prices while supporting the vital work of Portland Ovations in its activities offstage, in classrooms and gathering places across Maine. In exchange for a tax deductible contribution, Members enjoy a range of benefits but most importantly, Members get the satisfaction of knowing they help make the arts accessible to a wider audience.

Ovations is pleased to introduce its newest level of Membership: Innovators. Making multi-year gifts in the amount of $5,000 or more, Innovators make a vital investment in the vibrancy of our community through their support of the arts. Innovators receive all of the benefits of Standing O Members with the addition of personally tailored opportunities.

ANNUAL MEMBERSHIP OPTIONS AND BENEFITS

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<td><strong>Friend • $40–$99</strong></td>
<td>Advanced ticketing opportunities for all performances</td>
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<td><strong>Advocate • $100–$499</strong></td>
<td>Discount on full-price tickets</td>
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<td><strong>Partner • $500–$999</strong></td>
<td>Inclusion in the Members-only emails</td>
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<td><strong>Standing O Circle • $1,000+</strong></td>
<td>Acknowledgment in Portland Presents, the season’s performance program</td>
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<td>Invitation to season preview party</td>
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<td>Ticket exchange privileges</td>
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<td>Invitations to receptions, meet-the-artist opportunities and other Members-only performances and Ovations Offstage-related special events</td>
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<td>A pair of complimentary tickets to a performance from a selection of presentations</td>
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<td>(2) tickets to the Epicurean Auction Benefit</td>
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<td>Personalized concierge ticket services to guarantee priority ticketing and seating</td>
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<td>Complimentary beverage for (2) at all Merrill Auditorium performances</td>
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<td>An additional (4) complimentary tickets (for a total of 6) to one of a selection of performances</td>
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<td>Courtesy meeting with artists when possible</td>
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</table>

Please Note: Membership does not entitle Members to voting or decision-making authority within the organization.

“Being a Member of Portland Ovations has allowed us to celebrate the best parts of Maine: The vibrant community of Portland; world class performers like Chris Botti; an outstanding venue like Merrill Auditorium – all accessible within minutes of our home.”

–Kevin D. Desmond, Ovations’ Member
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MARCH

Vancouver Chamber Choir

Pre-Performance Lecture: “Considering Choral Arts”

Golden Dragon Acrobats

School-Time Performance

In-School Workshop with O2 staff at Riverton Elementary
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CREOLE CHOIR OF CUBA

As part of their rare and limited North American tour, the Creole Choir of Cuba brought songs of roots, resistance, love and freedom to Portland in October 2011. More than 850 students from over 20 schools danced in their seats – and some actually got onstage – for a rousing School-Time Performance followed by an uplifting evening performance with dancing in the aisles. The celebration of culture and sharing of music continued offstage with Choir-led workshops with Portland Public School students – Lincoln Middle and Portland High – and the Wescustago Youth Chorale. In each workshop students learned some Creole repertoire, but also taught the Choir music from their songbooks. The connections continued in the pre-performance lecture given by University of Southern Maine Professor of History, David Carey who explored the historical liaisons between Maine and Cuba.
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“SHUFFLE.PLAY.LISTEN.”

In November cellist Matt Haimovitz and pianist Christopher O’Riley’s residency was full of rich experiences in the community. Immediately upon their arrival in Portland, Haimovitz and O’Riley visited MPBN’s studios to discuss their collaborative project Shuffle. Play. Listen. with Suzanne Nance, host of Morning Classical Music. Haimovitz then entranced a full-house, all-ages audience with a “flash concert” at SPACE Gallery. O’Riley worked with three Maine piano students in an on-stage masterclass at Merrill Auditorium while Haimovitz workshoped with strings students at 317 Main Street Community Music Center in Yarmouth. The Shuffle. Play. Listen. program was enriched with the pre-performance lecture, “The Art of Collaboration: Communication and Clairvoyance” presented by local violinist Ronald Lantz and pianist Laura Kargul. The dynamic, innovative, collaborative performance of Haimovitz and O’Riley was extended beyond their stay—the performance was later broadcast on MPBN’s MaineStage radio program in July 2012.

MARCH, CONT.

22 Trey McIntyre Project

Modern Dance Masterclass at PATHS
Creative Conversations: Art and the City at ICA at MECA
Workplace Dance Event at CIEE
Behind-the-Scenes Members Event

26 School-Time Performance: “The Ugly Duckling” and “The Tortoise and the Hare”

In-School Workshop with O2 staff at Riverton Elementary
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Mr. Jim Varmeyck
Mr. Brian Vaughan
Ms. Joan Vickery
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Ms. Yasmin Craig Vitalius
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Ms. Jennifer Wahlig
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Dr. Charles De Sieyes
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Ms. Kitty N. Wheeler
Ms. Linda Williams

Contributions made between
July 1, 2011 – June 30, 2012

TAKING IT TO THE STREETS

In collaboration with a host of Portland arts organizations, SPACE Gallery transformed a portion of the Arts District along Congress Street into a block party for artistic exploration and enjoyment. Ovations Offstage enlisted the help of local performers for “The Chair Piece,” a dance of chance and improvisation.

APRIL

4 Bombino

Film Screening:
“Agadez, the Music and the Rebellion” at SPACE Gallery
Pre-Performance Lecture:
“Cultural Context: Nomadic Life in the Sahara”
In-Store Appearance at Bull Moose

12 School-Time Performance:
“Paige in Full”

Teacher Workshop at King Middle School
Workshops
Lyman Moore Middle School
Riverton Elementary

24 Alvin Ailey American Dance Theater

Pre-Performance Lecture:
“Life as an Alley Dancer”
Modern Dance Masterclass
at Portland School of Ballet

www.portlandovations.org
FINANCIALS

Revenues 2011–12

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Expenses

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Assets

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Liabilities

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1. Support and contributions includes endowment distributions of $21,416 from Portland Ovations and $10,000 from CCEF fund.
2. Represents value of CCEF fund greater than corpus.
3. Represents the corpus of the CCEF fund.

Audited financial statements are available upon request.

REVENUES

- Earned Revenue: 65%
- Support/Contributions: 35%

EXPENSES

- Programs and Services: 91%
- Fundraising and Administration: 9%  

Program expenses include artist fees and accommodations, venue rentals, marketing, local labor and production, etc., which help fuel the Maine creative economy.

“Thank you for the tasty, friendly, informative, creative, and yes, intimate evening with the Trey McIntyre dancers. Magical evening!!! I learned sooooo much. These folks are not ‘dancers’ – they are transformers who use their bodies to transport [us] into another worthy place. Transformative, awesome.”

–Sherry Masters
Audience Member

APRIL, CONT.

25 Imogen Cooper, Piano
Pre-Performance Lecture: “Smoke and Mirrors: Making the Piano Sing”  
Piano Masterclass  
At USM School of Music

MAY

7 Jennifer Koh, Violin
Pre-Performance Lecture: “Bach & Beyond”  
In-School Lecture/Demonstration  
At Riverton Elementary School

2011-12 Annual Report
ACCESSIBLE, ENGAGING AND EVOLVING...

In our 81st year as a cultural leader in our vibrant creative community, Portland Ovations continues to evolve. Pushing the envelope with our programming by bringing and commissioning innovative new performing art works to Portland, engaging audiences of different generations and backgrounds and making sure that the performing arts are accessible to all.

We are proud to be a key part of Portland’s arts community—a community that has become a culturally diverse, highly energized creative hive of activity. Every year we strive to achieve greater impact with the next generation of audiences; introducing them to different art forms and inspiring them through our School-Time Performance Series, Ovations Offstage in-school workshops and masterclasses with visiting artists.

As a dedicated not-for-profit performing arts presenter, Portland Ovations continues to offer you, our audiences and supporters, many different ways to enhance your arts experience. Whether through Pre-Performance Lectures, spontaneous “Arts Happenings,” lively community discussions or artist Q&A’s, it is our goal to provide you with the best experience, the best understanding of the art and the best live art each season.

It is the continuing and ever growing curiosity of our audiences that invigorates us to bring inspiring, high quality artists and art forms to you, encourages us to better engage you and to evolve as an organization in the ways we serve you, our community.

Thank you for your curiosity, energy and passion for the arts. It drives us.

INDIA JAZZ SUITES

At its heart, India Jazz Suites is a dynamic conversation between two cultures across generations: American tap dancer Jason Samuels Smith and masterful Kathak dancer Pandit Chitresh Das come together on one stage and improvise in their respective styles to live jazz and classical Indian music. Electrifying Hannaford Hall with this profound cultural mash-up, Smith and Das continued their cultural sharing offstage—in a lecture/demonstration at Portland High School, students discussed collaboration and cultural diversity; at the Portland Museum of Art the greater Portland community came together for a lively and revealing discussion with the artists moderated by Alicia Anstead, editor-in-chief of the national magazine Inside Arts.

Bombino in-store appearance at Bull Moose
"WARRIORS DON’T CRY"

In January 2012, actor Almeria Campbell brought Dr. Melba Patillo Beals’ searing memoir *Warriors Don’t Cry* to life in a charged one-woman show. *Warrior’s* courageous story of “The Little Rock Nine” and the integration of Central High School in 1957 was excerpted at the NAACP-Portland's 31st Annual Dr. Martin Luther King, Jr. Celebration Breakfast and the monthly meeting of Portland Ovation’s Board of Directors. Campbell and teaching artist Brian Richardson held civil rights workshops with students at Mahoney Middle School in South Portland and young female actors of A Company of Girls in Portland. The *Warriors Don’t Cry* School-Time Performance was sold-out with students traveling from Berwick, Pemaquid and everywhere in between. The pre-performance lecture was presented by five King Middle School students, their teachers, and Julia Adams of the Portland String Quartet. The group discussed the expeditionary learning project “Small Acts of Courage: Memories of the Civil Rights Movement” – an oral history project that records the untold stories of Maine Civil Rights heroes. Both school-time and evening performances concluded with Q & A sessions with Campbell and Richardson – during which audience members shared their own struggles with racism and integration, connecting the story of Little Rock, Arkansas to Portland, Maine.

“I want to thank you for today’s performance of *Warriors Don’t Cry*. It was such a moving experience for our students on so many levels. The intensity of the story and the history it represents was a powerful reminder of the darkness our country struggled against not that long ago. The students were speaking about how hard it is to accept and understand that this was the reality in the United States. Additionally, the intensity of the performance by the actress was incredibly moving. She was such an artistic inspiration.”

–David Barham, Merriconeag Waldorf School