

OVATIONS OFFSTAGE

presents

Make a Little More Noise Goes Green!

In-School Workshop

Winter 2010 45-50 minutes with one classroom of students (suggested for grades 3-8)

Fee \$350

This variation on the popular “Make a Little More Noise!” series places special emphasis on creative musical compositions with recycled instruments. Students use these instruments to explore and create musical soundscapes with artist-educator Jerry Sanders.

GOALS FOR WORKSHOP:

- Student will recognize new ways to use recycled scrap materials
- Students will develop alternate ideas about what constitutes a musical instrument
- Students will appreciate musical structure in terms of rhythm, pitch, and melody

WORKSHOP ACTIVITIES

1. Experimenting with the body as instrument: movement, sound, balance, sounding as “one”
2. Creating/working with musical instruments to discover their musical properties
3. Working together to create a “musical composition” with found instruments (elements of musical composition, types of sound, pitches, tempo, volume)

PRE-WORKSHOP PREPARATION

Teachers

Think about ways to document this activity for your school’s website or newsletter; invite 1-2 key staff/PTO/ administrators (or press) “to observe” the workshop

1. Review ScrapArtsMusic Teachers’ Guide and share goals for workshop, especially pp. 3-4,7-9 and 14. http://portlandovations.org/files/Offstage-2009-10/ScrapArtsMusic_Study_Guide_FINAL.pdf
2. Organize collection of “scrap or recycled” materials from students’ homes (boxes, containers, bottles, tubes, cans. . .) *Let their imaginations loose!* Hold a “treasure hunt” around the school to collect materials.
3. Have students create instruments in class (estimated time: 3 class periods)
4. Post and review vocabulary from p. 14 in guide

Students

1. Think about and be ready to share your thoughts: How do you describe “music”? What’s the most unusual instrument you have seen or played? What kinds of materials can produce sound? Compare/contrast your body to the families of musical instruments. What is creativity, and why is it important to you and to our country?
2. Write down questions you’d like to ask the ScrapArtsMusic musicians or Jerry Sanders.

AFTER THE WORKSHOP AND BEFORE THE PERFORMANCE

1. Provide feedback and evaluation from students and teachers on the workshop. (provided by Portland Oventions or through a surveymonkey instrument) Share photos/videos/drawings any ongoing or resulting student projects/products with Portland Oventions and your school community.
2. Review with students “What to Expect at the ScrapArtsMusic performance” Wednesday, February 10, 2010 (p.3 guide) and reinforce Audience Etiquette expectations (introductory section of guide)
3. Reflect and discuss ways to share this experience with others or elaborate, extend or improve upon performance/instrument making. What are some art forms that you’ve seen that have been made from recycled/reuseable materials?



great performances since 1931

This workshop is tied to activities and goals in the ScrapArtsMusic performances and the guide available online:

http://portlandovations.org/files/Offstage-2009-10/ScrapArtsMusic_Study_Guide_FINAL.pdf

ScrapArtsMusic Evening Performance

Tuesday, February 9, 2010 7pm

Merrill Auditorium, Portland

Tickets available at PortTix 207-842-0800

(Limited number of discounted \$20 student tickets available)

ScrapArtsMusic School-Time Performance

Wednesday, February 10, 2010 10:30-11:30am

Merrill Auditorium, Portland All Tickets \$7

Reservation form online

For other interesting resources, surf the web or go to YouTube

Balloon Bass and Box

<http://www.youtube.com/watch?v=cJHUwlsY9g4>

ScrapArtsMusic channel on YouTube

<http://www.youtube.com/user/ScrapArtsMusic>

Overview of music by ScrapArts

http://www.youtube.com/watch?v=rgB5nVKFR_U

Gizmo Arts "Car Parts into Musical Instruments"

<http://www.gizmowatch.com/entry/fords-gimmick-car-parts-into-musical-instruments/>

Ford Car Orchestra

<http://www.youtube.com/watch?v=uLKtD-Uhbs0&feature=related>

More Information/to book a workshop, contact Barri Lynn Moreau, Portland Oventions Director of Education, 207-773-3150 x3 blmoreau@pcagreatperformances.org

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