



*presents*

**Imago Theatre**  
**“ZooZoo”**

**Friday, April 1, 2011 • 7 pm • Merrill Auditorium**

*Created by*

**Carol Triffle & Jerry Mouawad**

*Original Music*

**Katie Griesar**

*Light Design*

**Jeff Forbes**

*Performed by*

**Jonathan Godsey Joseph Lymous**

**Fiely Matias Alexander L. Hill**

**Darren McCarthy**

*Creature Fabrication*

**Carol Triffle Jerry Mouawad**

**Mark Forrest Cati Thomas**

*Production Stage Manager*

**Chris Balo**

*Company Stage Manager*

**Kayla Scrivner**

*Imago Theatre appears by arrangement with Opus 3 Artists.*

*Sponsored by:*

**BATH SAVINGS TRUST  
COMPANY**

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Bugeyes

Hippos

Anteaters

Frogs

Paper Bag

Polar Bears

~ Intermission ~

Rabbits

Larvabatic

Windbags

Penguins

Paper

Please turn off all cell phones.  
All photography and recording devices prohibited.

*ZooZoo* is made possible by grants from  
Meyer Memorial Trust  
Collins Foundation  
Regional Arts and Culture Council  
Wyss Foundation  
James F. & Marion L. Miller Foundation

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**IMAGO THEATRE** - Founded in 1979 by Carol Triffle and Jerry Mouawad, Imago Theatre's original productions have toured internationally for over two decades. Imago's signature work *FROGZ* appeared at the acclaimed New Victory Theater in New York in 2000 and 2002. Imago's unique, playful menagerie of creatures fill the stage in their latest productions, *ZooZoo* and *Biglittlthings*. The universal nature of Imago's world has won audience and critical acclaim in tours across Asia, Europe, Canada and the U.S. where they were awarded the New York Dance Film Award and "Best Touring Production" by Independent Reviewers of New England. Imago has been hailed by critics world-wide for their sophisticated, highly entertaining works for all ages. Working out of a large 18,000 square foot theatre laboratory in Portland, Oregon, Imago's ensemble of actors, dancers, designers, fabricators and musicians become alchemists seeking fresh perspectives of performance. The company has been honored for mask theatre pieces which have appealed to a wide age range, and for innovative works that push the boundaries of form, design and story. Imago Theatre's methodology is based on the teachings of Jacques Lecoq (1921-1999.) Ms Triffle studied extensively with Mr. Lecoq completing his exclusive pedagogical program. Drawing inspiration from Mr. Lecoq, Imago Theatre aims to place form and design at the forefront of theatre creation and infuses each production with an idiosyncratic physical energy. In 2006, the company's innovative production of Jean-Paul Sartre's *No Exit* ran at two Tony-Award winning theatres – American Repertory Theater and The Hartford Stage Company. The United States premiere of Caryl Churchill's *A Number* was produced by Imago Theatre in 2003.

**CAROL TRIFFLE (Co-Creator) DIRECTION:** New York: *FROGZ*, New Victory Theatre (2000, 2002) International Tours: *FROGZ*, *Biglittlthings* (1986 – 2009) Dance/Music/Opera Guest director Oregon Symphony, Jefferson Dancers. Imago Theatre: *Buffo* (1994) *Ajax* (1996), *Ginger's Green* (1997) *Trailer Park Paradise* (1999), *Oh Lost Weekend* (2000) *No Can Do* (2001) *Missing Mona a.k.a. Leo's Lost Notebook* (2004) *Hit Me in the Stomach* (2006) *Mix Up* (2007) *The Dinner* (2008) *Simple People* (2009) *Backs Like That* (2010) ACTING Imago Theatre *Samuel's Major Problems* (Marie Helen, 1996) *No Exit* (Estelle, 1998, 2001) *Uncle Vanya* (Yelena, 2004) *Exit the King* (Queen Margarite, 2002) *Not Not Not Not Not Enough Oxygen* (2005) *Serial Killer Parent's* (Woman, 2007), *Apis, or the Taste of Honey* (Queen, 2009) *Tick Tack Type* (Head Mistress, 2010) *Stage Left Lost* (2010) AWARDS: IRNE, Best Touring Production, New York Dance Film Award, Oregon Arts Commission Fellowship Drammy Awards for Best Choreography, Best Costume Design, Best Original Play. Carol is a third-year graduate of L'Ecole Jacques Lecoq and is Artistic Co-Director of Imago Theatre.

**JERRY MOUAWAD (Co-Creator) DIRECTION:** New York: *FROGZ*, New Victory Theatre (2000, 2002) International Tours: *FROGZ*, *Biglittlthings* (1986 – 2009) Regional Theatre: *No Exit* American Repertory Theatre (2006) Hartford Stage Company (2006) *Bacchae* (Choreographer) Portland Center Stage (1997) Dance/Music/Opera Guest director/designer BodVox, Oregon Symphony, Portland Opera, Jefferson Dancers Imago Theatre: *Verdad* (1993) *Phoenicians in the House* (1994)

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*Samuel's Major Problems* (1996) *Symphony of Rats* (1996) *Half Light* (1996) *Dead End Ed* (1998) *House Taken Over* (1999) *Double Feature* (2007) *No Exit* (1998, 2000, 2005) *Blood Wedding* (1999) *The Imaginary Invalid* (2000) *Exit the King* (2002) *A Number* (United States premiere, 2003) *Uncle Vanya* (2004) *Not Not Not Not Not Enough Oxygen* (2005), *Betrayal* (2006), *Double Feature* (2007) *Vladimir Vladimir* (2008) *Apis, or The Taste of Honey* (2009) *Cuban Missile Tango* (2009) *Tick Tack Type* (2010) *Stage Left Lost* (2010) ACTING: Imago Theatre: *Buffo* (1994), *Ginger's Green* (1997) *Oh Lost Weekend* (2000) *No Can Do* (2001) *Missing Mona a.k.a. Leo's Lost Notebook* (2004) *The Dinner* (2008) *Simple People* (2009) *Backs Like That* (2010) AWARDS: IRNE Best Director, IRNE, Best Touring Production, New York Dance Film Award, Oregon Arts Commission Fellowship, Portland Theatre Guild Fellowship. Drammy Awards for Best Actor, Best Light Design, Best Choreography, Best Costume Design, Best Original Play. Jerry is Artistic Co-Director of Imago Theatre.

**KATIE GRIESAR (Original Music)** Katie makes music with guitar, antique and toy musical instruments, found objects, collected sounds, awkward gestures, wrong notes, and other damaged goods. A graduate of Vassar College and the American Repertory Theatre Institute at Harvard University, she is a three-time Portland Drama Critics Circle Award winner for her music/sound work with Imago Theatre, where she is currently Resident Composer. Her work with Imago Theatre spans some 20 shows and includes the original music scores for *FROGZ*, *Biglittlethings*, and this year's *ZooZoo*. She has also contributed original music/sound to works by choreographers Linda Austin, Catherine Egan, Mary Oslund, Cydney Wilkes, filmmaker James Westby, Mona Huneidi's stop motion animation film *Katching* and is a founding member of Hopeless Theatre.

**JEFF FORBES (Light Design)** Jeff is a Portland based lighting designer working primarily in theatre and dance. He is a 9-time winner of the Willie and Drammy Awards for theatre for such companies as Artists Repertory Theatre, Imago Theatre, the Musical Theatre Company, Storefront Theatre, and Tygres Heart Shakespeare Co. Jeff has designed for American Repertory Theatre (Cambridge, Mass), the New Rose Theatre, Portland Repertory Theatre, Portland Center Stage, Portland Actors Conservatory, and many others. He tours nationally and internationally with Imago Theatre, the Deborah Hay Dance Company and Antony and the Johnsons. His work in dance and performance includes frequent collaborations with choreographers such as Linda Austin, Tahni Holt, Linda K Johnson, NorthWest Dance Project, Josie Moseley, Mary Oslund, Sally Silvers, and Cydney Wilkes. Jeff is currently the Technical Manager for White Bird Dance, a presenting organization based in Portland, and has served as a technical director for PICA's *TBA Festival* since its beginning in 2003. He is a co-founder, with Linda Austin, of Performance Works NorthWest, for which he also serves as technical director.

**JONATHAN GODSEY (Performer)** Jonathan became interested in theatre in 1998 at the ripe young age of 28. Since then, he has performed in numerous national *FROGZ* tours with Imago, including runs at American Repertory Theatre in Cambridge, MA, and New Victory in the Big Apple. Jonathan's other Imago appearances include *Oh Lost Weekend*, *The Imaginary Invalid*, *Biglittlethings* and *Stage Left Lost*. He currently studies Aikido

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at Two Rivers Aikikai in Portland, OR and eventually plans to apply his extensive studies of Taichichuan and Aikido to the art of stage combat.

**JOSEPH MICHAEL RAY LYMOUS (Performer)** Originally from New Orleans, LA Joseph now resides in Brooklyn, NY. He received his performing arts training at the University of Louisiana at Lafayette. Joseph has been a company member since 2007 and has performed in Imago's *Frogz*, *Biglittlethings*, and *ZooZoo*. While not playing with Imago Joseph can be seen performing improv, sketch, and stand up comedy with Skit Happens of South Louisiana and The Upright Citizens Brigade of New York City. He also has traveled to Capetown, South Africa with Mission Possible International to teach theatre and dance. Some recent works include his original two-man show, *JustUs* and *The Tenement* at HERE Arts Center in New York City. This is Joseph's fourth season with Imago.

**FIELY MATIAS (Performer)** Fiely has toured internationally as a celebrated physical comedian for several years now. His unique brand of theatrical hijinks has scored him sold-out houses, rave reviews and awards throughout the USA (NYC, Chicago, San Fran, Seattle, Miami, DC, Boston, Orlando, Los Angeles), Canada (Montreal, Toronto, Edmonton, Halifax, Vancouver), Prague, Sydney, Mexico, Belize and Singapore. Fiely has also performed in such prestigious venues as the Kennedy Center for the Arts in DC, Club Zouk in Singapore, Abrons Arts Center in NYC, Boston Center for the Arts and Buddies in Bad Times Theatre in Toronto. He has also performed at Walt Disney World in Orlando, FL in Epcot, Disney Hollywood Studios and the Magic Kingdom. Having performed on a national tour with Imago previously, Matias is excited to be back with his uber-creative friends Jerry and Carol jumping like a frog again.

**ALEXANDER L HILL (Performer)**- A Maryland native now living in New York City, Alexander received his B.A. in Theatre Arts from Davis and Elkins College, Elkins, WV. He currently performs professionally with the improvisational troupe Face Off Unlimited. Other works include; THEATRE: Steve Painter- *365 Plays for 365 Days* (The Public Theatre) Bob Crachit- *God Bless You Mister Scrooge* (La Tea Theatre), Apples- *Hatful of Rain* (Vagabond Theatre), Baptista- *Taming of the Shrew* (Theatre on the Lake), Romeo- *Romeo and Juliet* (Pennsylvania Renaissance Faire), Borachio- *Much Ado About Nothing* (Elkins Shakespeare Festival), Fagin- *A Dickens of a Christmas* (Mount Hope Estate), David Gold- *The Twilight of the Golds* (Our Town Theatre), Joe Farkas- *The Last Night of Ballyhoo* (Laurel Mill Playhouse) FILM: Ben- *The Reunion* (NYU), Nick- *Clouded Billy Cuff* (New Light Pictures), Jake- *Shining Armor* (Dragonhawk Productions) VOICEOVER- Shiny Sud- *Shiny Suds Viral Campaign*- Method Inc. Alexander is excited to be joining Imago for his first season. Alexander would like to thank his family and friends for their continued love and support.

**DARREN MCCARTHY (Performer)** is thrilled to join the cast of *ZooZoo*. This is his debut tour with the company. Past Imago productions include: Carol Triffle's *The Dinner*, Jerry Mouawad's *Apis*, Triffle's *Simple People*, Mouawad's *Cuban Missile Tango*, Mouawad's *Tic Tack Type*, Triffle's *Backs Like That* and most recently Mouawad's *Stage Left Lost*. Darren graduated from New England College in Henniker, NH in 2007, receiving a

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bachelor's degree in theatre and he was the president of The Carriage Theatre Ensemble during his junior and senior year.

**CHRIS BALO (Production Stage Manager)** Chris is pleased to be returning to Imago Theatre on tour. Chris spends time working with Bodyvox Dance, White Bird Dance, Portland State University, PICA, Oregon Children's Theatre, Lakewood Theatre Company, IATSE Local 28, & several others in a variety of capacities from audio/video to stage management to scenic carpentry to production electrician & lighting design. Recent and memorable production highlights include: *Pirates of Penzance* with Eugene Opera (stage manager), *Down in the Valley* at the 2007 Kurt Weill Festival in Dassau & Berlin, Germany with Bel Canto NW (lighting & projection design), *The Portland Christmas Revels 2006* (lighting design), *Tonya & Nancy: The Rock Opera* (lighting design), *Bel Canto NW* at PSU 2004-2006 seasons (lighting design & technical direction), *Greek* with Nimrod Opera of Zurich, Switzerland (lighting design), *Sour Angelica* and *Gianni Schicchi* at PSU Opera (lighting design), *Toxic Avenger* the Musikill (lighting design & technical direction), St. Nicholas with Cygnet Theatre (stage management & technical direction), *The Dinner Party* with Lakewood Theatre Company (lighting design), and many more. Chris is always in search of the next great challenge wherever it may take him.

**KAYLA SCRIVNER (Company Stage Manager)** Kayla studied dance and technical theatre at Portland State University working in Lincoln Hall for over 15 years. From 1993-1997 she taught dance at The Edna Manley College of Fine and Performing Arts in Jamaica and danced with The National Dance Theatre of Jamaica. Kayla worked as technical coordinator with White Bird Productions for 9 years. Kayla has also worked with Northwest Dance Theatre, The Portland Ballet, Bodyvox, and Portland Institute for Contemporary Art.

**MARK FORREST (Resident Fabricator)** Mark is co-founder with Susan Bonde of Bon Design which design and construct mascots, walk-arounds and other unusual creatures. Mark has been involved in theatre design and construction for over two decades including for projects Wee Sing, Oregon Children's Theater, ORLO, Sea World. Mark has been designing and constructing for Imago since 2003. He worked closely with Carol Triffle to bring to life Imago's *Dino*.

**CATI THOMAS (Fabricator)** Cati was born and raised in England. She started sewing at seven and a few years later set off to work in the costume shops of regional and London theatres. A taste for adventure led her and her sewing machine to the American Northwest where, for 20 years, she led a domestic life in Central Oregon. She has performed in, directed and costumed numerous community theatre and dance productions, including *A Midsummer Night's Dream*, *The Tempest*, *Charley's Aunt*, *Death Trap*, *Oliver*, *Swan Lake* and *Trojan Women*. When she returned to Portland three years ago it was her heart's desire to work at Imago Theatre and see the inside of an orb. She has since become intimately acquainted with the insides of many of Imago's creatures. This is her sixth season at Imago. She would like to thank her three children.

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