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# COMMUNITY OUTREACH RESOURCES

# LIST OF RESOURCES FOR THE COMMUNITY

*"The world is but a canvas to our imaginations."* — Henry David Thoreau

To enhance your and your family's enjoyment or to learn more, we invite you to consider these additional resources:

## GENERAL INFORMATION ABOUT MUSIC & THE ARTS

The Maine Department of Education has a Visual & Performing Arts specialist who has a blogsite with interesting and informative ideas about the arts both in schools and the community.

Check out the link: <http://meartsed.wordpress.com/>

A sample of one of the blog listings:

Available on podcast on iTunes from Argy Nestor's October 2009 blog from the Maine Department of Education

Free Podcasts on iTunes

We know there many connections between the arts and other content and topics. There are many free resources on iTunes that you may want to take a closer look at. Many are published on iTunes by higher education institutes and are taken from specific course syllabi. According to "Understanding Sound and Music" "your favorite song may have memorable lyrics and rhythms you can dance to, but sound and music are a mix of science, math, art, physics, history and psychology. Learn about the science of sound waves, the impact of musical vibrations on behavior, and music as a universal language."

If you are interested in listening to some of these podcasts and/or songs, I suggest you go to iTunes, podcasts and type in any of the titles below in the search bar. Some of them are actually free movies. Please note I have not looked and/or listened to all of these.

- Music and the Brain (Library of Congress)
- Sounds Harmonious
- The Language of Music (Missouri State University)
- Smithsonian Folklife Festival
- History of Jazz
- Infrequency
- Vibration and Waves Physics III

These are great resources for your classrooms as well.

On another note...

I heard a segment on public radio this morning about using software to make it more possible to create hit songs. Hit Songs Silence software Company has done research on what songs are soothing to the ears and will attract listeners to a song/music. Once they "field test" it they can go back and remix the song and try again. The software actually gives an artist the information to figure out which songs listeners will want. Using technology and algorithms to predict hit songs. Another connection between art and math. <http://meartsed.wordpress.com/>

# PORTLAND OVATIONS SEASON 2009-10

Overall season themes:



**TRAVERSER LA FRONTIÈRE**

<http://www.francophoniedesamericues.com/>



**MAINE AND ITS TIES TO AFRICA AND THE AFRICAN DIASPORA**

**New Mainers: Portraits of our Immigrant Neighbors**

[http://www.tilburyhouse.com/Maine%20Frames/me\\_new%20mainers.html](http://www.tilburyhouse.com/Maine%20Frames/me_new%20mainers.html)

## PERFORMANCES

### **CIRQUE MECHANICS' BIRDHOUSE FACTORY OCTOBER 20, 2009**

**Circus arts by in-school artist-educators in Maine**

<http://www.acorn-productions.org/pages/Phyzgigperformers.html>

**Mime and Circus Arts in Maine: Celebration Mime Theater**

<http://www.celebrationbarn.com/index.html>

**Those Mentos guys from Maine**

[www.eepybird.com](http://www.eepybird.com)

**Decades Mural Project Lessons from the Kennedy Center's Artsedge series grades 5-8**

<http://artsedge.kennedy-center.org/content/2057/>

**PBS' History Detectives piece on Thelma Streat, WPA artist/muralist and Antiques Roadshow piece on WPA posters**

[http://www.pbs.org/opb/historydetectives/investigations/709\\_mural.html](http://www.pbs.org/opb/historydetectives/investigations/709_mural.html)

[http://www.pbs.org/wgbh/roadshow/fts/houston\\_200503A11.html](http://www.pbs.org/wgbh/roadshow/fts/houston_200503A11.html)

<http://memory.loc.gov/ammem/wpaposters/wpahome.html>

**The New England WPA poster series**

[http://memory.loc.gov/cgi-bin/query/D?wpapos:5:./temp/~ammem\\_k00w::](http://memory.loc.gov/cgi-bin/query/D?wpapos:5:./temp/~ammem_k00w::)

### **YAMATO DRUMMERS OF JAPAN, NOVEMBER 10, 2009**

**Japan American Society of Maine**

<http://www.maine-japan.org/>

**Accoustical Science lessons from the Kennedy Center's Artsedge series grades K-4**

<http://artsedge.kennedy-center.org/content/3344/>

**Japanese arts and culture lessons from the Kennedy Center's Artsedge series grades 5-8, 9 through diploma**

<http://artsedge.kennedy-center.org/teach/les.cfm?keywords=Japan&x=15&y=10>

## **ARLO GUTHRIE AND FAMILY**

### **Interview with Arlo Guthrie**

<http://www.modernguitars.com/archives/003640.html>

### **Family Series**

#### **Arts and Science Programs at Children’s Museum of Maine (Japan, Asia, Animals, Simple Machines)**

<http://www.kitetails.org/educators-and-groups/onsite-programs/>



## **ED ASNER AS FDR MARCH 5, 2010**

### **VHS/DVD Sunrise at Campobello**

(available through Amazon.com)

### **Study Guide**

<http://www.bookrags.com/studyguide-sunriseatcampobello/copy.html>

### **Historical context for the play**

<http://www.answers.com/topic/sunrise-at-campobello-play-6>

### **Information on the creation of the play and movie**

[http://www.novelguide.com/a/discover/dfs\\_17/dfs\\_17\\_00023.html](http://www.novelguide.com/a/discover/dfs_17/dfs_17_00023.html)

### **Overview of Research WPA Projects in Maine**

[http://pressherald.maintoday.com/story\\_pf.php?id=250259&ac=](http://pressherald.maintoday.com/story_pf.php?id=250259&ac=)

### **Website for Campobello**

<http://www.fdr.net/>

<http://www.campobello.com/history.html>

### **New book for children about FDR and Tomah Joseph, Passamaquoddy elder and former chief from Tilbury House Publishers**

<http://www.tilburyhouse.com/childrens/remember-me.htm>

### **Tides Institute**

<http://www.tidesinstitute.org/home.html>



## **SOWETO GOSPEL CHOIR FEBRUARY 4, 2010**

# **SCRAPARTSMUSIC FEBRUARY 9 & 10, 2010**

**Accoustical Science lessons from the Kennedy Center Artsedge series grades K-4**

<http://artsedge.kennedy-center.org/content/3344/>

**Mixed Media Messages: Reduce, Reuse, Recycle | lessons from the Kennedy Center Artsedge series grades K-4**

<http://artsedge.kennedy-center.org/content/3938/>

**Great info on ScrapArtsMusic founder Gregory Kozak**

<http://www.gregorykozak.com/>

<http://www.oddmusic.com/gallery/om24500.html>

**Dan Dowd, Maine visual artist working with recycled materials**

<http://www.dandowd66.com/index.html>

## **EcoMaine**

School contact Missi Labbe

<http://www.ecomaine.org/aboutus/index.shtm#communications>

<http://www.ecomaine.org/recycling/index.shtm>

<http://www.greenbiz.com/resources/resource/greening-your-business-a-primer-smaller-companies>

**NH's recycled percussion band advances in America's Got Talent!**

<http://recycledpercussionband.com/news.php>

**An interesting article about creating arts with recycled materials. The history of the eco arts movement.**

<http://awakeningcharlotte.com/content/2009/08/27/eco-artists-inspire-by-giving-back-to-nature/>

**From this article, a listing of Eco arts websites:**

## **Green Art Websites**

Given the eco-art movement's strong cyber-presence, the Internet is the place to find helpful resources, from individual artists to do-it-yourself projects. Here is just a sampling:

**Eco-art.org** ~ Pictures and explanations of Lynne Hull's work, as well as how to get involved locally by creating backyard sculptures.

**Eco-Artware.com** ~ Web gallery of works by more than 25 artists.

**<http://GreenArtists.tripod.com>** ~ The Coalition of Green Artists includes artists, educators and philanthropists who warehouse and distribute recycled materials to schools.

**GreenMuseum.org** ~ Bios of artists and photos of their works, plus movement history, essays and interviews.

**PlanetGreen.Discovery.com** ~ This Discovery Channel site features the Green Beret blog, which links to various eco-artists, including individuals using beeswax, coffee, rust and recycled paper as media. Search art and eco-art.

**RealMilkPaint.com** ~ The Real Milk Paint Co. provides environmentally friendly paints, oils, sealers and pigments.

**RecycledMonkey.com** ~ Works by artist Jason Fritzsche, who creates wall art from reclaimed materials.

**SimonLeeGuitars.com** ~ Guitars created from recycled plastics.

## **ST. LAWRENCE STRING QUARTET MARCH 16, 2010**

### **Reviews:**

<http://www.music.utoronto.ca/about/artists/slsq.htm>

[http://www.mercurynews.com/music/ci\\_11513533](http://www.mercurynews.com/music/ci_11513533)

### **NPR article about John Adams' biography**

<http://www.npr.org/templates/story/story.php?storyId=95345672>

### **Good article on John Adams' composer**

[http://en.wikipedia.org/wiki/John\\_Adams\\_\(composer\)](http://en.wikipedia.org/wiki/John_Adams_(composer))

## **DAYTON CONTEMPORARY DANCE THEATER MARCH 20, 2010**

### **Info about DCDC education programs**

<http://www.dcdc.org/education/>

## **PUNCH BROTHERS WITH CHRIS THILE MARCH 26, 2010**

### **Punch Brothers NPR**

<http://www.npr.org/templates/story/story.php?storyId=92748207>

## **FROM THE TOP MARCH 24, 2010**

<http://www.fromthetop.org/Education/MENC.cfm>

<http://www.fromthetop.org/Education/Index.cfm>



## **PORGY & BESS APRIL 2, 2010**

<http://broadwayrevisited.com/porgy>

### **Reliving History through Slave Narratives Lessons from the Kennedy Center Artsedge series grades 5-8**

<http://artsedge.kennedy-center.org/content/2358/>

### **PBS/NPR article on Porgy & Bess**

<http://www.pbs.org/wnet/gperf/porgy/html/work.html>

### **The Porgy & Bess controversy**

<http://www.npr.org/templates/story/story.php?storyId=4988342>

<http://www.choralarts.org/documents/GershwinFinal.pdf>

<http://hti.math.uh.edu/curriculum/units/2004/05/04.05.11.pdf>

## **PHILIP HAMILTON'S VOICES APRIL 16, 2010**

### **Excellent interview about Philip and his background**

<http://www.middlebury.edu/administration/middmag/archive/2005/summer/features/blues.htm>

### **Philip's webpage**

<http://www.philiphamilton.com/home.htm>