



presents

Doug Varone and Dancers

Wednesday, February 16, 2011 • 7:30 pm • Merrill Auditorium

Sponsored by:



*Funded in part by the Expeditions program of the New England Foundation for the Arts,
made possible with funding from the National Endowment for the Arts,
with additional support from the six New England stage arts agencies.*



Artistic Director

Doug Varone

The Company

Julia Burrer Ryan Corrison Natalie Desch Erin Owen
Alex Springer Eddie Taketa Netta Yerushalmy

Lighting Designers

Jane Cox Robert Wierzel

Costume Designer

Liz Prince

Set Designer

Andrew Lieberman

Technical Director

Dan Fieth

Executive Director

Thomas Ward

Doug Varone and Dancers also gratefully acknowledges funding support from the Alphawood Foundation, the Trust for Mutual Understanding, the Charles and Joan Gross Family Foundation, the Shubert Foundation, Inc., the Fan Fox & Leslie R. Samuels Foundation, American Music Center, Meet the Composer, the Harkness Foundation for Dance, the Jerome Robbins Foundation, the National Endowment for the Arts, the New York City Department of Cultural Affairs, the New York State Council on the Arts, the New England Foundation for the Arts and the National Dance Project, Mid-Atlantic Arts Foundation, National Performance Network and our many individual supporters.



LUX
(2006)

Choreography by Doug Varone
Music by Philip Glass, The Light
Lighting Design by Robert Wierzel
Costume Design by Liz Prince

JULIA BURRER RYAN CORRISTON NATALIE DESCH ERIN OWEN
ALEX SPRINGER EDDIE TAKETA NETTA YERUSHALMY

Lux premiered on October 19, 2006 in San Luis Obispo, CA and was solely
commissioned by the Daniel and Dianne Vapnek Family Fund.
It was created, in part, while in residence at Summerdance, Santa Barbara, CA.

Running Time: 21 minutes

~ INTERMISSION ~

CHAPTERS FROM A BROKEN NOVEL
(2010)

Choreography by Doug Varone
Original Musical Score by David Van Tieghem
Lighting Design by Jane Cox
Set Design by Andrew Lieberman
Costume Design by Liz Prince

JULIA BURRER RYAN CORRISTON NATALIE DESCH ERIN OWEN
ALEX SPRINGER EDDIE TAKETA NETTA YERUSHALMY

Covers: HOLLIS BARTLETT & HSIAO-JOU TANG

Drawn from a collection of quotes from books, films and overheard conversations, Chapters from a Broken Novel is comprised of twenty-one short dances that can be viewed separately, in small suites (as in this evening), or as a full evening-length work. Together, they form a continuously unfolding sequence of intimate portraits, in which human nature is revealed in all its beauty and rawness.

Spilling the Contents (Full Company)
Stones in Her Pockets (Natalie Desch)
The Ghosts of Insects (Ryan Corrison, Erin Owen, Eddie Taketa, Netta Yerushalmy)
Glass (Ryan Corrison and Netta Yerushalmy)
Tile Riot (Erin Owen)
Rewind (Ryan Corrison, Alex Springer, Eddie Taketa)
Twelve Dreams for Rent (Netta Yerushalmy)
Funeral (Eddie Taketa with Natalie Desch, Julia Burrer, Alex Springer)
Rough Cuts (Full Company)
Ron Tells the Truth (Ryan Corrison)
Erased by Degrees (Erin Owen and Company)
Men (Ryan Corrison, Alex Springer, Eddie Taketa)
Gravity (Full Company)
The Proverb (Julia Burrer and Company)

Running time: 50 minutes

The work was developed at the 92nd Street Y School of the Arts Harkness Dance Center as part of their artist in residency program.

The creation of Chapters from a Broken Novel was made possible through public funding from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

Chapters from a Broken Novel received commissioning support from the Bates Dance Festival, Portland Ovations, San Francisco Performances, the University of Akron, the National Performance Network Creative Fund, and the following individuals through the DOVA Commissioning Club: Lida Orzeck, Stephen and Cathy Weinroth, Murray Louis, Thomas Schwartz, Joseph and Marie Varone, Carol and Peter Walker, Marie Mantz, Elyn Jennings, Ron Oberdick, Robert Sikora and Terri DiGiacomo, Ruby Clipper, Janis Colella, Diane Sklar, Naomi Grabel and Neil Kutner, Jeanne Murphy and William C. Oris, Gridley McKim Smith, and Beth Tiedemann

Major commissioning support for the composition of David Van Tieghem's original score was furnished by the **Charles and Joan Gross Family Foundation**.

This commission was also made possible by **American Music Center** and was a part of a national series of works from **Meet The Composer's** Commissioning Music/USA Program, which is made possible by generous support from the Mary Flagler Cary Charitable Trust, the Francis Goelet Charitable Lead Trusts, New York City Department of Cultural Affairs New York State Council on the Arts, the William and Flora Hewlett Foundation, and the Helen F. Whitaker Fund.

Additionally, the touring of Chapters from a Broken Novel is funded in part by the **National Dance Project** of the **New England Foundation for the Arts**. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust.

The 2010/11 season marks the Company's 24th year. Since its founding in 1986, Doug Varone and Dancers has commanded attention for its expansive vision, versatility, and technical prowess. On the concert stage, in opera, theater and on the screen, Varone's kinetically thrilling dances make essential connections and mine the complexity of the human spirit. From the smallest gesture to full-throttle bursts of movement, Varone's work can literally take your breath away.

At home in New York City, Doug Varone and Dancers is the resident company at the 92nd St. Y Harkness Dance Center. On tour, the company has performed in more than 100 cities in 45 states across the U.S. and in Europe, Asia, Canada, and South America. Stages include The Kennedy Center, Lincoln Center, Brooklyn Academy of Music, San Francisco Performances, London's Queen Elizabeth Hall, Toronto's Harbourfront, Moscow's Stanislavsky Theater, the Venice Biennale and the Tokyo, Bates, Jacob's Pillow and American Dance Festivals. In opera and theater, the company regularly collaborates on the many Varone-directed or choreographed productions that have been produced around the country. Doug Varone and Dancers are among the most sought after ambassadors and educators in the field. Annual summer intensive workshops at leading universities attract students and professionals from around the country. The company's multi-discipline residency programs on tour capture their concepts, imagery, and techniques across disciplines and for people of all ages and backgrounds, reaching out to audiences in ways that directly relate to their lives and interests. Varone, his dancers and designers have been honored with 11 New York Dance and Performance Awards (Bessies).

Award-winning choreographer and director **DOUG VARONE** works in dance, theater, opera, film, television and fashion. He is a passionate educator and articulate advocate for dance. By any measure, his work is extraordinary for its emotional range, kinetic breadth and the many arenas in which he works. His New York City-based Doug Varone and Dancers has been commissioned and presented to critical acclaim by leading international venues for more than two decades. In 2008, Varone's *Bottomland*, set in the Mammoth Caves of Kentucky, was the subject of the PBS Dance in America's Wolf Trap's *Face of America*. In opera, Varone is in demand as a director and choreographer. Among his four productions at The Met are *Salome* with its sensational *Dance of the Seven Veils* for Karita Mattila, the world premiere of Tobias Picker's *An American Tragedy*, and the critically acclaimed production of *Les Troyens* (slated for revival in 2012). He has directed multiple premiers and new productions for Minnesota Opera and Opera Colorado and choreographed for Washington Opera and New York City Opera, among others. Varone is a frequent collaborator of composer Ricky Ian Gordon: choreography, *Grapes of Wrath* (2008); direction and choreography, *Orpheus and Euridice* for Lincoln Center (2006 Obie Award). His numerous theater credits include choreography for Broadway, Off-Broadway and regional theaters across the country. He staged several seasons of designer Geoffrey Beene's NYC couture runway shows. Film credits include choreography for the Patrick Swayze film, *One Last Dance*. Varone has also created works for the Limón Company, Hubbard Street Dance Chicago, Rambert Dance Company (London), Dancemakers

(Canada), Batsheva Dance Company (Israel), Bern Ballet (Switzerland) and An Creative (Japan), among others. His dances have been staged on more than 30 college and university programs. Varone received his BFA from Purchase College where he was awarded the Presidential Distinguished Alumni Award in 2007. Honors also include a Guggenheim Fellowship, two American Dance Festival Doris Duke Awards for New Work, three from the National Dance Project and two New York Dance and Performance Awards (Bessies) – for Sustained Achievement in Choreography, and for his 2006 *Boats Leaving*.

JULIA BURRER hails from Austin, Texas and graduated from SUNY Purchase with a BFA in Dance. In 2004, she studied abroad at Rotterdamse Dansacademie in the Netherlands, as well as participated in the International Dance Exchange in Essen, Germany, and in the summer of 2006, performed at the Hong Kong International Dance Festival. She has had the pleasure of dancing with and for the following lovely folks - Daniel Charon, Adriane Fang, Bill Young & Colleen Thomas, Teri & Oliver Steele, Gwen Welliver, alexanDance, pocket engine and Chimaera Physical Theater. Julia joined Doug Varone and Dancers in 2007.

RYAN CORRISTON started dancing at the age of eight with the Kaleidoscope Dance Company under the direction of Anne Gilbert, and was a company member for eight years. He began dancing again in college and received a BA in Dance from the University of Washington, where he studied under Hannah Wiley, Rip Parker, and Maria Simpson, as well as doing several collaborations with Rob Kitsos. In New York, Corrison has danced in *Salome*, *The Magic Flute*, and *Sacre* at the Metropolitan Opera and has worked with Nancy Bannon, Andrew Robinson, Tiffany Mills, Martha Clarke, and the Bill T. Jones/Arnie Zane Dance Company. He is the Artistic Director of the Harkness Repertory Ensemble. He thanks his beautiful wife Amber and their kids, Toby and Elsie, for allowing him to join Doug Varone and Dancers in 2005.

NATALIE DESCH, a company member since 2001, is originally from New Castle, PA, where she began her dance training under the guidance of Deborah Parou. After receiving her BFA and the Martha Hill Prize from The Juilliard School, under the direction of Benjamin Harkarvy, she joined the Limon Dance Company where she performed from 1996-2001. Additionally she has appeared for Varone at the Metropolitan Opera, Minnesota Opera, Opera Colorado, and with the Aquila Theater Company. A Hunter College faculty member since 2005, Desch also has taught at the Bates Dance Festival, for the Lincoln Center Institute, and regularly teaches at the Central Pennsylvania Youth Ballet and at the 92nd St. Y in NYC. She has staged the works of Doug Varone, Jose Limon, and Jiri Kylian both domestically and abroad, and her choreography has been presented at various venues and festivals around NYC and throughout the country.

ERIN OWEN was born and raised in the Blue Ridge Mountains of Western NC. Upon receiving BA degrees in Dance and Biology from Scripps College in Claremont, CA, she relocated to NYC. She has since had the pleasure of working with many delightful choreographers, including Daniel Charon, Ivy Baldwin, Faye Driscoll, Melissa Briggs, Netta Yerushalmy, Karinne Keithley, Geraldine Cardiel, alexanDance, Bill T. Jones (Fall

for Dance festival), and David Neumann (*I Am Legend*- film). She joined Doug Varone and Dancers in the Fall of 2006, though worked with Doug on previous occasions at the Metropolitan Opera and for a *W Magazine* fashion shoot. Erin also holds certifications in Pilates and GYROTONIC® instruction and has taught for several years in NYC. She currently resides in Brooklyn and is the happy caretaker of various lovely houseplants.

ALEX SPRINGER, originally from Farmington Hills, MI has always been a performer. He began his dance training under the direction of Toi Banks and Lisa Campos and graduated with honors from the University of Michigan while earning a BFA in dance and a minor in Movement Science. He has had the pleasure of working with such artists as Amy Chavasse, Leyya Tawil, and Elizabeth Dishman, among others. Alex creates work with Xan Burley, together alexanDance Performance, and the two have presented their choreography at various venues throughout NYC. Alex joined Doug Varone and Dancers in 2008.

EDDIE TAKETA born and raised in Hilo, Hawaii, holds a BFA in Dance Theater from the University of Hawaii at Manoa. Dancing professionally since 1982, Taketa spent the 80's through mid-90's performing with such companies as the Murray Louis Dance Company, Nikolais Dance Theatre, and Lar Lubovitch Dance Company, performed in the Jacob's Pillow's *Men Dancers: The Ted Shawn Legacy*, and maintained an on-going performing and creative collaboration with Janis Brenner. In 1994, he joined Doug Varone and Dancers, and in 1998, became a recipient of a New York Dance and Performance Award (Bessie) for Sustained Achievement in Dancing. As a teacher, he has taught at numerous universities, festivals and studios throughout the U.S., Europe and Asia.

NETTA YERUSHALMY moved to New York in 1996 to complete a BFA from Tisch School of the Arts. She received a 2010 Fellowship in Choreography from NYFA, and a 2010-12 Six Points Fellowship. Her choreographic work has been presented in venues such as Danspace Project, The Yard, Harkness Dance festival, Jacob's Pillow Dance Festival, and many others. Originally from Israel, her work was commissioned there by Curtain-Up, International-Exposure, and Tmuna Theater in Tel-Aviv. She has danced with Nancy Bannon, Karinne Kiethley, Marc Jarecki, Joanna Kotze, Ronit Ziv, and others, and has had the pleasure of dancing with Doug Varone in various settings, including productions of *Les Troyens* and *Le Sacre du Printemps* at the Metropolitan Opera. Netta staged Varone's work at the University of Michigan & Point Park College. She joined Doug Varone and Dancers in 2007.

JANE COX (Lighting Designer) Collaborations with Doug Varone and Dancers includes designs for *Victorious*, *Boats Leaving*, *Dense Terrain*, *Agora*, *Castles*, *Approaching Something Higher* and *Bottomland*. Other designs for Doug Varone include *Faust* and *Elephant Man* (Minnesota Opera), and *Invisible Man* (Aquila Theatre). New York theater includes: *Come Back Little Sheba* and *Dame Edna on Broadway*; and designs for BAM, Playwrights Horizons, Signature Theatre, Public Theatre and NYTW. Jane is the recipient of a 2007 Bessie Award for her work with Doug Varone on *Boats Leaving*.

DAN FEITH (Technical Director) has been working as a Production Manager/Lighting Designer/Stage Manager/Technical Director in dance for the past 19 years. The companies he has worked for range from Pilobolus and Momix to the Tulsa Ballet and Hubbard Street Dance.

ANDREW LIEBERMAN (Set Designer) Mr. Lieberman's recent projects include *L'etoile* at New York City Opera, *Paradise Lost* at A.R.T. and *The Aliens* at Rattlestick. His designs for opera and stage have been seen in the US and abroad at Deutsche Oper Berlin, The Royal Shakespeare Company, Montreal Opera, New York City Opera, Glimmerglass Opera, Spoleto Festival USA, Long Beach Opera, Cincinnati Opera, Wolf Trap Opera, Gotham Opera, Opera Theater of St. Louis, The Kennedy Center, Second Stage, The Public Theater, and at America's most prominent regional venues, including A.R.T., The McCarter Theater, La Jolla Playhouse, Long Wharf Theater, and Baltimore's Centerstage. He was part of the creative team responsible for *Partenope* at English National Opera, winner of the 2009 Lawrence Olivier Award for Best New Opera Production. He is also a 2005 Barrymore Award nominee for Sarah Ruhl's *The Clean House* at the Wilma Theater, a 2004 Drama Desk nominee for Chuck Mee's *Wintertime* at Second Stage, a Princess Grace USA award winner, and an Associate Professor of Stage Design at New York University's Tisch School of the Arts. Upcoming projects include Leonard Bernstein's *A Quiet Place* at NYCO, *Partenope* at Opera Australia, and *Fidelio* at Staatstheater Saarländisches.

LIZ PRINCE (Costume Designer) has designed costumes for Doug Varone since 1998. Other design work includes works by: Bill T. Jones (Bill T. Jones/Arnie Zane Dance Company, Boston Ballet, Berlin Opera Ballet and Alvin Ailey American Dance Theater), Trey McIntyre (American Ballet Theater, Houston Ballet, Washington Ballet, Pennsylvania Ballet, PHILADANCO), Mark Dendy (Dendy Dance, Pacific Northwest Ballet, Dortmund Theater Ballet), Mikhail Baryshnikov's White Oak Dance Project (works by Lucy Guerin and Meg Stuart), PILOBOLUS, Jane Comfort, Neil Greenberg, Bebe Miller, Lawrence Goldhuber, Arthur Aviles, Gabriel Lansner, David Dorfman, Ralph Lemon and Irondale Ensemble as well as designing a production of *PIPPIN* at Goodspeed Musicals directed by Gabriel Barre (National tour). Prince's costumes have been exhibited at The Cleveland Center for Contemporary Art, Snug Harbor Cultural Center, Rockland Center for the Arts and The New York Public Library for the Performing Arts. Prince received a 1990 New York Dance and Performance Award (BESSIE) for costume design.

DAVID VAN TIEGHEM (Composer) Dance: Twyla Tharp, Elizabeth Streb, Michael Moschen, Boston Ballet, Pennsylvania Ballet, Elisa Monte, Jennifer Muller. Broadway: *A Behanding in Spokane*, *After Miss Julie*, *A Man for All Seasons*, *Doubt*, *Reckless*, *Mauritius*, *Inherit the Wind*, *Frozen*, *Cyrano*, *Is He Dead?*, *Three Days of Rain*, *A Touch of the Poet*, *The Good Body*, *The Crucible*, *Uncle Vanya*, *Judgment at Nuremberg*. Off-Broadway: *The Metal Children*, *The Heart Is A Lonely Hunter*, *Equivocation*, *Wit*, *Farragut North*, *Jack Goes Boating*, *Distracted*, *The Paris Letter*, *Woman Before a Glass*, *How I Learned to Drive*, *The Long Christmas Ride Home*, *The Dying Gaul*, *The Grey Zone*. Film/TV: *Eye of God*, *Working Girls*, Penn & Teller, Wooster Group. Percussionist: Laurie Anderson, Talking Heads,

Brian Eno, Steve Reich. CDs: *Thrown For A Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. Internet: www.vantieghe.com

ROBERT WIERZEL (Lighting Designer) has worked with artists from diverse disciplines and backgrounds in theatre, dance, new music, opera and museums, on stages throughout the country and abroad. Mr. Wierzel has a long history (21 years) with choreographer Bill T. Jones and his company, the Bill T. Jones/Arnie Zane Dance Company (several Bessie Awards, along with productions at the Lyon Opera Ballet and Berlin Opera Ballet). Other dance collaborations include choreographers Larry Goldhuber and Heidi Latsky, *Worse Case Scenario* (Bessie Award), Margo Sappington, Alonzo King, Sean Curran, Mollissa Fenely, Susan Marshall, Trisha Brown, *How long...*, and Doug Varone, *Orpheus and Euridice* (Obie Award-Special Citation). Other credits- Broadway: David Copperfield's *Dreams and Nightmares*, *The Deep Blue Sea*. Regional: A.C.T. San Francisco; Arena Stage; Shakespeare Theatre DC; Hartford Stage; Long Wharf Theatre; Goodman Theatre; The Guthrie; Mark Taper Forum; Berkley Rep; Milwaukee Rep; Chicago Shakespeare; Westport Country Playhouse, among many others. Opera companies of Paris (Garnier); Berlin; Tokyo; Toronto; Montreal; Boston; Glimmerglass Opera; New York City Opera; San Diego; San Francisco; Houston; Washington; Seattle; Virginia; Portland; Vancouver; and Chicago (including Lyric Opera and Chicago Opera Theatre). Mr. Wierzel is currently on the faculty of New York University's Tisch School of the Arts.

HOLLIS BARTLET (Apprentice) is a recent graduate of NYU's Tisch School of the Arts where he received his BFA in dance. While in school he interned at Dance Theater Workshop focusing on Marketing and Audience Development. Since graduation he has had the pleasure of working with Brian Brooks on his latest premier *MOTOR*. Hollis would like to thank Doug and the company for sharing this experience.

HSIAO-JOU TANG (Apprentice) was born and raised in Taiwan. She moved to New York in 2004 to attend SUNY Purchase College, and graduated in 2008 with a BFA in Dance. In 2006, Hsiao-Jou performed at the Hong Kong International Dance Festival. She also performed at the International Young Choreographer Project in Taiwan in 2006 and 2007. She has had the great pleasure of working with a number of companies and choreographers including Daniel Charon, Adriane Fang, Megan Williams, Kevin Wynn Collection, Sidra Bell Dance NYC, Nora Petrolionas and alexanDance Performance.

DOUG VARONE AND DANCERS is incorporated as DOVA, Inc., a non-profit tax-exempt organization founded in 1995. Contributions to the company's work are tax-deductible and greatly appreciated. Please make your gift payable to:

DOVA, Inc.

260 West Broadway, Suite 4, New York, NY 10013 USA

Website: www.douglvaroneanddancers.org

Email: info@douglvaroneanddancers.org
